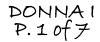


# **DONNA AUDITION PACKET**





# MAMMA MIA! AUDITION SIDES DONNA/TANYA/ROSIE



#### DONNA'S ROOM.

**DONNA**'s room at The Taverna is cheerful and comfortable and crammed with the detritus of sixteen odd years on the Island. There is a dressing-table and a mirror. A trunk containing the Dynamos' old stage costumes is under **DONNA**'s bed. **ROSIE** flips a coin to decide who gets the bed. Loser gets the blow up air mattress.

#### **TANYA**

Heads.

**ROSIE** flips a coin (and wins the toss). She puts the air mattress on the floor. **TANYA** begins blowing it up. **ROSIE** is unpacking on the bed. Once **TANYA** has begun making a fool of herself...

#### ROSIE

Blow. Don't suck.

TANYA GIVES HER A LOOK AND ABANDONS THE AIR-BED.

#### **TANYA**

All right, let's see what you're wearing for the wedding.

ROSIE HOLDS UP A PAIR OF BATTERED, BAGGY SHORTS.

#### **TANYA**

You're joking!

**ROSIE** (ALL INNOCENCE)

What? Oh - as if!

#### **TANYA**

Well. You could have been making some sort of statement on the tyranny of wedlock.

# **ROSIE**

You'd know more about that than me.

## **TANYA**

Oh darling, you'll meet your Mr. Right.

#### ROSIE

I have. I did. ..and all they wanted was to settle down and have babies. No thanks.

#### **TANYA**

No ... children can become such subversive little buggers! I mean, who'd have thought that Donna, the icon of female independence, would have a daughter committing matrimony at twenty.

#### **ROSIE**

White weddings are trendy.

#### **TANYA**

What's wrong with these kids? Do you remember those t-shirts we used to wear? 'Marriage is an institution –

#### ROSIE

- for people who belong in an institution.'

#### **TANYA**

Girls today seem to think that a woman's greatest achievement is getting a man.

#### ROSIE

You've had three husbands.

#### **TANYA**

I rest my case.

ROSIE, FINDING THE TRUNK UNDER THE BED -

ROSIE

Ooh, look.

**TANYA** 

Oh my Lord!

**ROSIE** FINDS A POSTER SHOWING *DONNA AND THE DYNAMOS* 1976

### **TANYA**

(TAKING THE POSTER)

Oh. (SUDDENLY WISTFUL) We were so young.

**ROSIE** IS BACK IN THE TRUNK. SHE HOLDS UP A SLINKY LITTLE NUMBER.

#### **ROSIE**

I don't know what the gals at the 'Whole Woman' Press would say about my outfit.

#### TANYA

Hey – we should do a number tonight for Sophie's party.

#### **ROSIE**

I'll have to let out a few seams.

## AS THEY LAUGH TOGETHER, **DONNA** BURSTS INTO THE ROOM.

#### **DONNA**

Where's Sophie?

# **ROSIE**

Haven't seen her. Why?

#### **DONNA**

I must find her. Now.

#### **TANYA**

(SHOWING THE POSTER)

Da-Dah!

## **DONNA**

What the hell is that about?

# **ROSIE**

It was in the trunk. You should hang this in the bar. Show Sophie what a funky mom she's got ...

# **DONNA**

(CUTS IN)

... NO – get rid of it – burn it – I never want to see it again ...

#### ROSIE

What's wrong? ... what's happened ...?

#### **DONNA**

... I thought it was over ... past ... I'd almost forgotten ... but it isn't!

#### **ROSIE**

What isn't?

#### **DONNA**

Nothing – leave me alone. I can't talk about it ...

... I knew this would happen. All my life it's been tapping at my shoulder – of course it had to come out now! It had to... God, why was I such a stupid little idiot!

**DONNA** RIPS UP THE POSTER AND THROWS HERSELF ON THE BED. **ROSIE** AND **TANYA** LOOK AT EACH OTHER, NOT SURE WHAT TO DO. FINALLY ...

#### **DONNA**

(SPOKEN)

It's her Dad.

**TANYA** 

Whose Dad?

#### **DONNA**

Sophie's. You know how I always said it was Sam, the architect who went home to get married ...

#### **TANYA**

... bastard ...

#### ROSIE

... typical man ...

# **DONNA**

... well, I'm not really sure if it was him. Y'see, there were a couple of others ...

#### **TANYA**

Donna Sheridan! You dark horse!

#### **ROSIE**

Why didn't you tell us?

# **DONNA**

'Cos I didn't think I'd ever have to. I didn't think all three'd be sitting in my bar the day before their daughter's wedding!

#### **TANYA**

What?

# **ROSIE**

In the bar?

(THEY GO TO THE WINDOW)

#### **DONNA**

Don't let them see you!

# (ROSIE AND TANYA DUCK DOWN. ROSIE TAKES ANOTHER PEEK)

#### ROSIE

I can't see anyone. Who are they?

#### **TANYA**

Are you sure?

#### **DONNA**

Of course I'm sure. You think I'd forget my daughter's Dads? It's Sam, Bill Austin and Harry 'Head-Banger'.

#### TANYA & ROSIE

Not...? (MAKING HEAD-BANGER GESTURE)

#### **DONNA**

Why have they all turned up like this? It's like some horrible trick of Fate.

# **ROSIE**

It is very Greek.

#### **TANYA**

Do they know?

#### **DONNA**

They can't know – I've never told anyone – why are they here to ruin Sophie's wedding?

# **TANYA**

I thought you weren't keen on this wedding ...

#### **DONNA**

... I don't want them spoiling it. They've got no right to turn up like this – what the hell have they ever done for their daughter?

#### ROSIE

Donna, be fair – they didn't know she existed ...

#### **DONNA**

... and they don't need to know – I've done a damn good job with Soph, all by myself, and now I'm going to be muscled out by an ejaculation!

#### ROSIE

No, you're not, keep calm. You're safe this evening – it's a male-free zone at Sophie's party. And tomorrow – Tanya and I will take them fishing.

#### **TANYA**

Fishing? Oh – please!

#### ROSIE

What do you suggest we do with three men?

#### **TANYA**

Oh, now that takes me back.

#### TANYA AND ROSIE SHARE A REMINISCENT CHORTLE.

#### **ROSIE**

Donna – you should have told us. I remember Bill Austin – that awesome Aussie – he was a hefty slice of the outback.

### THEY LAUGH AGAIN. **DONNA** LOOKS AT THEM BOTH.

#### **DONNA**

Oh sure – it's a laugh and a memory to you two, but I was the one who got pregnant. I suppose this just about serves me right.

#### **TANYA**

Oh my god – you sound just like your mother.

# **DONNA**

I do not!

# **TANYA & ROSIE**

Yes – you do!

# **TANYA**

Whatever happened to our Donna? – life-n'-soul of the party; el rock chick supremo?

# **DONNA**

She grew up that's all.

# **TANYA**

Ooh, well grow back down again. You haven't done anything to be a shamed of  $\dots$ 

# **ROSIE**

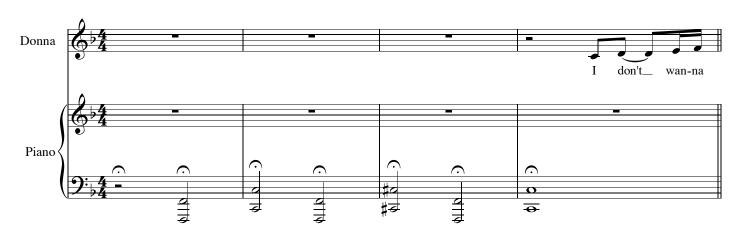
... yeah, screw 'em if they can't take a joke –

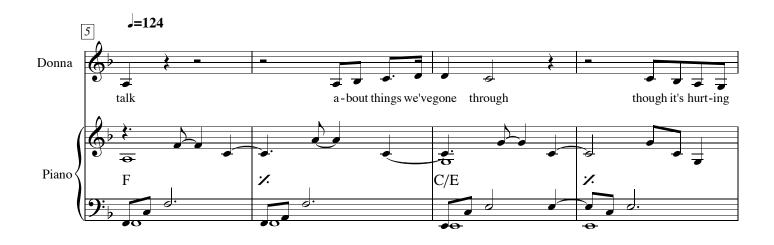
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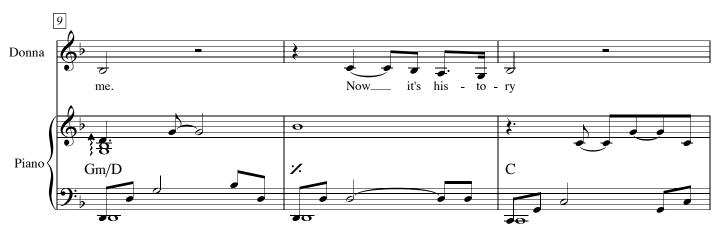


# THE WINNER TAKES IT ALL

Words & Music by BENNY ANDERSSON & BJORN ULVAEUS







The Winner Takes It All



DONNA I







DONNA I



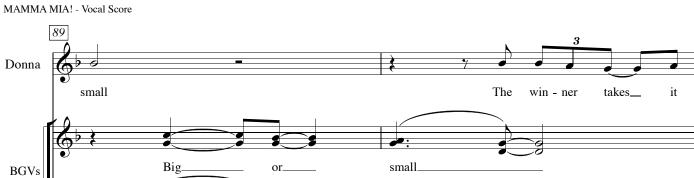








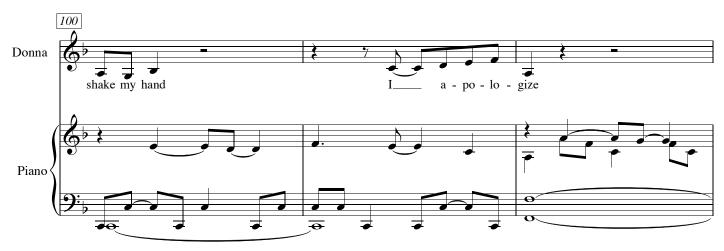


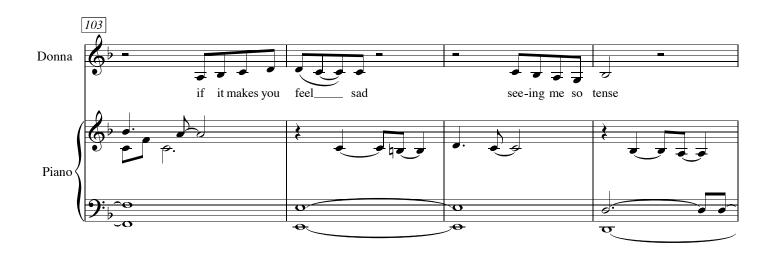


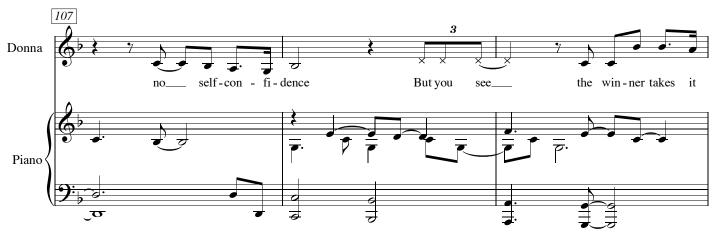




DONNA







The Winner Takes It All

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DONNA I

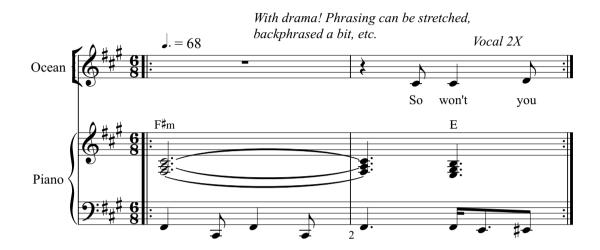


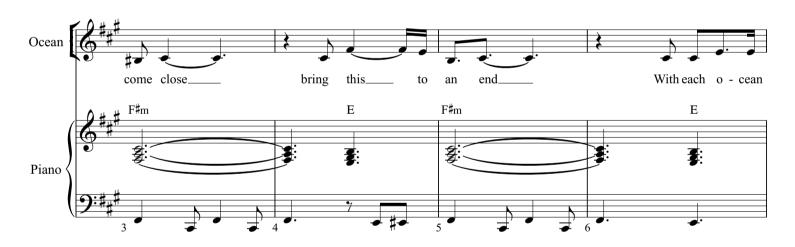
# 03. Rhythm Divine

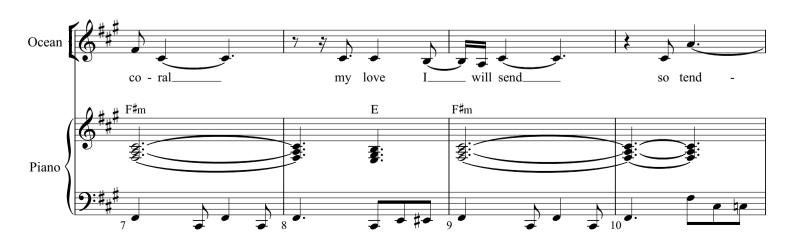
# BLUE PLANET 2 Ocean (DONNA)

# **AUDITION CUT**

Orch. Andy Duncan Vocal Loren Van Brenk







Royal Caribbean

2 Piano / Vocal



Piano / Vocal 3

