



JENNYANYDOTS AUDITION PACKET



MEMORY

JENNYANYDOTS
(GRIZABELLA COVER)

Music by Andrew Lloyd Webber
Text by T.S. Eliot

C Poco Più mosso

Musical score for the first system of 'Memory'. It features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'Burnt out ends of'. The piano accompaniment includes chords for Bb and Dm. The time signature is 6/8, and the key signature has two flats (Bb and Eb).

19

Musical score for the second system of 'Memory'. It features a vocal line and piano accompaniment. The vocal line continues with the lyrics 'smok - ey days the stale cold smell of morn - ing. The'. The piano accompaniment includes chords for Dm, Bb, C, F, and Fmaj7. The time signature is 6/8, and the key signature has two flats (Bb and Eb).

JENNYANYDOTS

22

street lamp dies a - noth-er night is ov - er a - noth - er day is

Dm Gm⁷ C⁷ Fmaj⁷ Dm G⁷

25

D A tempo

dawn - ing Day - light I must wait for the sun - rise I must think of a

C B^b Gm

28

new life and I must-n't give in. When the dawn comes to-night will be a

E^b Dm Cm⁷

31

mem-or-y too_____ and a new day_____ will be - gin.

Gm F Eb/F Bb

E

34

Gb Ebm Cb

F SYLLABUB

38

Sun - light through the trees in sum - mer end - less mas - que -

Bbm Bbm/Cb Abm/Cb Bbm Bbm/Cb Abm/Cb Bbm Gb Ab7

mp

41

SYLLABUB

rad - ing._____ Like a flow - er_____ as the dawn is break - ing,_____ the

GRIZABELLA

Db Bbm7 Ebm7 Ab7 Dbmaj7

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44

rall..

rall..

mem - or - y is fad - ing.

Bbm Eb7 Ab Ab7

Detailed description: This block contains the musical notation for measures 44 and 45. The vocal line is in a soprano clef with a key signature of three flats (B-flat major/C minor) and a time signature of 4/4. The lyrics are "mem - or - y is fad - ing." with a long note on "ing." The piano accompaniment features a left hand with a steady eighth-note bass line and a right hand with chords and moving lines. Chord changes are indicated as Bbm, Eb7, Ab, and Ab7.

46

G Broadly

Touch me _____ it's so ea - sy to leave me _____ all al - one with the

ff Db Bbm

Detailed description: This block contains the musical notation for measures 46 and 47. The vocal line is in a soprano clef with a key signature of three flats. The lyrics are "Touch me _____ it's so ea - sy to leave me _____ all al - one with the". The piano accompaniment is marked *ff* and features a left hand with a steady eighth-note bass line and a right hand with chords and moving lines. Chord changes are indicated as Db and Bbm.

48

rit..

A tempo

mem - ory _____ of my days in the sun. _____ If you

Gb Fm

10/8

Detailed description: This block contains the musical notation for measures 48 and 49. The vocal line is in a soprano clef with a key signature of three flats. The lyrics are "mem - ory _____ of my days in the sun. _____ If you". The piano accompaniment features a left hand with a steady eighth-note bass line and a right hand with chords and moving lines. Chord changes are indicated as Gb and Fm. The time signature changes to 10/8.

50 **rubato** **Colla voce**

touch me you'll un - der - stand what happ - i - ness is. Look, a

Ebm^{sus} *Ebm* *Bbm*

52 **rall.** **alt.** **APPLAUSE**

Ab *Gb/Ab* *Db*

p

GUS THE THEATRE CAT

JENNYANYDOTS
(JELLYLORUM COVER)

Music by Andrew Lloyd Webber
Text by T.S. Eliot

Piano

The piano introduction is in 3/8 time with a key signature of two sharps (D major). It begins with a mezzo-forte (*mf*) dynamic. The melody is played in the right hand, starting on a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, and C5. The accompaniment in the left hand consists of a steady eighth-note bass line: D3, E3, F#3, G3, A3, B3, C4, D4.

5 **A** *Colla voce*
JELLYLORUM

The first line of the song starts at measure 5. The vocal line is in treble clef, 3/8 time, with lyrics: "Gus is the cat at the the - a - tre door. His". The piano accompaniment is in grand staff, 3/8 time, with a mezzo-piano (*mp*) dynamic and the instruction "Flowing". The right hand plays chords, and the left hand plays a simple bass line. Chords indicated are Gmaj7, D/F#, F#7, and Bm.

9

The second line of the song starts at measure 9. The vocal line continues with lyrics: "name, as I ought to have told you be - fore, is". The piano accompaniment continues with the same flowing accompaniment. Chords indicated are Em7, A7, DSus2, and D.

13

The third line of the song starts at measure 13. The vocal line continues with lyrics: "real - ly Asp - ar - a - gus, but that's such a fuss to pro -". The piano accompaniment continues with the same flowing accompaniment. Chords indicated are Gmaj7, D/F#, F#7, and Bm.

17

Tempo

nounce, that we usu - al - ly call him just Gus. His___

Em⁷ , F[#]m⁷ Gmaj⁷ G/A G D

21

B

coat's ve - ry shab - by. He's thin as a rake, and he

Gmaj⁷ D/F[#] F[#]7 Bm

25

suf - fers from pal - sy that makes his paw shake. Yet he

Em⁷ A Dsus² D

29

was in his youth, quite the smart - est of cats, but no

Gmaj⁷ D/F[#] F[#]7 Bm

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33

long - er a ter - ror to mice and to rats. For he

Em⁷ F#m⁷ Gmaj⁷ G/A G D

37

C

is - n't the cat that he was in his prime; though his

G D/F# Em⁷ E/F#

41

name was quite fam - ous, he says, in his time. And when

G D/F# F#⁷ Bm

45

D

ev - er he joins his friends at their club (which takes

G D/F# Em D/F#

JENNY ANYDOTS

49

place at the back of the nigh - bour - ing pub) he

G D/F# F#7 Bm

53

E

loves to re - gale them, if some - one else pays, with

Em A DSus2 D

57

an - ec - dotes drawn from him palm - i - est days. For he

Em A DSus2 D

61

F

once was a star of the high - est de - gree. He has

G D/F# Em D/F#

65

act - ed with Irv - ing, he's act - ed with Tree. And he

G D/F# F#7 Bm

69

G

likes to re - late his succ - ess onn the halls, where the

G D/F# Em D/F#

73

gall - er - y once gave him sev - en cat calls. But his

G D/F# F#7 Bm

77

H**Rubato**

grand - est cre - at - ion as he loves to tell was

Em⁷ F#m⁷ Gmaj⁷ G/A Bm

81

Fire - fro - fid - dle the Ffiend of the Fell.
Em⁷ F#m⁷ Gmaj⁷ G/A C^{sus2} G

The musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "Fire - fro - fid - dle the Ffiend of the Fell." The piano accompaniment is written in a grand staff (treble and bass clefs). The chords are: Em⁷, F#m⁷, Gmaj⁷, G/A, C^{sus2}, and G. The piano part features a melodic line in the right hand and a bass line in the left hand. There is a fermata over the C^{sus2} chord in the right hand.



**FEMALE SINGER AUDITION PACKET
(JENNYANYDOTS)**

ROYAL CARIBBEAN PRODUCTIONS

Female Pop Audition

One Sky (1/5/20) 1 min, 15 sec

I'm Flying On My Own

♩=126 Celine Dion

The

A(add2) F#m7

Detailed description: This system contains the first two measures of the song. The vocal line starts with a whole rest in the first measure, followed by a quarter rest and a quarter note in the second measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has two sharps (F# and C#), and the time signature is 4/4.

dust is clear-ing ev-'ry-where,— Mem-o-ries_ a - wak - en My

Bm Gmaj7 A(add2) F#m7

3

Detailed description: This system contains measures 3 through 6. The vocal line has a melodic line with eighth and quarter notes. The piano accompaniment continues with the same rhythmic pattern. Measure numbers 3, 4, 5, and 6 are indicated below the piano part.

7

feet_ on_ the_ run - way_ I'm find-ing my way_ I'm fly'n on_ my

Bm Gmaj7 A(add2) F#m7

7

Detailed description: This system contains measures 7 through 10. The vocal line continues the melody. The piano accompaniment remains consistent. Measure numbers 7, 8, 9, and 10 are indicated below the piano part.

V.S.

11

own _____ on the wings of your love

Bm Gmaj7 A(add2)

11

I'm fly'n on my own _____

F#m Bm

14

_____ on the wings of your love

Gmaj7 A(add2)

16

My feet on the run - way

F#m7 Bm Gmaj7

18

It's a beau - ti - ful day And

Eb6 Bb

21

23 ♩ = 149

I know this mom - ent is mine now for the first

F C

23

time in my life I'm not look - ing down I can fly

Bb F G5

27

V.S.

I can fly I can fly

Bb Dm

31

fly

C

35

poco rit.

I al-most feel I can fly

F C C(sus4)

39