

(HARMONY & INDEPENDENCE)



SONNY AUDITION PACKET

ROYAL CARIBBEAN PRODUCTIONS

GREASE

SONNY

(Enters, with his class schedule)

Ahhhhhhh. Son of a “bee”.

(then continuing to swear in Italian under his breath)

KENICKIE

Hey, whataya say, Sonny?

SONNY

I got Old Lady Lynch for English again. She hates my guts.

ROGER

Nah, she’s got the hots for ya, Sonny. That’s why she keeps puttin’ ya back in her class.

SONNY

Yeah? Well this year, she’s gonna wish she ain’t never seen me.

KENICKIE

Yeah? What are ya gonna do to her?

SONNY

I’m just not gonna take any of her crap, that’s all. I don’t take no crap from nobody.

(Miss Lynch enters)

LYNCH

What’s all the racket out here? Dominic, aren’t you supposed to be in class right now?

SONNY

I...I...uh...

LYNCH

You’re just dawdling, aren’t you? That’s a fine way to start the new semester, Mr. LaTierri. Well, are you going to stand there all day?

SONNY AUDITION

SONNY

No, Ma'am.

DOODY, ROGER & KENICKIE

No, Ma'am.

LYNCH

Then move!!!

(Miss Lynch exits)

SONNY

Yes, Ma'am.

DOODY, ROGER & KENICKIE

Yes, Ma'am.

ROGER

I'm sure glad she didn't give you no crap, Dominic. You would've really told her off right?

SONNY

Shaddup!

PIANO/VOCAL

I'M FEELING GOOD

VOCAL ARRANGEMENTS:
TAYLOR ROBERTS

Feeling Good

♩ = 79

Female Vocal

I'm _____

Piano

C#m C#m7/B Amaj7 C#m/G# G#m7

Female Vocal

feel-in' good _____ Stars when you shine _____

Piano

C#m C#m7/B Amaj7 Bb7 Ebm Ebm7/Db

Female Vocal

you know how I feel. _____ Scent of the pine, _____ you know how I feel. Oh,

Piano

Cbmaj7 Bbm11 Ebm Ebm7/Db Cbmaj7 Bbm7

V.S.

MALE AUDITION

Female Vocal

free - dom is__ mine, and I know how I feel. It's a new dawn, it's a new day, it's a

Piano

Ebm Ebm7/Db Cm7(b5) Cbmaj7 Ebm Ebm7/Db

9 10 11

Female Vocal

new life. It's a new dawn, it's a new day, it's a new life, it's a new life_ for

Piano

Cm7(b5) Cbmaj7 Bbm7 Ebm Ebm7/Db Cm7(b5) Cbmaj7 Ebm/Bb

12 13 14

Female Vocal

me... And I'm feel - in' good. I feel

Piano

Abm7 Bb(#5) Ebm Ebm7/Db (wah-wah gtr) Cbmaj7 Bbm11

15 16 17 18

Slower... ♩ = 69 (this is only a suggestion) A tempo (Ms 18-20 is yours to "fill up", this is a suggestion)

Female Vocal

so good I feel so good

Piano

Ebm Ebm7/Db Cbmaj7 Bbm7 Ebm Ebm7/Db

19 20 21

Detailed description: This block contains the first system of music. The vocal line is in a soprano clef with a key signature of three flats (B-flat major). The lyrics are "so good I feel so good". The piano accompaniment is in a grand staff with a key signature of three flats. Chords are indicated above the staff: Ebm, Ebm7/Db, Cbmaj7, Bbm7, Ebm, and Ebm7/Db. Measure numbers 19, 20, and 21 are marked below the piano staff.

(Return 'to the page' here)

Female Vocal

And I'm feel-in' Good!

Piano

Cbmaj7 Bbm7 Ebm

22 23 24 25 26

Detailed description: This block contains the second system of music. It begins with the instruction "(Return 'to the page' here)". The vocal line is in a soprano clef with a key signature of three flats. The lyrics are "And I'm feel-in' Good!". The piano accompaniment is in a grand staff with a key signature of three flats. Chords are indicated above the staff: Cbmaj7, Bbm7, and Ebm. Measure numbers 22, 23, 24, 25, and 26 are marked below the piano staff.