

BENNY ANDERSSON & BJÖRN ULVÆUS'
MAMMA MIA!
THE SMASH HIT MUSICAL BASED ON THE SONGS OF ABBA®



**MALE DANCER AUDITION PACKET
(EDDIE / PEPPER / M. ENSEMBLE)**

ROYAL CARIBBEAN PRODUCTIONS

PEPPER/EDDIE
MAMMA MIA!

SCENE: THE BEACH

LIGHTS UP.

TANYA is sunbathing. **PEPPER** is running the beach cocktail-bar and is about to serve **TANYA** something long and smooth. It is obvious throughout the following dialogue that something happened last night between them and that while **PEPPER** is keen to take things further, **TANYA**'s playing the amnesia card.

PEPPER

(POURING COCKTAIL)

Signora. This should tickle your taste-buds.

TANYA

Yes - but will it cure my hangover ?

PEPPER

You should look in the mirror, baby - you've just cured mine.

TANYA

Down, boy. I'm old enough to be your mother.

PEPPER

Well then, you can call me Oedipus.

TANYA GIVES HIM A WITHERING LOOK.

PEPPER

Tanya - why don't we catch up from last night ?

TANYA

I've drawn a veil over last night. Last night never happened.

ALI, LISA, AND EDDIE ENTER ON THE BOAT.

LISA

Pepper - chop, chop. Champagne cocktails all round.

PEPPER

(STILL WITH AN EYE ON TANYA)

There's the bar, help yourself.

ALI

You have to do it - we're guests now.

EDDIE

You just can't find good help these days.

TANYA

(CHECKING HER WATCH)

Good God - three hours to blast-off. Come on, girls,
we've got work to do.

SHE GOES TO COLLECT HER BELONGINGS.

PEPPER

Work ?

TANYA

On my face, sweetie. A little repair and renovation.

PEPPER

You don't mess with a masterpiece.

ALI, LISA, AND EDDIE GROAN.

LISA

Just ignore him, Tanya - he can't help being a prat.

PEPPER

Tanya cannot ignore the chemistry between us.

TANYA

Little boys who play with fire get their fingers burned.

LAY ALL YOUR LOVE

♩=133

Sky

I was-n't jeal-ous be - fore we met. Now ev-'ry man that I

Piano

2 kit hits

Fm Fm^{SUS} Fm Fm^{SUS} Fm Fm

5

Sky

see is a po - ten - tial threat.

Piano

∕

E^badd2 E^b E^badd2 E^b E^badd2 E^b E^badd2 E^b

8

Sky

And I'm po - ses - sive, it is - n't nice. You've hear me say - ing that

Piano

Fm Fm Fm

Eddie, Pepper & M. Ensemble

11

Sky
smok - ing was my on - ly vice. But

Piano
Fm⁷/E^b Eb

14

Sky
now it is - n't true. Now

Piano
Fm Fm

16

Sky
ev - 'ry-thing is new. And

Piano
C⁷/E C⁷/E

18

Sky
all I've learned has ov - er - turned I beg of you.

Piano
Fm C⁷/G Fm B^b

Eddie, Pepper & M. Ensemble

22

Sky

Don't go wast - ing your e -

Piano

Bb G7 Cm G/C Cm G/C C G/C

25

Sky

mo - - - tion. Lay all your_

Piano

Ab G Cm Bb/D Eb

28

Sky

love on me_

Piano

Ab6 Bb Eb Eb

Eddie, Pepper & M. Ensemble

31 SKY

Don't go wast - ing your e - mo - - -

MEN 1&2&3

Don't go wast - ing your e - mo - - -

Piano

Cm G/C Cm G/C C G/C Ab

34

tion. Lay all your_ love on_____

tion. Lay all your_ love on_____

Piano

G Cm Bb/D Eb Ab6 Bb

37

me..

me..

Piano

Eb