JENNYANYDOTS AUDITION PACKET

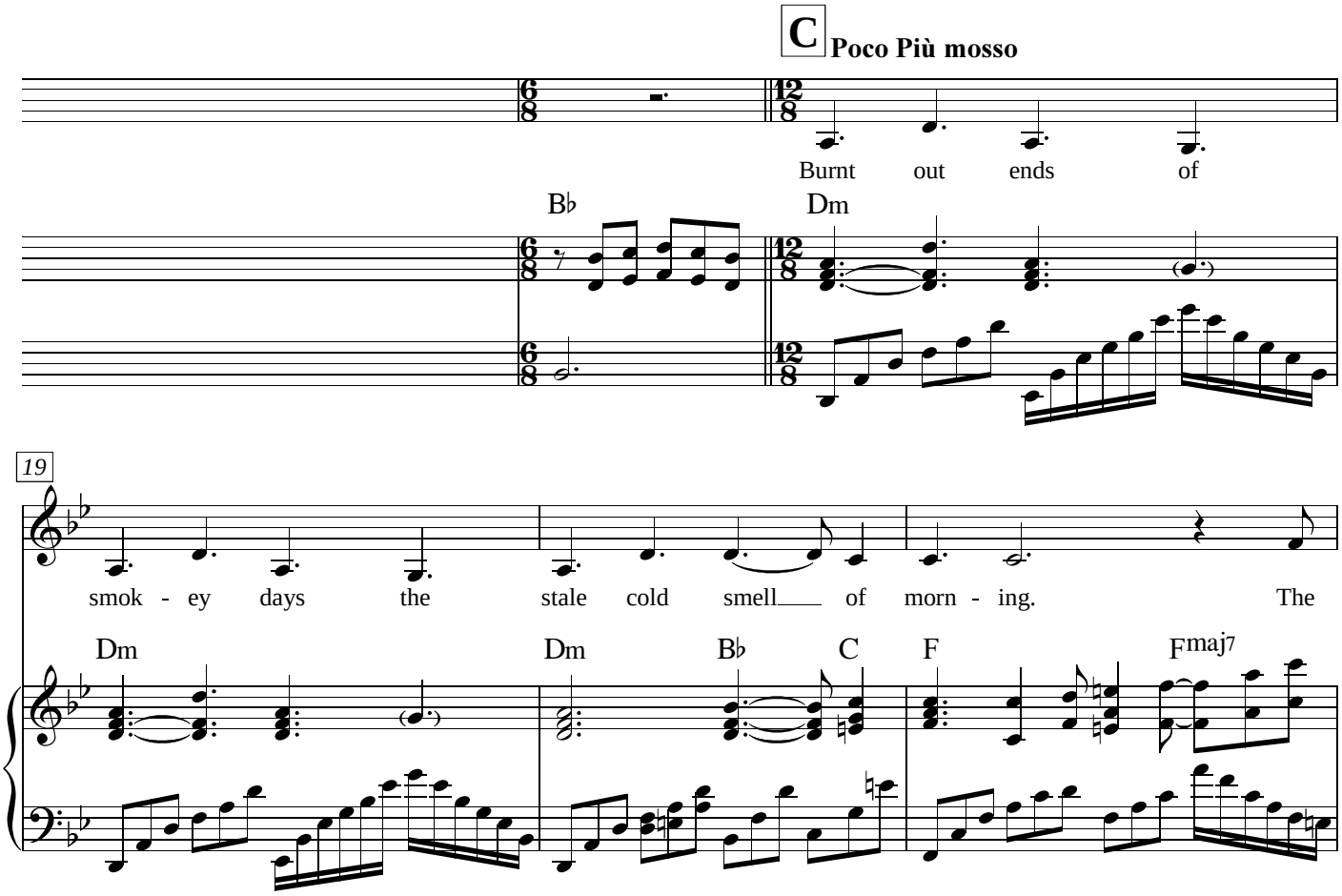
ROYAL CARIBBEAN PRODUCTIONS

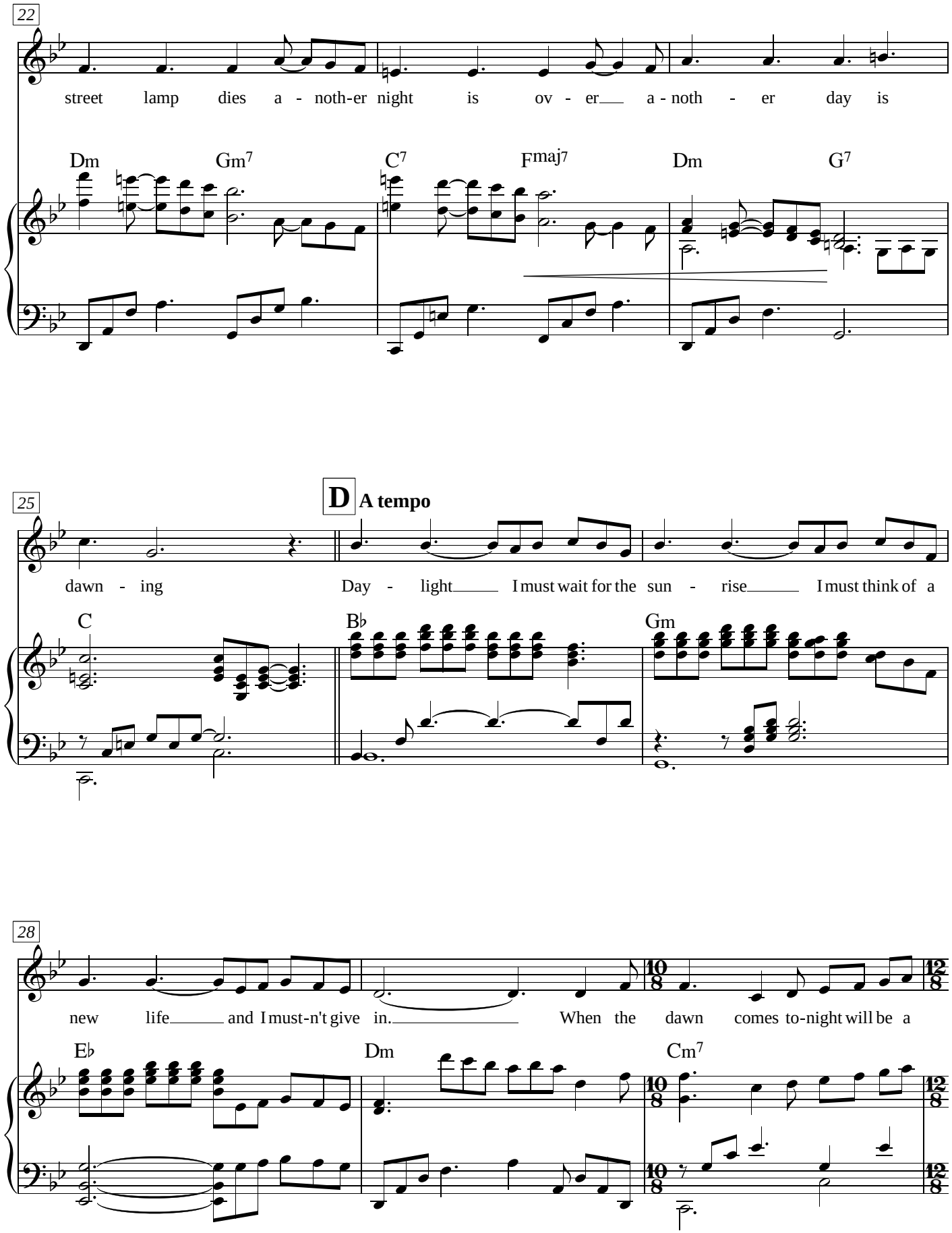
JENNYANYDOTS

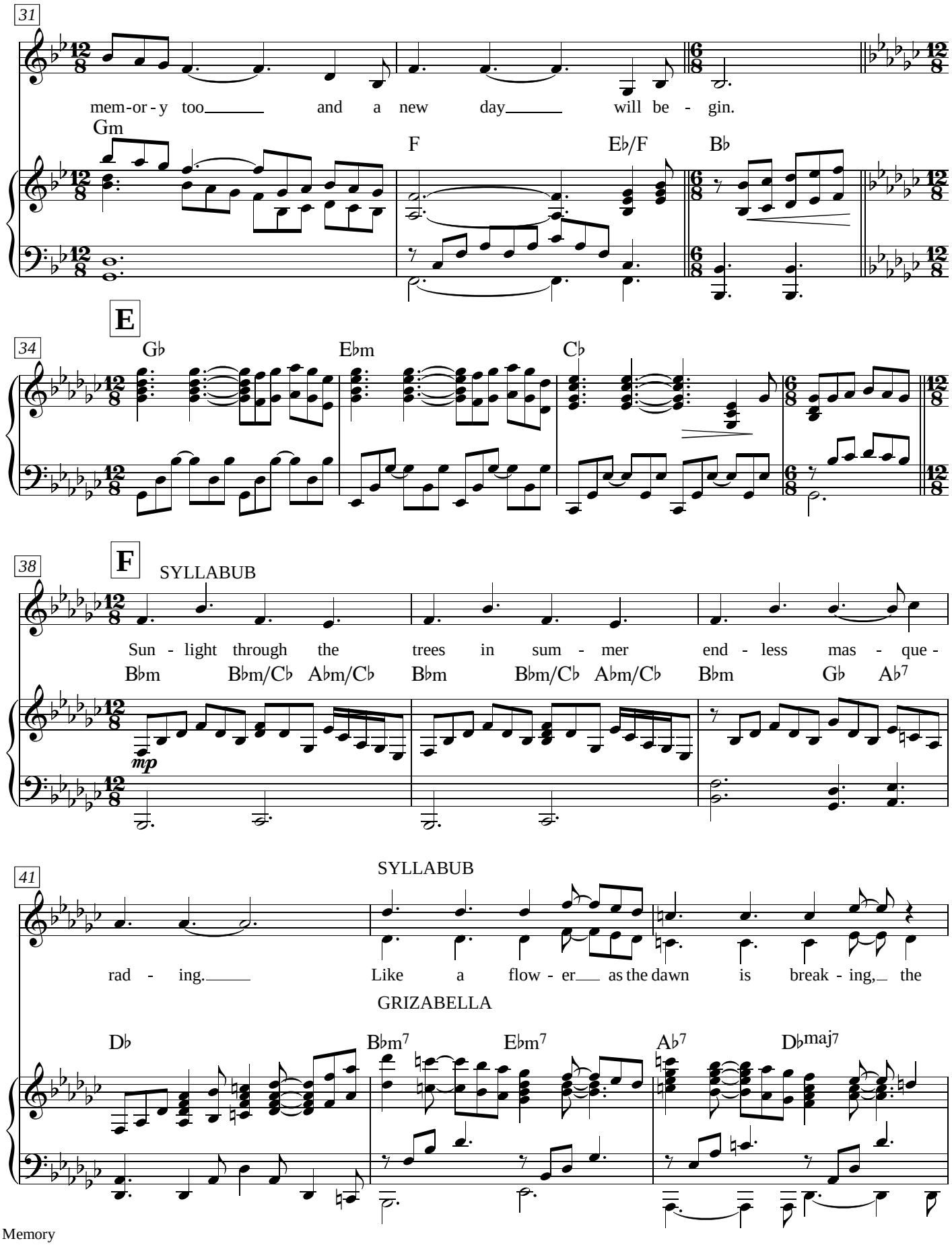
MEMORY

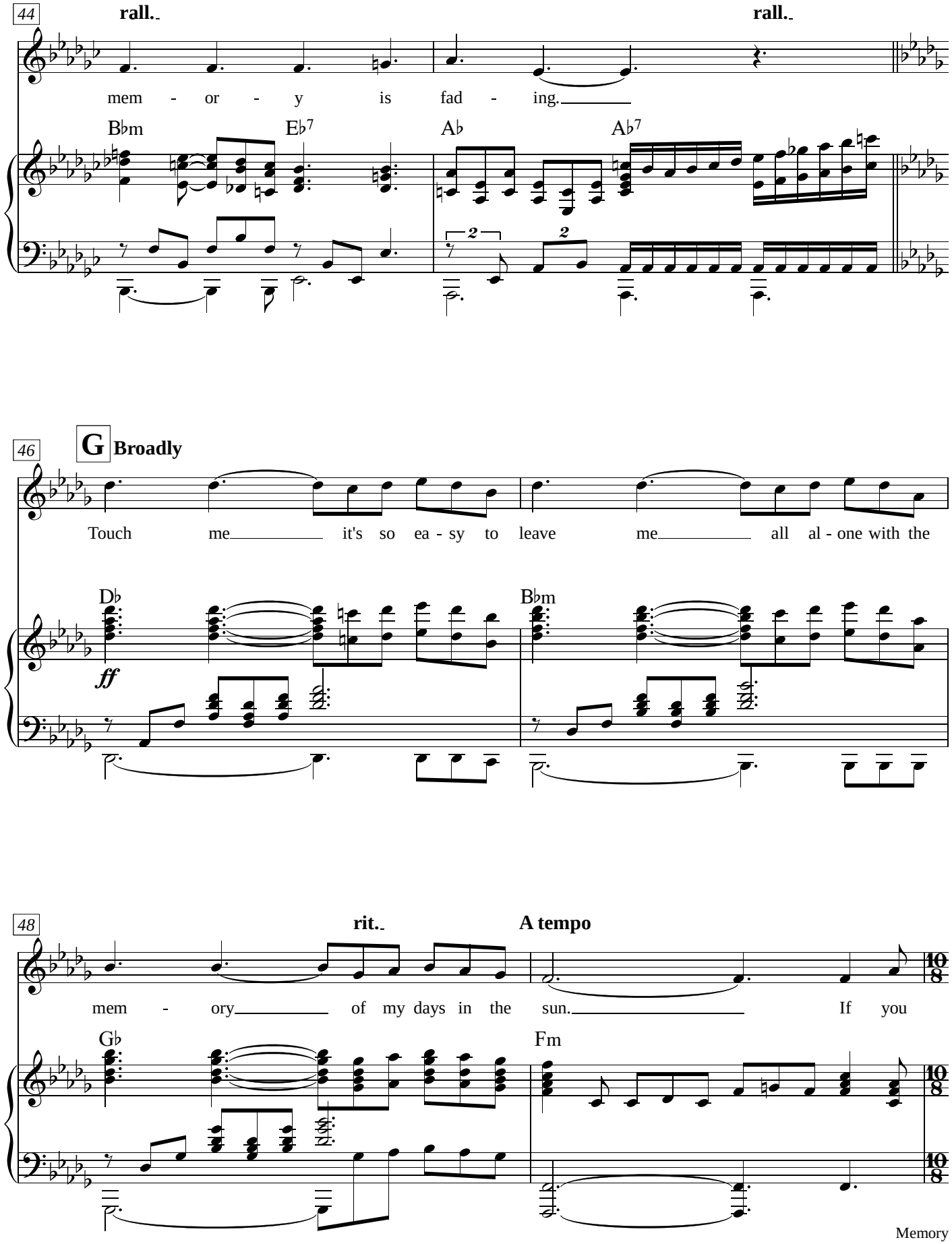
JENNYANYDOTS
(GRIZABELLA COVER)

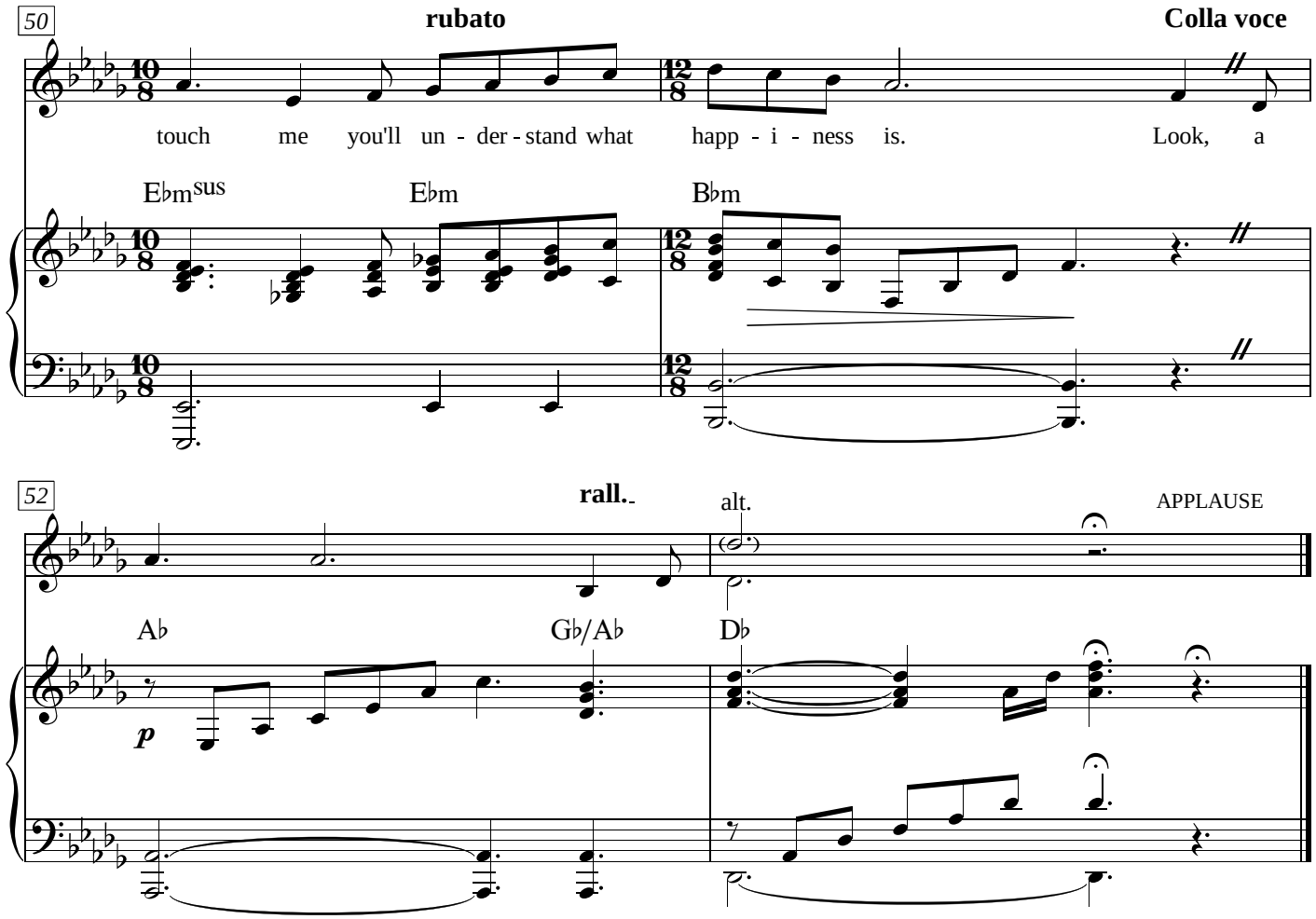
Music by Andrew Lloyd Webber
Text by T.S. Eliot




22
street lamp dies a - noth-er night is ov - er a - noth - er day is
Dm
Gm7
C7
Fmaj7
Dm
G7
25
D
A tempo
dawn - ing
Day - light I must wait for the sun - rise I must think of a
C
B♭
Gm
28
new life and I must-n't give in. When the dawn comes to-night will be a
E♭
Dm
Cm7


31
mem-or-y too and a new day will be - gin.
Gm
F
E♭/F
B♭
E
34
G♭
E♭m
C♭
F
38
SYLLABUB
Sun - light through the trees in sum - mer end - less mas - que -
B♭m
B♭m/C♭
A♭m/C♭
B♭m
B♭m/C♭
A♭m/C♭
B♭m
G♭
A♭7
mp
41
SYLLABUB
rad - ing. Like a flow - er as the dawn is break - ing, the
GRIZABELLA
D♭
B♭m7
E♭m7
A♭7
D♭maj7


44
rall.
rall.
mem - or - y is fad - ing.
B♭m
E♭7
A♭
A♭7
46
G Broadly
Touch me it's so ea - sy to leave me all al - one with the
D♭
ff
B♭m
48
rit.
A tempo
mem - ory of my days in the sun. If you
G♭
Fm


50
rubato
Colla voce
touch me you'll un - der - stand what happ - i - ness is. Look, a
E♭m^sus
E♭m
B♭m
52
rall.
alt.
APPLAUSE
A♭
G♭/A♭
D♭
p

GUS THE THEATRE CAT

JENNYANYDOTS
(JELLYLORUM COVER)

Music by Andrew Lloyd Webber
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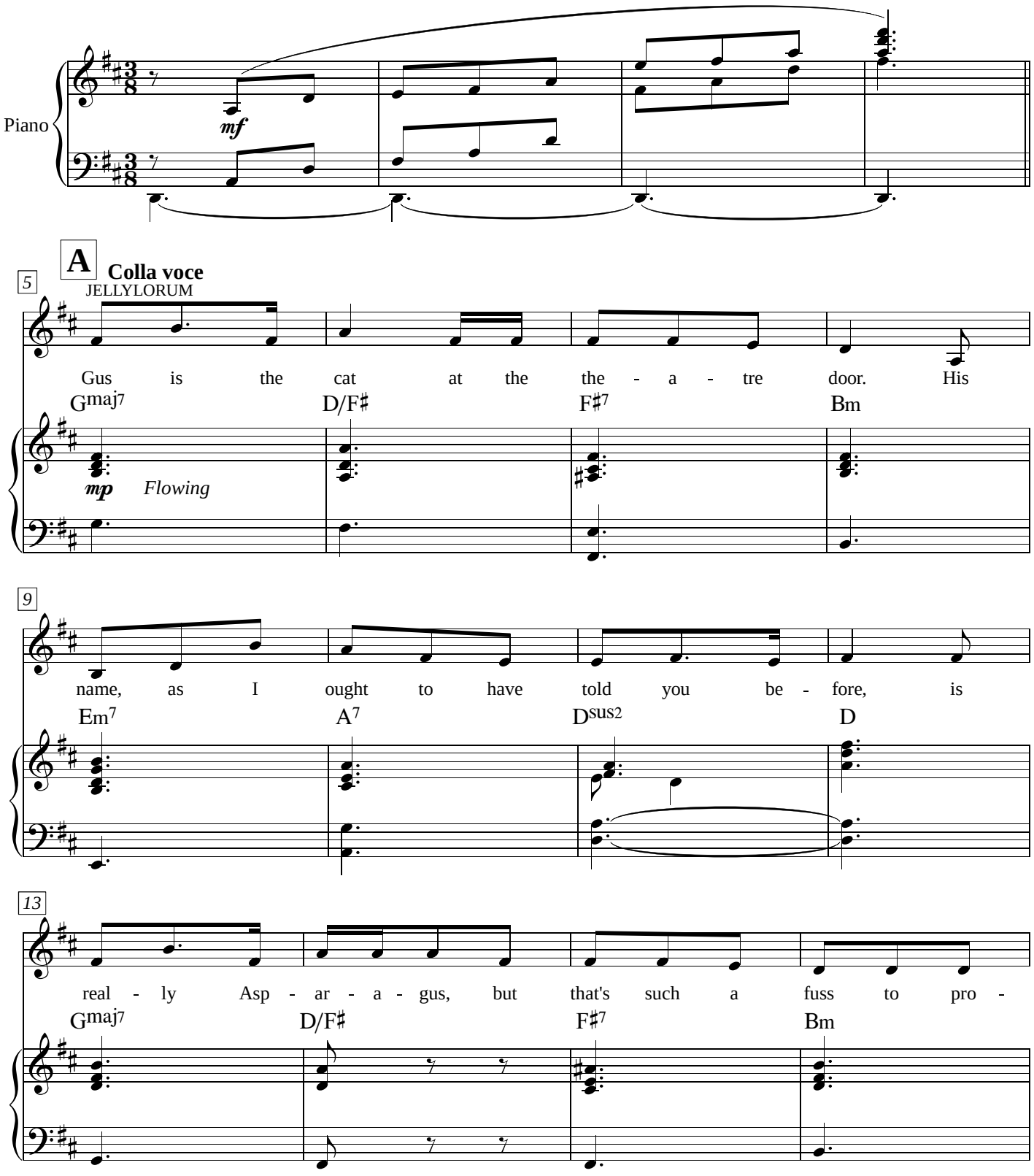

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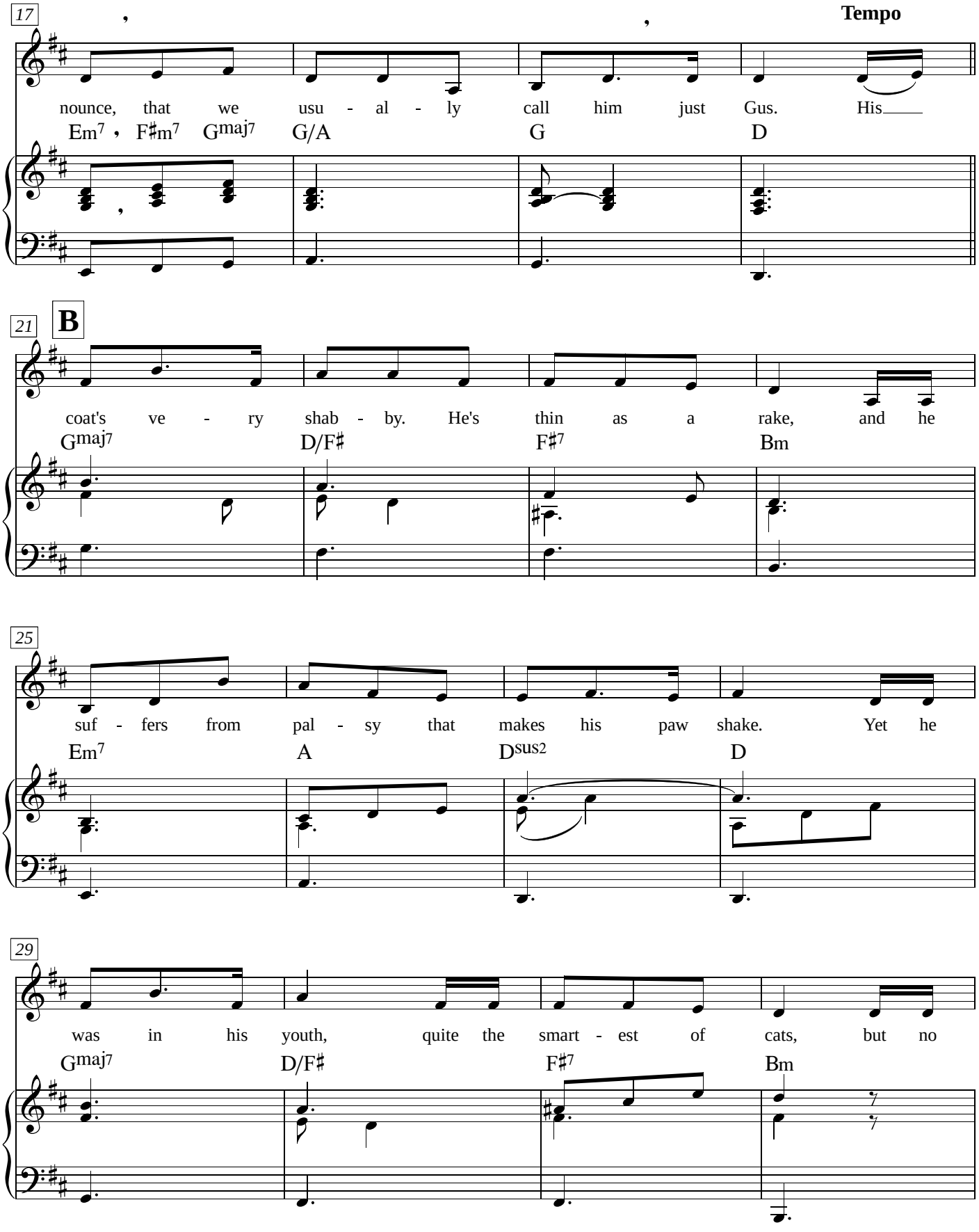
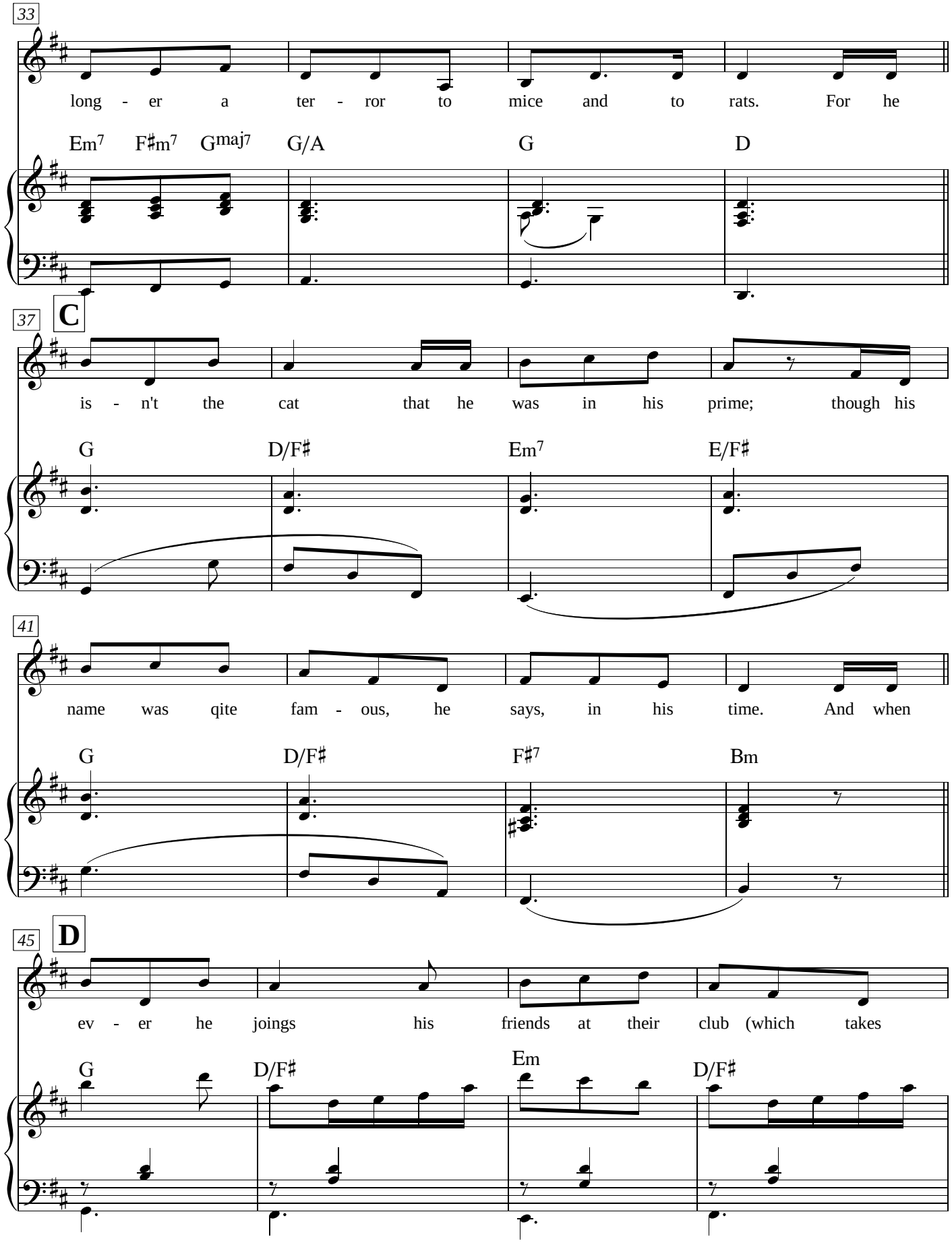
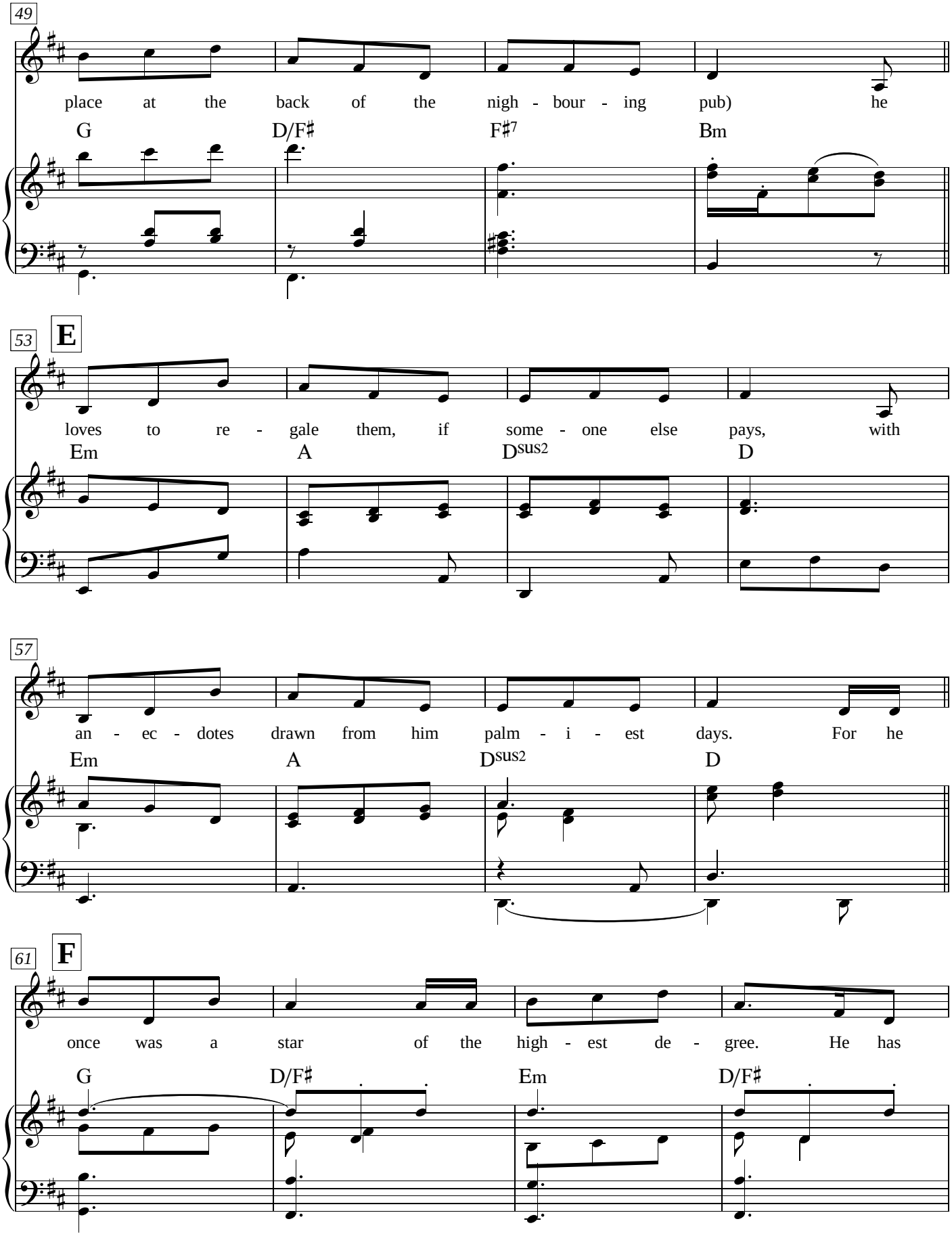

17
Tempo
nounce, that we usu - al - ly call him just Gus. His
Em7 F♯m7 Gmaj7 G/A G D
21
B
coat's ve - ry shab - by. He's thin as a rake, and he
Gmaj7 D/F♯ F♯7 Bm
25
suf - fers from pal - sy that makes his paw shake. Yet he
Em7 A Dsus2 D
29
was in his youth, quite the smart - est of cats, but no
Gmaj7 D/F♯ F♯7 Bm


33
long - er a ter - ror to mice and to rats. For he
Em7 F♯m7 Gmaj7 G/A G D
37
C
is - n't the cat that he was in his prime; though his
G D/F♯ Em7 E/F♯
41
name was qite fam - ous, he says, in his time. And when
G D/F♯ F♯7 Bm
45
D
ev - er he joings his friends at their club (which takes
G D/F♯ Em D/F♯


49
place at the back of the nigh - bour - ing pub) he
G D/F♯ F♯7 Bm
53 E
loves to re - gale them, if some - one else pays, with
Em A Dsus2 D
57
an - ec - dotes drawn from him palm - i - est days. For he
Em A Dsus2 D
61 F
once was a star of the high - est de - gree. He has
G D/F♯ Em D/F♯

65

act - ed with Irv - ing, he's act - ed with Tree. And he

G D/F♯ F♯7 Bm

69 **G**

likes to re - late his succ - ess onn the halls, where the

G D/F♯ Em D/F♯

73

gall - er - y once gave him sev - en cat calls. But his

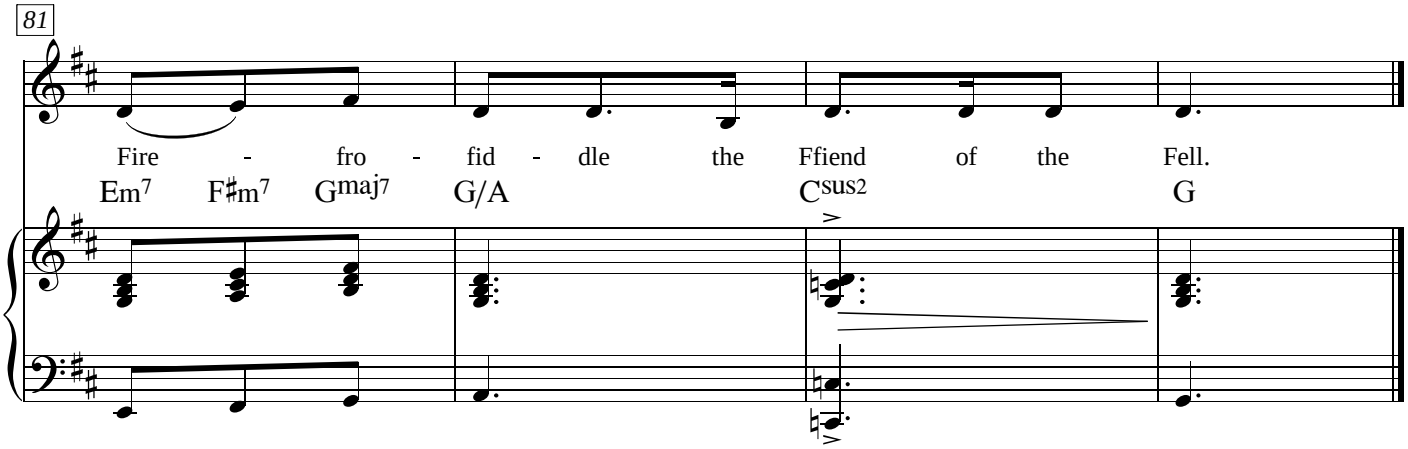
G D/F♯ F♯7 Bm

77 **H**

Rubato

grand - est cre - at - ion as he loves to tell was

Em7 F♯m7 Gmaj7 G/A Bm


81
Fire - fro - fid - dle the Ffiend of the Fell.
Em7 F♯m7 Gmaj7 G/A Csus2 G

FEMALE SINGER AUDITION PACKET

(JENNYANYDOTS)

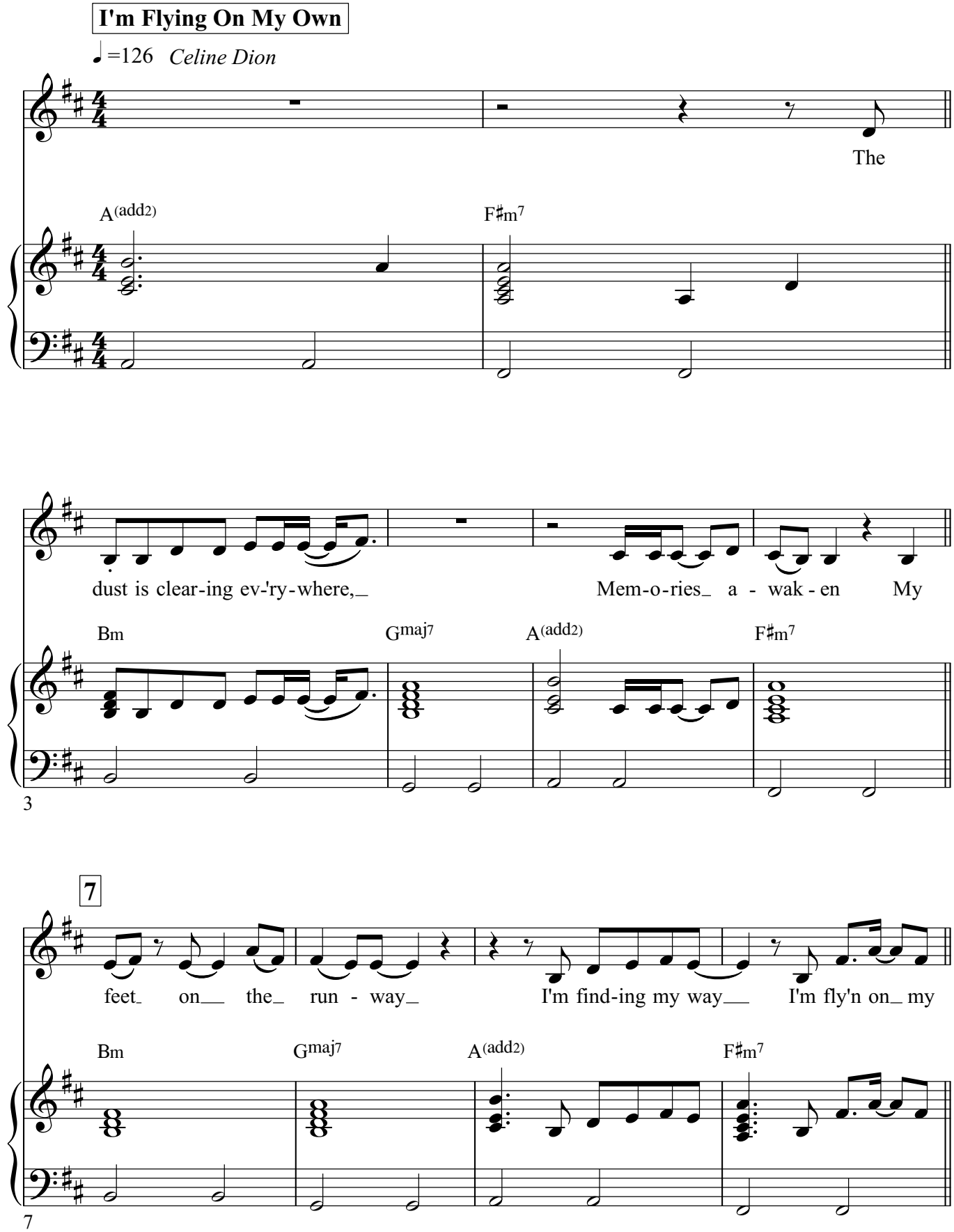
ROYAL CARIBBEAN PRODUCTIONS

Female Pop Audition

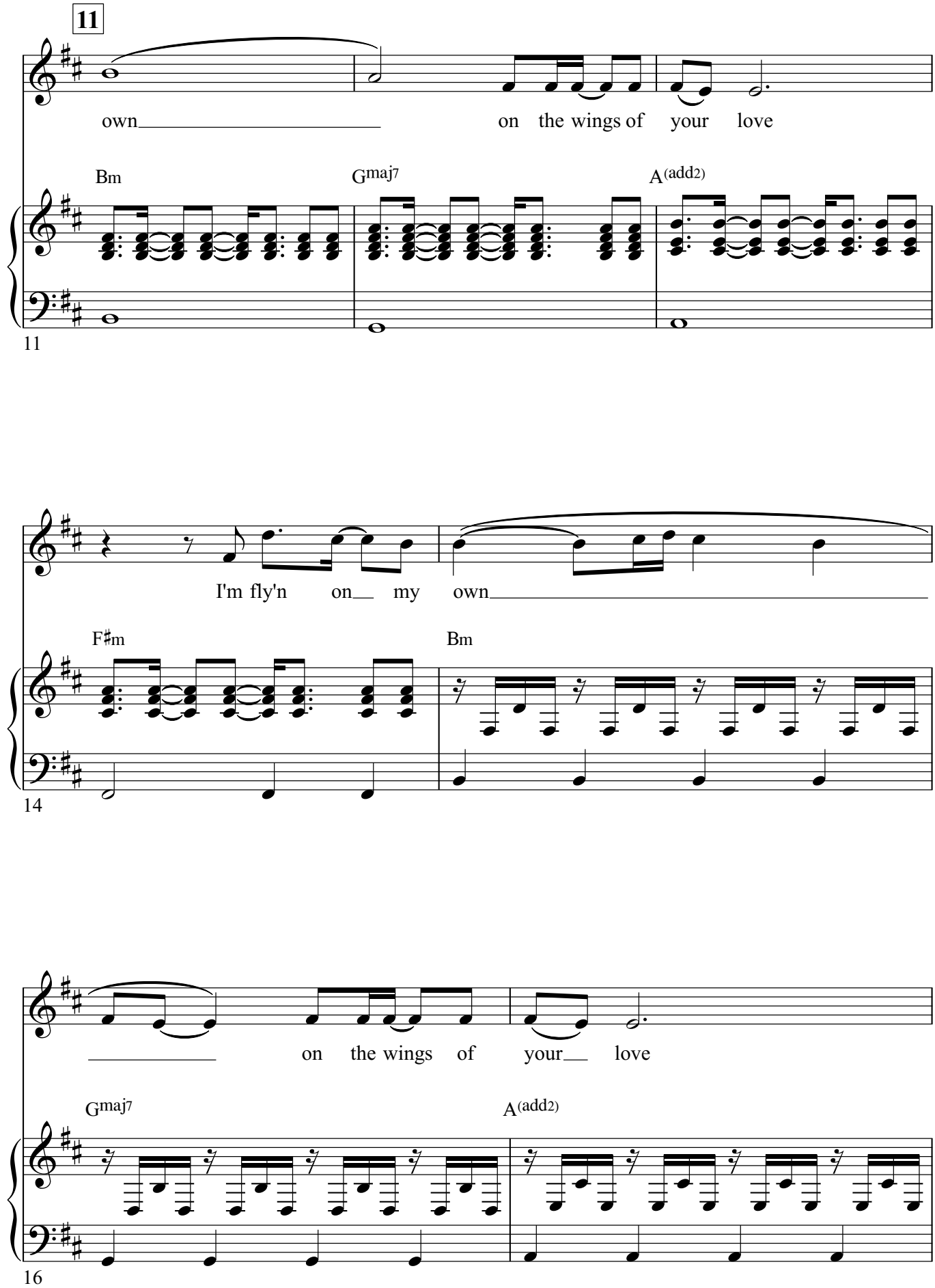
One Sky (1/5/20) 1 min, 15 sec

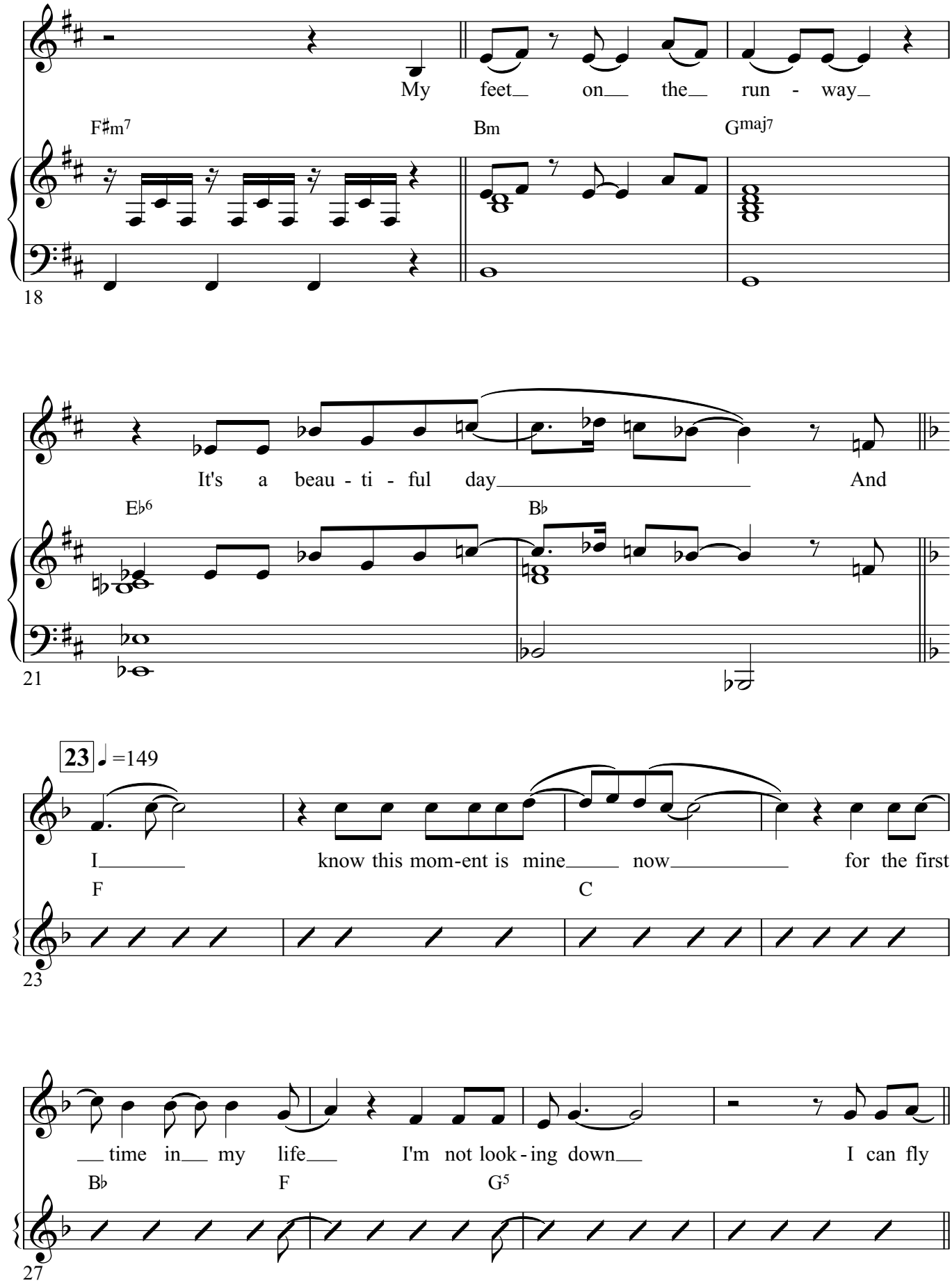
I'm Flying On My Own

♩=126 *Celine Dion*

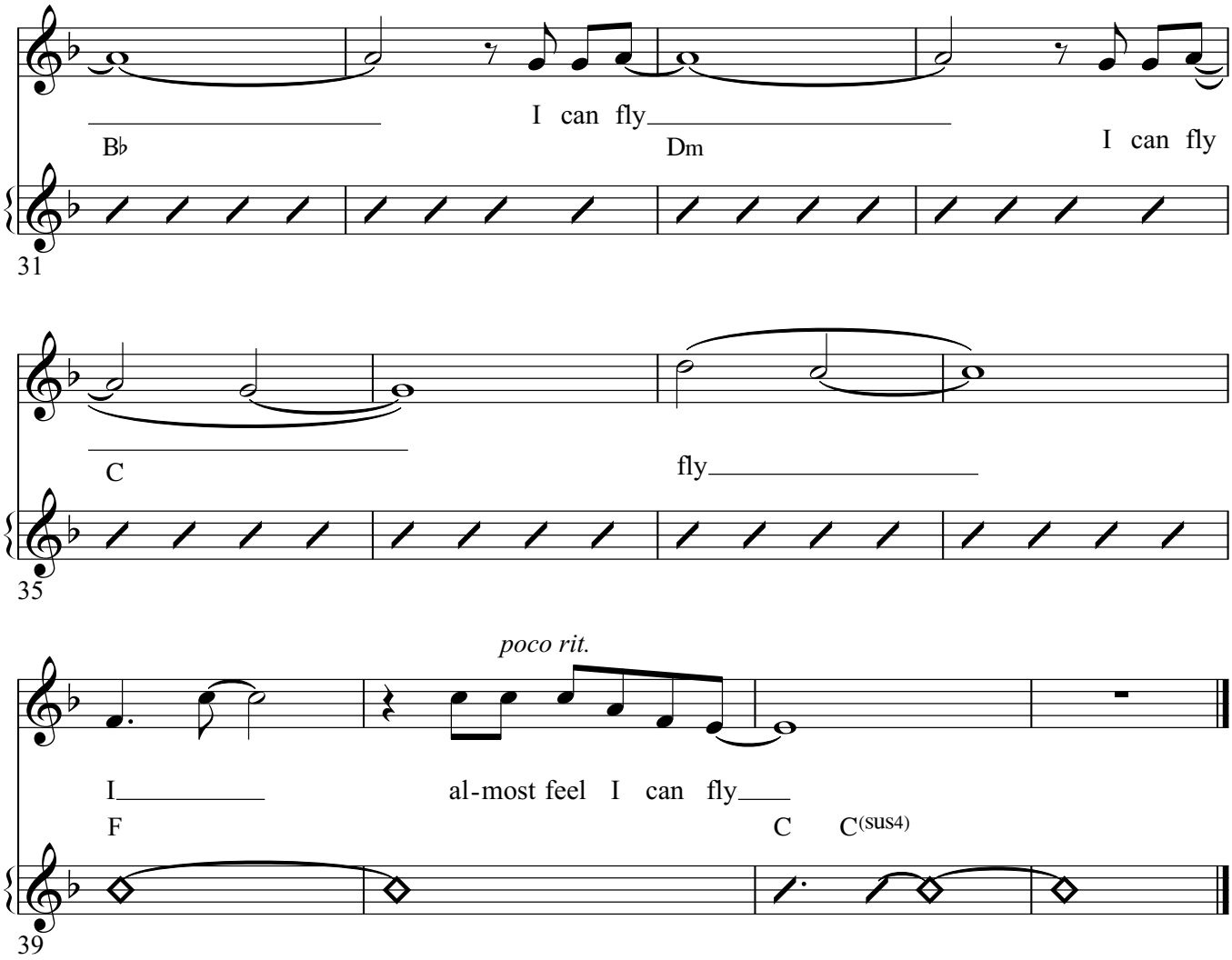


V.S.


11
own
on the wings of your love
Bm
Gmaj7
A(add2)
11
I'm fly'n on my own
F♯m
Bm
14
on the wings of your love
Gmaj7
A(add2)
16


My feet on the run - way
F♯m7
Bm
Gmaj7
18
It's a beau - ti - ful day And
E♭6
B♭
21
23 ♩=149
I know this mom-ent is mine now for the first
F
C
23
time in my life I'm not look-ing down I can fly
B♭
F
G5
27

V.S.


I can fly
I can fly
B♭
Dm
31
C
fly
35
poco rit.
I
al-most feel I can fly
F
C
C(sus4)
39