



**OLD DUETERONOMY AUDITION PACKET**



# THE ADDRESSING OF CATS

Music by Andrew Lloyd Webber

Text by T.S. Eliot

**Moderato** A

Voice

You've heard of several kinds of cat, and

Piano

*mf* *mp*

**B $\flat$**  **B $\flat$**  **F/A**

**5**

my opinion now is that you should need no in - ter - pre - ter to

**Gm** **E $\flat$**  **B $\flat$ /F** **Gm**

**9**

und - er - stand our char - act - er. You've learned enough to take the view that

**A $\flat$**  **Fsus** **B $\flat$**  **F/A**

## OLD DUETERONOMY

13

cats are ve - ry much like you. You've seen us both at work and games and

Gm Bb/F Eb Bb/F Gm

17

learnt a - bout our pro - per names, our hab - its and our hab - it - at; but

Bb/F Gm Bb/F Gm

21

how would you ad - dress a cat. So

Bb/F Eb/F Bb Eb/Bb

25

first, your me - mo - ry I'll jog and say: A cat is

Bb Eb/Bb Bb Gm Bb/F Eb Bb/D Cm Bb

*mf*

## OLD DUETERONOMY

29

not a dog. So first, your me - mo - ry I'll jog, and\_

So first, your me - mo - ry I'll jog, and\_

F Eb Bb Eb Bb Eb/Bb Bb Gm Bb/F

34

say a cat is not\_ a dog. With

say a cat is not\_ a dog.

Eb Bb/D Cm Bb F , Eb Bb

## OLD DUETERONOMY

CATS - Vocal Score

38

**B**

cats, some say, one rule is true. Don't

B $\flat$  Eb/B $\flat$  B $\flat$

41

*rall. .*

speak 'till you are spok - en to. My -

C $^7$  F C $^7$  F

45

**A Tempo**

self, I do not hold with that. I say, you should add - ress a cat but

D $^7$  Gm E $^7$  Am

*p*

49

*rall. .*

al - ways keep in mind that hd re - sents fam - il - i - ar - it - y. You

F $\sharp$  $^7$  Bm Em F $\sharp$

## OLD DUETERONOMY

53 **C** A Tempo - in 4

bow and tak - ing off your hat, ad - dress him

B E/B B C#

*mp* legato

57 **molto rall..**

in this form "O cat!" Be -

F# C# F#

*p*

60 **D** Tempo primo meno mosso

poco accel..

fore a cat will con - de-scend to treat you as a trust - ed friend some

B F#/A# G#m B/F# E

*mp*

sim.

64

lit - tle to - ken of es-teem is nee - ded, like a dish of cream; and

B/F# G#m A B/A F# E/F# F#

*mf*

68

you might now and then sup-ply some cav - i - ar or Strass - burg pie, some

B C#m/B B F#m G#m B/F# E E6

*mf*

72

pot - ted grouse or sal - mon paste. He's sure to have his per-son-al taste. And

B/F# G#m B/F# G#m

*p* *mf* *p*

76

so in time you reach your aim and call him by his

B/F# G#m B/F# E6/F#

## OLD DUETERONOMY

80 **E**

name *f* A cat's ent - it - led

*f* A cat's ent - it - led

*f*

B E/B B E/B

83

to ex - pect these ev - i - den - cies of res - pect. So

to ex - pect these ev - i - den - cies of res - pect. So

B E B/D# C#m B F# E



## OLD DUETERONOMY

86

this is this and that is that: And there's how you ad -  
 this is this and that is that And there's how you ad -  
 And there's how you ad -

B E/B B B/G# B/F# E B/D# C#m B

90

dress a cat.  
 dress a cat.  
 dress a cat.

F# E ten. E E6 B B

# MOMENTS OF HAPPINESS

Music by Andrew Lloyd Webber

Text by T.S. Eliot

Voice

The mom-ents of hap-pi- ness\_ we had the ex-per-i-ence but missed the mean-ing and ap-

Piano

*p*

$E\flat^5$   $A\flat m$   $D\flat$

5

proach to the mean- ing\_ res- tores the ex- per-i-ence in a differ-ent form\_ Be -

$D\flat$   $E\flat m$   $A\flat m$   $B\flat^7$   $E\flat m$

8

yond an - y mean - ing we can ass - ign to hap - pi ness the

$B m$   $E\flat m$

*f* *mp*

## OLD DEUTERONOMY

11

past ex - per-i-ence re - vived in the mean-ing is not the ex - pe - ri - ence of

*f* *mp*

Bm Eb

14

one life on - ly but of ma - ny gen - er - at - ions\_\_\_\_\_

Eb7 Ab/Eb Db Eb/Bb<sup>8va</sup> Fm/Bb Bb7

17

not for - get-ting some-things that is pro-bab-ly quite in - eff - a - ble.\_\_\_\_\_

Eb/Bb Fm/Bb Abm7 F° Ebm Ab Gb Eb

(8)



**MALE SINGER AUDITION PACKET  
(OLD DEUTOERONOMY)**

**ROYAL CARIBBEAN PRODUCTIONS**

## 7. SINATRA DUET-Audition Cut

**Best Lead**

**Piano**

**M4**

**Pno.**

**108**

**Lyrics:**

Once I get you up there. I'll be hold - ing you so near an - gels cheer be - cause we're to - geth - er Weath - er - wise, it's such a love - ly day You just

**Chords:**

$\text{Eb}^9$   $\text{Db}$   $\text{Ab}^6$   $\text{Bbm}^7$   $\text{Eb}^7(\text{sus}4)$   $\text{Ab}^{\text{maj}7}$   $\text{Ab}^{\text{maj}7}(\#5)$   $\text{Ab}^6$   $\text{G}^{\text{maj}7}$   $\text{Em}^7$   $\text{Am}^7$   $\text{D}^7$   $\text{G}^7$   $\text{C}^{\text{maj}7}$   $\text{C}^6$   $\text{Em}^7$   $\text{Eb}^\circ$   $\text{Dm}^7$   $\text{G}^7$

M4 17  $C^{maj7}$   $C^6$   $Gm^7$   $C^7$   $F^{maj7}$   $Bb^7$

8 say those words and we'll beat the birds\_ down to A - ca - pul - co Bay\_ It's

Pno.

M4 21  $C^{maj7}$   $C^6$   $F^7$   $G^7$   $C^6$   $G^7/B$   $Bb^{13}$   $Dm^7/A$   $A^7$

8 per-fect for a fly - in' hon-ey - moon,\_ they\_ say\_ Come

Pno.

M4 25  $D^7$   $G^7(sus4)$

8 fly with me, let's fly,\_ let's fly,\_ Pack up let's fly\_ a -

Pno.

M4 29  $C^{maj7}$   $C^6$   $F^7$   $Db^7(\sharp 11)$   $C^6$

8 way\_ Come fly with me\_ yeah!

Pno.