



GUS AUDITION PACKET



GUS THE THEATRE CAT

Music by Andrew Lloyd Webber

Text by T.S. Eliot

Voice

Piano

f

Dadd9

GUS

"I have

5 **A** Slower

played in my time ev - ery poss - i - ble part, and I

Gmaj7 D/F# F#7 Bm

mp

9

used to know sev - en - ty spee - ches by heart. I'd ex -

Em A DSus2 D

13

temp - or ize back - chat. I knew how to gag, and I

Gmaj7 D/F# F#7 Bm

17

knew how to let the cat out of the bag. I

Em7 F#m7 Gmaj7 G/A G D

21 **B**

knew how to act with my back and my tail; with an

Gmaj7 D/F# F#7 Bm

25

hour of re - hear - sal, I nev - er could fail. I'd a

Em A Dsus2 D

29

voice that would soft - en the hard - est of hearts, wheth - er

Gmaj7 D/F# F#7 Bm

33

I took the lead, or in char - act - er parts. I have

Em7 F#m7 Gmaj7 G/A G D

37

C

sat by the bed - side of poor lit - tle Nell, when the

G D Em/D D

41

cur - few was rung then I swung on the bell. In the

G D/F# F#7 Bm

45 **D** **Faster**

pant - o - mime sea - son I nev - er fell flat, and I

G D/F# Em D/F#

mf

49

once und - er - stud - ied Dick Whitt - ing - ton's cat. But my

G D/F# F#7 Bm

53 **E** **A tempo**

grand - est cre - a - tion, as hist - ory will tell, was

Em⁷ F#m⁷ Gmaj⁷ G/A Bm Bm

57

rall..

Fire - fro - fid - dle, the Fiend of the Fell."

Em⁷ F#m⁷ Gmaj⁷ G/A C#sus2 G

mf

THE ADDRESSING OF CATS

GUS (OLD DEUTERONOMY COVER)

Music by Andrew Lloyd Webber

Text by T.S. Eliot

Be -

60 **D** Tempo primo meno mosso poco accel..

fore a cat will con - de-scend to treat you as a trust - ed friend some

B F#/A# G#m B/F# E

mp

sim.

64

lit - tle to - ken of es-teem is nee - ded, like a dish of cream; and

B/F# G#m A B/A F# E/F# F#

mf

68

you might now and then sup- ply some cav - i - ar or Strass - burg pie, some

B C#m/B B F#m G#m B/F# E E6

mf

80 **E**

name *f* A cat's ent - it - led

f A cat's ent - it - led

f

B E/B B E/B

83

to ex - pect these ev - i - den - cies of res - pect. So

to ex - pect these ev - i - den - cies of res - pect. So

B E B/D# C#m B F# E

86

this is this and that is that: And there's how you ad -

B E/B B B/G# B/F# E B/D# C#m B

90

dress a cat.

F# E E E6 B B



**MALE SINGER AUDITION PACKET
(GUS)**

ROYAL CARIBBEAN PRODUCTIONS

7. SINATRA DUET-Audition Cut

Best Lead

Piano

M4

Pno.

M4

Pno.

M4

Pno.

108

M4

Pno.

Tempo: ♩ = 120

Chords: Eb⁹, D^b, Ab⁶, Bbm⁷, Eb⁷(sus4), Abmaj⁷, Abmaj⁷(#5), Ab⁶, Gmaj⁷, Em⁷, Am⁷, D⁷, G⁷, Cmaj⁷, C⁶, Em⁷, Eb^o, Dm⁷, G⁷

Lyrics:

Once I get you

up there. I'll be hold - ing you so near__

an - gels cheer be - cause__ we're to - geth - er

Weath - er - wise, it's__ such a love - - ly day__ You just

M4 17 C^{maj7} C^6 Gm^7 C^7 F^{maj7} Bb^7

say those words and we'll beat the birds_ down to A - ca - pul - co Bay_ It's

Pno.

M4 21 C^{maj7} C^6 F^7 G^7 C^6 G^7/B Bb^{13} Dm^7/A A^7

per-fect for a fly - in' hon-ey - moon,_ they_ say_ Come

Pno.

M4 25 D^7 $G^7(sus4)$

fly with me, let's fly,_ let's fly,_ Pack up let's fly_ a -

Pno.

M4 29 C^{maj7} C^6 F^7 $Db^7(\sharp 11)$ C^6

way_ Come fly with me_ yeah!

Pno.