



MUNKUSTRAP AUDITION PACKET



GUMBIE CAT

Moderate nostalgically with a sense of lost times

Music by Andrew Lloyd Webber

Text by T.S. Eliot

MUNKUSTAP A

Voice: I have a Gum-bie cat in mind her name is Jenn - y - an - y - dots Her

Piano: G^6 $D/F\#$ $C(add2)$ C Bm

col ped.

4 **rall. -**

Voice: coat is of the tab - by kind with tig - er stripes and leo - pard spots All

Piano: Am^7 Am^6 Em^7 F $B^7(sus4)$ B^7

8 B A tempo

Voice: day she sits be - neath the stairs or on the steps or on the mat She sits and sits and

Piano: G^6 $D/F\#$ D/F C/E Bm/D Am^7 Am^6

13 Colla voce

Voice: sits and sits and that's what makes a Gum bie cat That's what makes a Gum- bie cat.

Piano: Em/B $Fmaj7$ Bb^7 B^7 C^7 Am^7 Bm^7 B^7 Em

OLD DEUTERONOMY

Music by Andrew Lloyd Webber

Text by T.S. Eliot

MUNKUSTAP

Voice

Old Deu - te - ro - n - my's lived a long time, he's a cat who has lived ma - ny lives in suc - ces - sion. He was

Piano

5

fa - mous in pro - verb and fa - mous in rhyme, a long while be - fore Queen Vic - to - ria's ac - ces - sion.

9 **A**

Old Deu - te - ro - no - my's bu - ried nine wives and more I am temp - ted to say nine - ty nine, and his

13

num - er - ous pro - ge - ny pros - per and thrives and the vil - lage is proud of him in his de - cline. At the

START!

17

sight of the pla-cid and bland phy-si-og-no-my, when he sits in the sun on the vic-ar-age wall, the

Ooh *mp* Ooh

mp

p

21

B

old-est in-ha-bi-tant croaks "Well of all things can it be real-ly Yes! No! Ho! Hi! Oh my

26

eye! My mind may be wan-der-ing but I con-fess I be-lieve it is Old Deu-te-ro-no-my

mp



**MALE SINGER AUDITION PACKET
(MUNKUSTRAP)**

ROYAL CARIBBEAN PRODUCTIONS

4. TECHNO PILOTS - Audition Cut

("BLINDED BY THE LIGHT")

Vocals: Loren Van Brenk

Orch: Andy Duncan

Edited by Randy Redd & Todd Olson

♩ = 140

Musical score for Piano/Vocal, 4/4 time, key of Bb (three flats). The score is divided into four systems, each featuring a vocal line (M2) and a piano accompaniment (Piano or Pno.).

System 1: The vocal line begins with a whole rest, followed by the lyrics "The cal - li -". The piano accompaniment features a continuous eighth-note melody in the right hand and a bass line in the left hand. A chord of Ab/Bb is indicated above the first measure.

System 2: The vocal line continues with the lyrics "- o - pe crashed to the ground But she was blind". The piano accompaniment continues with the same eighth-note melody. A triplet of eighth notes is marked above the first measure of the vocal line.

System 3: The vocal line continues with the lyrics "- ed by the light Revved up like a deuce an-oth-er run-ner in the night Blind". The piano accompaniment continues with the same eighth-note melody. Chords are indicated above the vocal line: Ab, Gm, Fm, Eb, Eb(sus4), Eb, and Eb(sus2).

System 4: The vocal line continues with the lyrics "- ed by the light Revved up like a deuce an-oth-er run-ner in the night Blind". The piano accompaniment continues with the same eighth-note melody. Chords are indicated above the vocal line: Ab, Gm, Fm, Eb, Eb(sus4), Eb, and Eb(sus2).

73 $A\flat/B\flat$ Gm Fm $E\flat$ $E\flat(sus4)$ $E\flat$ $E\flat(sus2)$

M2 8 - ed by the light_____ Revved up like a deuce an-oth-er run-ner in the night Blind

Pno.

17 $A\flat$ Gm Fm $E\flat$ $E\flat(sus4)$ $E\flat$ $E\flat(sus2)$

M2 8 - ed by the light_____ Revved up like a deuce an-oth-er run-ner in the night Blind

Pno.

21 84 $A\flat$ Gm Cm $Am^7(b5)$ $B\flat$ $A\flat$

M2 8 - ed by the light_____ She got down but she nev-er got tired, she's gon-na make it_____

Pno.

mp

27 *rit.* $E\flat$

M2 8 through the night_____

Pno.