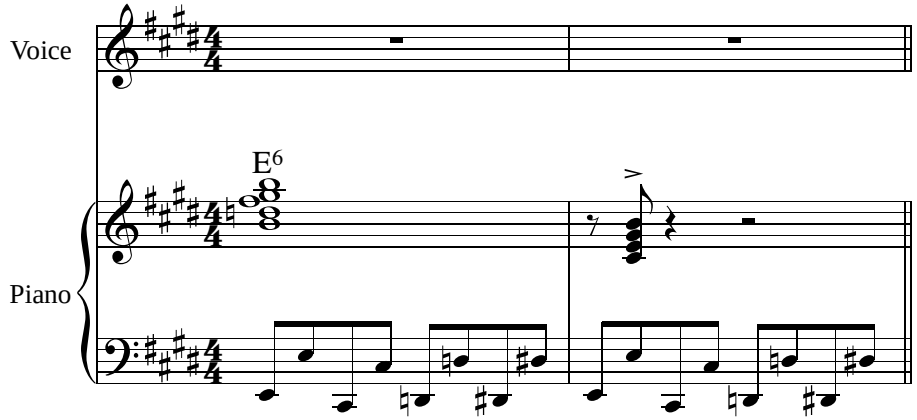
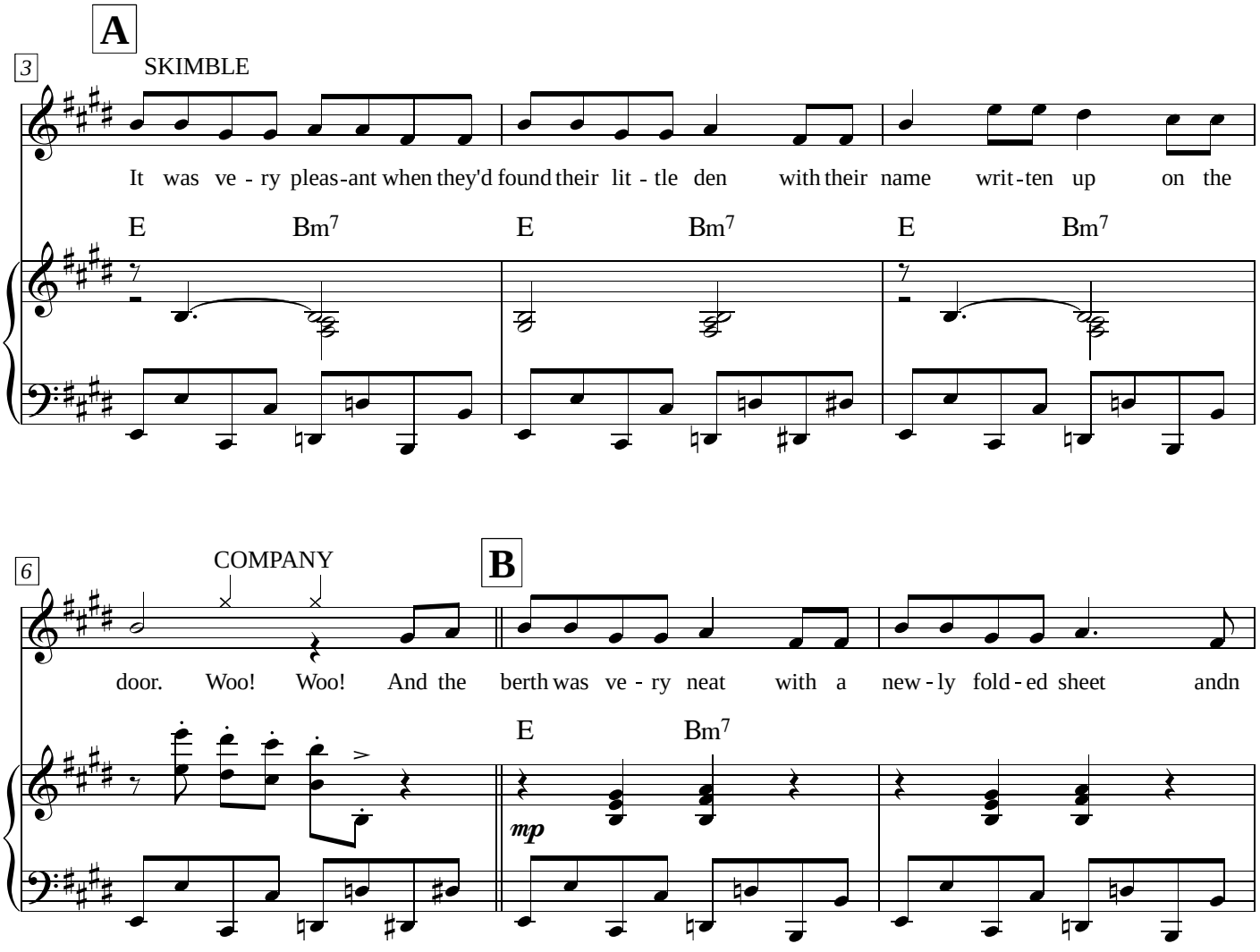
SKIMBLESHANKS AUDITION PACKET

ROYAL CARIBBEAN PRODUCTIONS

SKIMBLESHANKS

Music by Andrew Lloyd Webber
Text by T.S. Eliot





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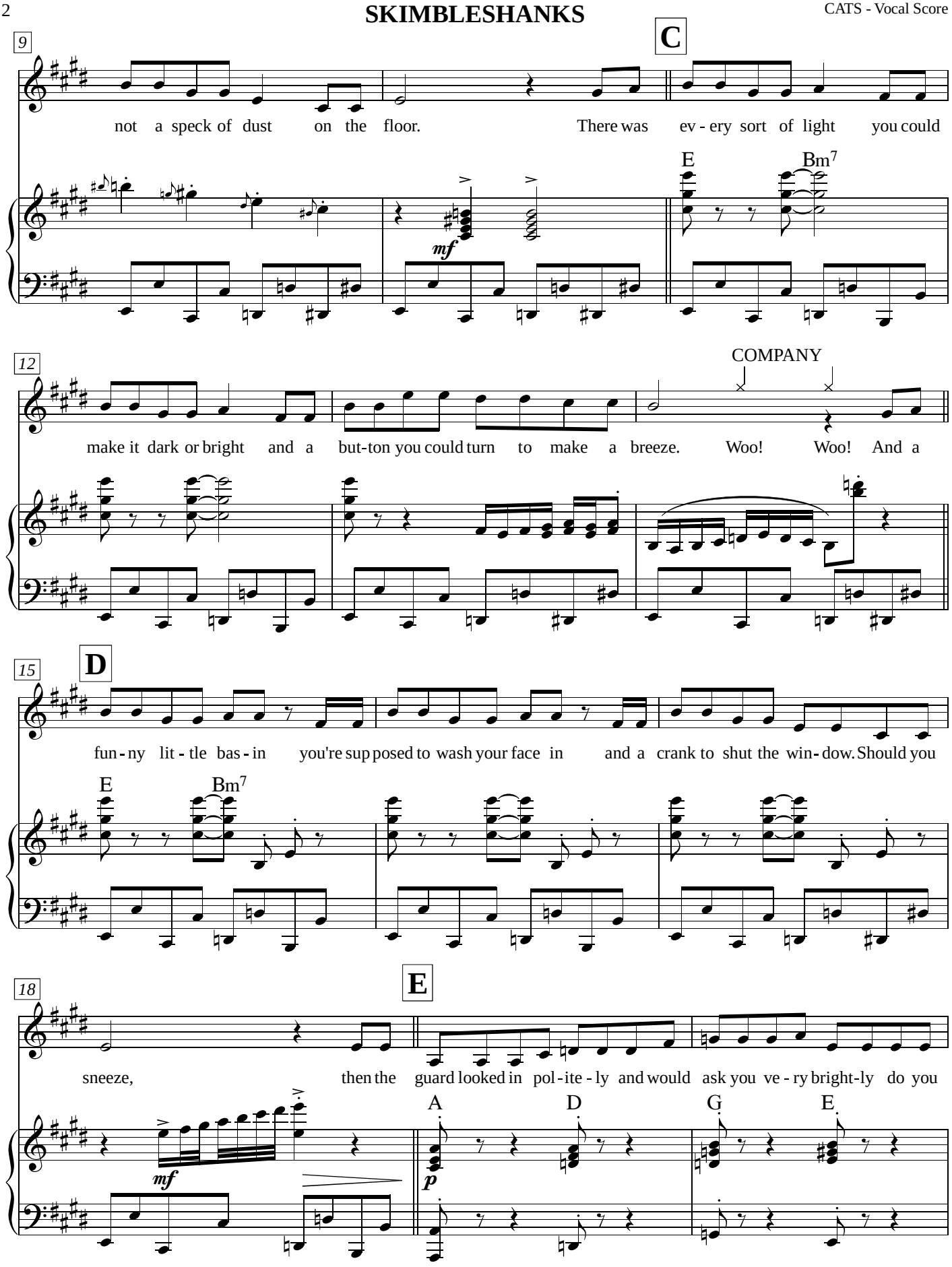
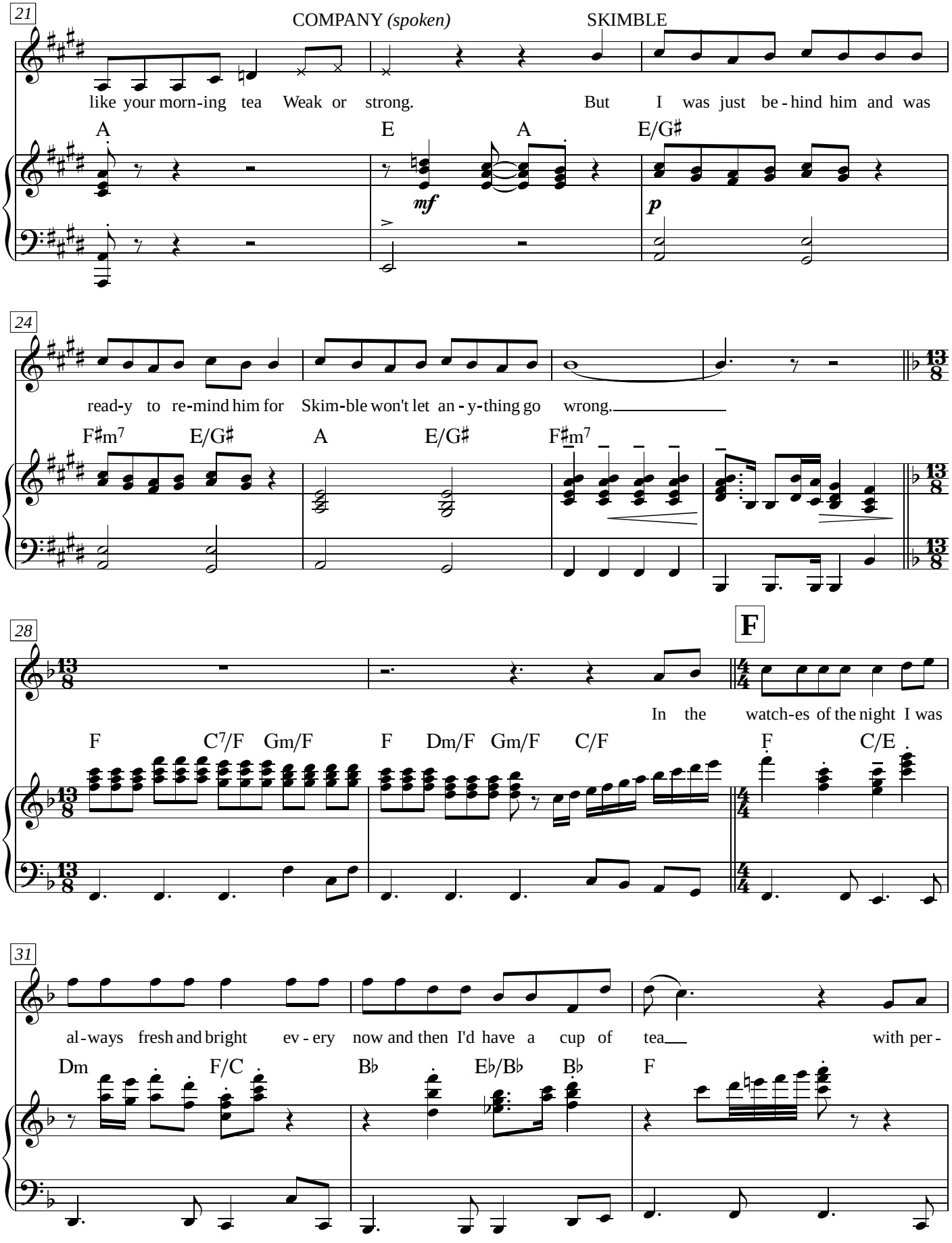
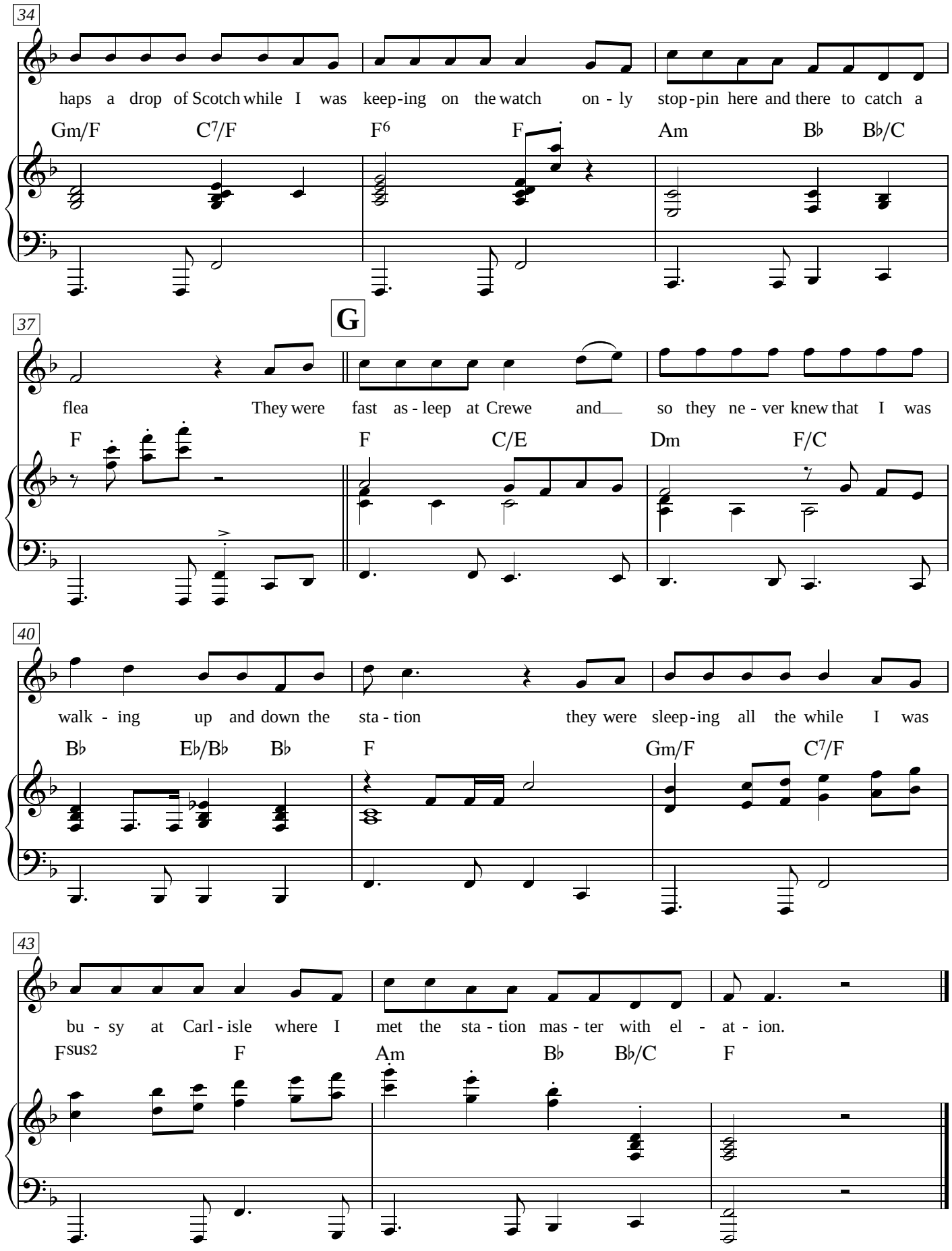

9
C
not a speck of dust on the floor. There was ev - ery sort of light you could
E
Bm7
mf
12
COMPANY
make it dark or bright and a but-ton you could turn to make a breeze. Woo! Woo! And a
15
D
fun - ny lit - tle bas - in you're sup posed to wash your face in and a crank to shut the win - dow. Should you
E
Bm7
18
E
sneeze, then the guard looked in pol - ite - ly and would ask you ve - ry bright-ly do you
A
D
G
E
mf
p


21
COMPANY (spoken)
SKIMBLE
like your morn-ing tea Weak or strong.
But I was just be-hind him and was
A
E
A
E/G♯
mf
p
24
read-y to re-mind him for Skim-ble won't let an-y-thing go wrong.
F♯m7
E/G♯
A
E/G♯
F♯m7
28
F
In the watch-es of the night I was
F
C7/F
Gm/F
F
Dm/F
Gm/F
C/F
F
C/E
31
al-ways fresh and bright ev-ery now and then I'd have a cup of tea with per-
Dm
F/C
B♭
E♭/B♭
B♭
F


34
haps a drop of Scotch while I was keep-ing on the watch on - ly stop-pin here and there to catch a
Gm/F C7/F F6 F Am B♭ B♭/C
37
G
flea They were fast as - leep at Crewe and so they ne - ver knew that I was
F F C/E Dm F/C
40
walk - ing up and down the sta - tion they were sleep-ing all the while I was
B♭ E♭/B♭ B♭ F Gm/F C7/F
43
bu - sy at Carl - isle where I met the sta - tion mas - ter with el - at - ion.
Fsus2 F Am B♭ B♭/C F

GUS THE THEATRE CAT

SKIMBLESHANKS (GUS COVER)

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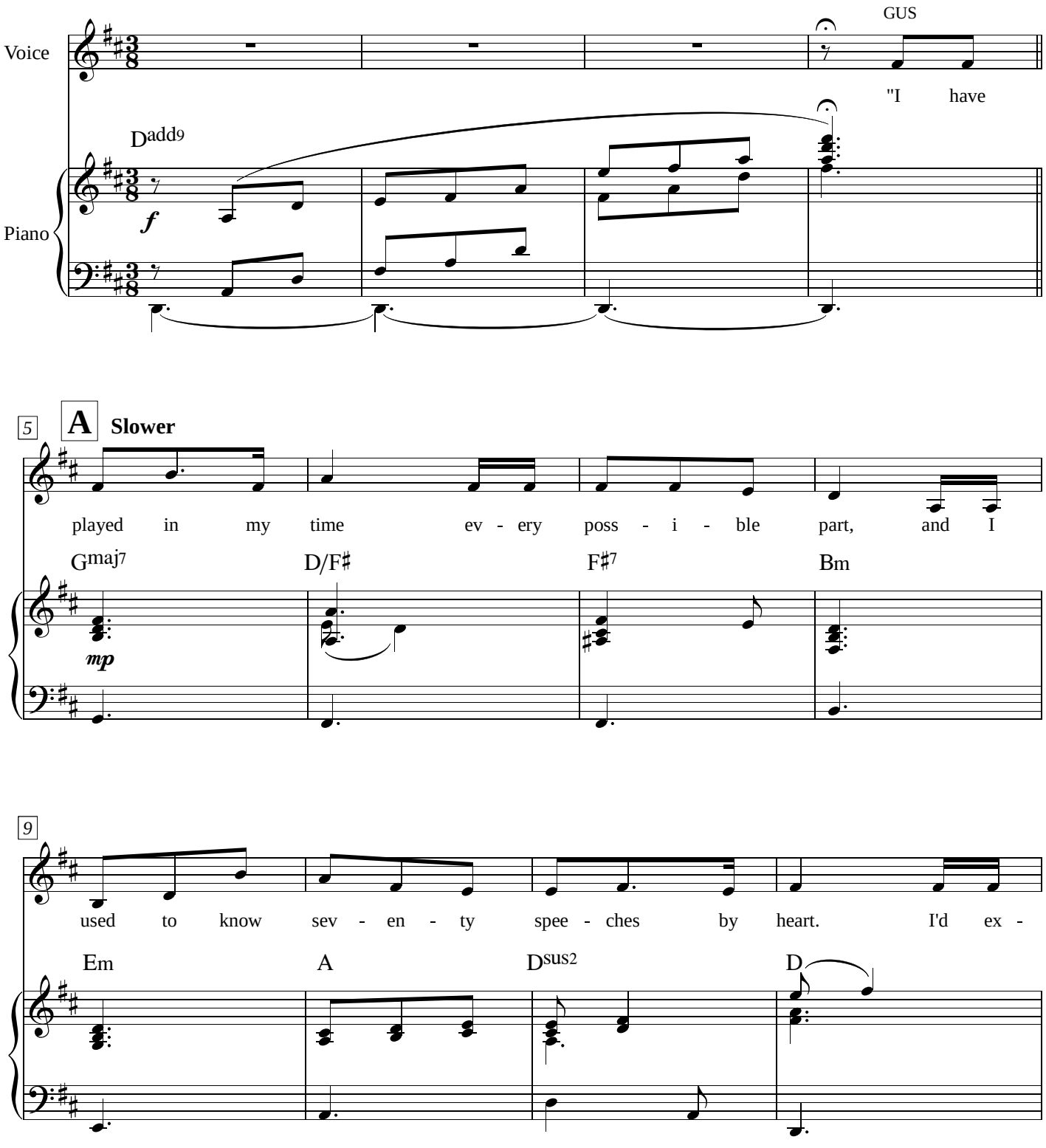

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13

temp - or ize back - chat. I knew how to gag, and I

Gmaj7 D/F♯ F♯7 Bm

17

knew how to let the cat out of the bag. I

Em7 F♯m7 Gmaj7 G/A G D

21 **B**

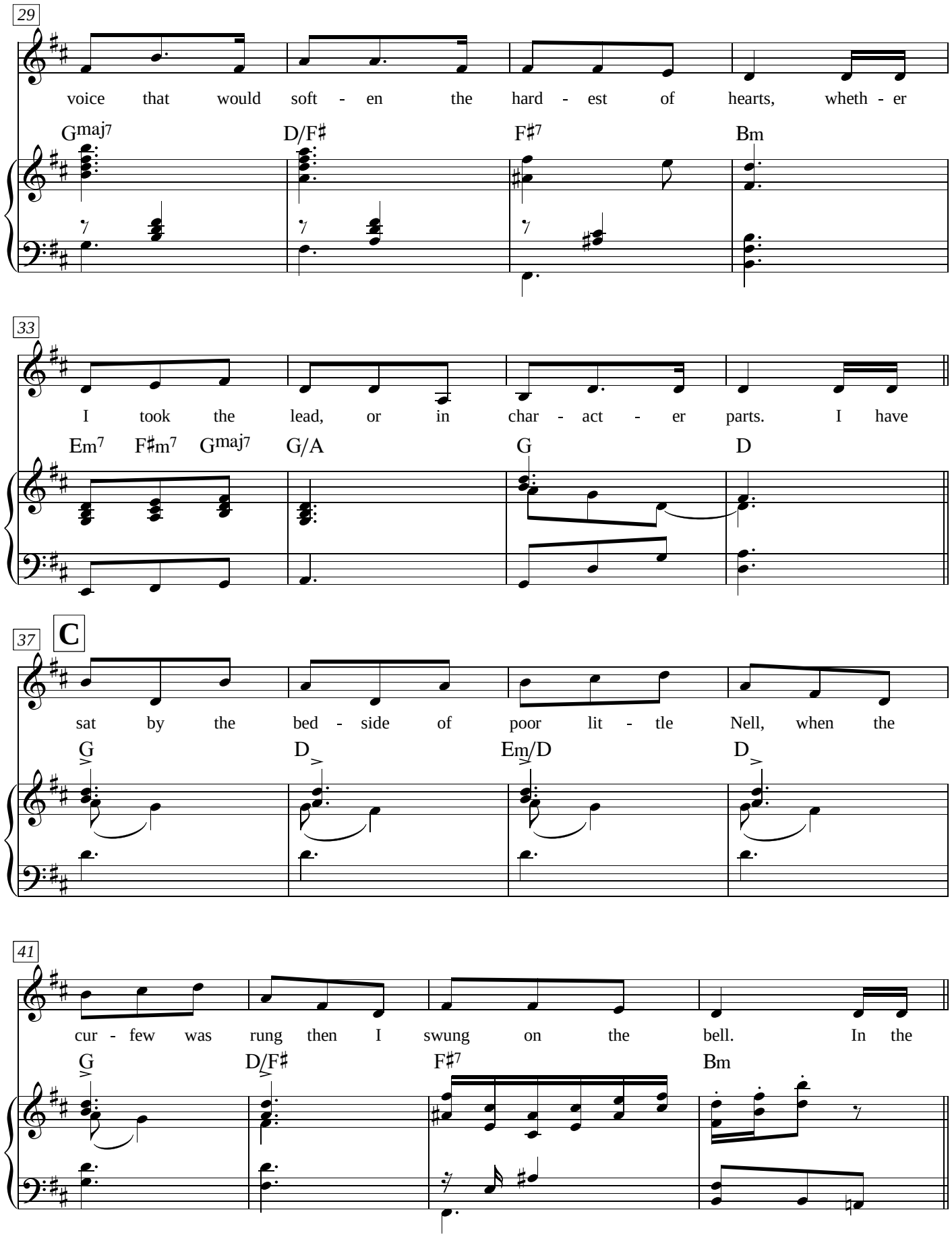
knew how to act with my back and my tail; with an

Gmaj7 D/F♯ F♯7 Bm

25

hour of re - hear - sal, I nev - er could fail. I'd a

Em A Dsus2 D


29
voice that would soft - en the hard - est of hearts, wheth - er
Gmaj7 D/F♯ F♯7 Bm
33
I took the lead, or in char - act - er parts. I have
Em7 F♯m7 Gmaj7 G/A G D
37
C
sat by the bed - side of poor lit - tle Nell, when the
G D Em/D D
41
cur - few was rung then I swung on the bell. In the
G D/F♯ F♯7 Bm

45 **D** **Faster**

pant - o - mime sea - son I nev - er fell flat, and I

G D/F♯ Em D/F♯

mf

49

once und - er - stud - ied Dick Whitt - ing - ton's cat. But my

G D/F♯ F♯7 Bm

53 **E** **A tempo**

grand - est cre - a - tion, as hist - ory will tell, was

Em7 F♯m7 Gmaj7 G/A Bm Bm

57 **rall.**

Fire - fro - fid - dle, the Fiend of the Fell."

Em7 F♯m7 Gmaj7 G/A Csus2 G

mf *f*

MALE SINGER AUDITION PACKET
(SKIMBLESHANKS)

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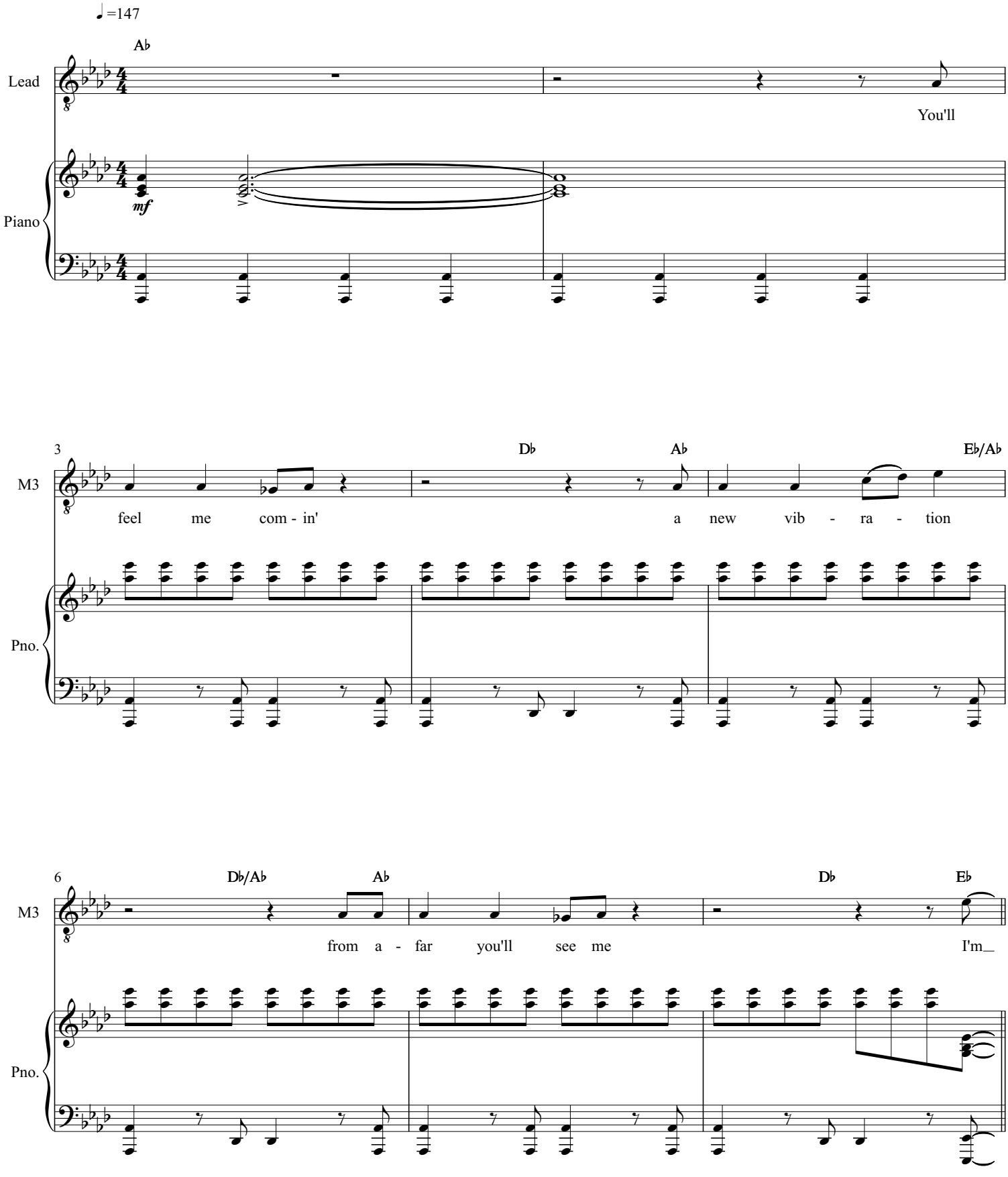
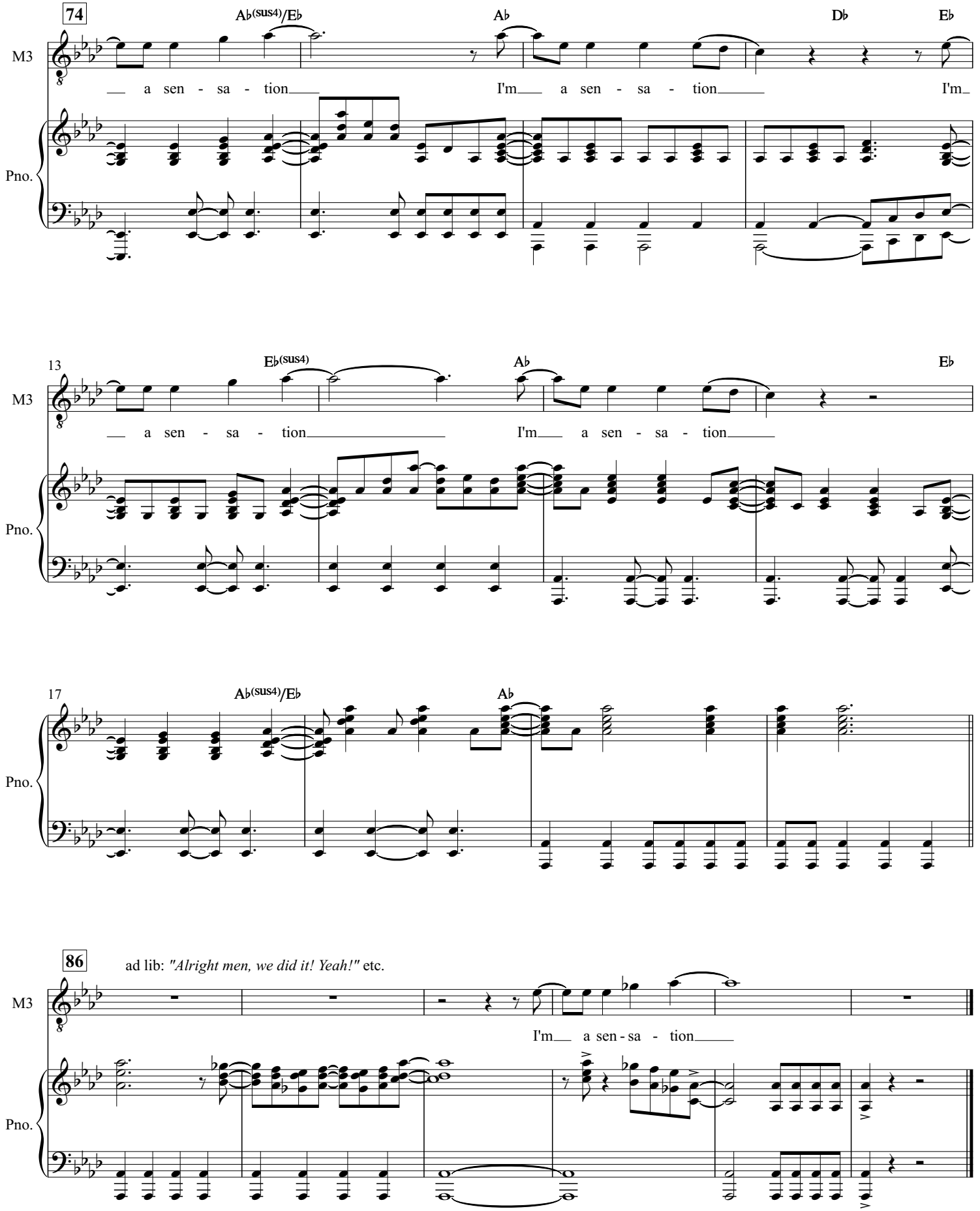
5. SENSATION-Audition Cut

Music and Lyrics by Peter Townshend




74
A♭(sus4)/E♭
A♭
D♭
E♭
M3
Pno.
a sen - sa - tion
I'm
a sen - sa - tion
I'm
13
E♭(sus4)
A♭
E♭
M3
Pno.
a sen - sa - tion
I'm
a sen - sa - tion
17
A♭(sus4)/E♭
A♭
Pno.
86
ad lib: *"Alright men, we did it! Yeah!"* etc.
M3
Pno.
I'm
a sen - sa - tion