

(HARMONY & INDEPENDENCE)



ROGER AUDITION PACKET

ROYAL CARIBBEAN PRODUCTIONS



Read carefully.

If you are auditioning for GREASE *Harmony of the Seas*, please prepare the sides for GREASE and COLUMBUS only.

If you are auditioning for GREASE *Independence of the Seas*, please prepare the sides for GREASE and ONCE UPON A TIME only.

# GREASE

## JAN/ROGER AUDITION

**JAN**

How come you never get mad at those guys?

**ROGER**

Why should I?

**JAN**

Well, that name they call you...Rump!

**ROGER**

That's just my nickname. It's sorta like a title.

**JAN**

Whattaya mean? Like a king or somethin'?

**ROGER**

Yeah, I'm the King of the Mooners.

**JAN**

The what?

**ROGER**

I'm the mooning champ of Rydell High.

**JAN**

You mean showin' off your bare behind to people? That's pretty raunchy.

**ROGER**

Nah, it's neat! I even mooned old Lady Lynch once. I hung one on her right out the car window... and she never even knew who it was.

**JAN**

Too much! I wish I'd been there. (*Quickly*) I mean, y'know what I mean.

**ROGER**

Yeah. I wish you'd been there, too.

**JAN**

You do, how come?

# ~08~ MOONING

A TEMPO ♩=75

CLICK 1,2

Roger  
(in tempo)

1

I spend my days just

*mf* E7 *mp* A F#m7

*stac.*

Detailed description: This system contains the first four measures of the song. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The piano part starts with a melodic flourish in the right hand and a steady bass line in the left hand. Chords E7, A, and F#m7 are indicated. The vocal line begins with the lyrics 'I spend my days just'.

5

moon - - - ing so sad and blue, So sad and

D E7 A F#m7

Detailed description: This system contains measures 5 through 8. The piano accompaniment continues with a consistent harmonic pattern. Chords D, E7, A, and F#m7 are indicated. The vocal line continues with the lyrics 'moon - - - ing so sad and blue, So sad and'.

9

blue. I spend my nights just

D E7 A F#m7

Detailed description: This system contains measures 9 through 12. The piano accompaniment continues with a consistent harmonic pattern. Chords D, E7, A, and F#m7 are indicated. The vocal line continues with the lyrics 'blue. I spend my nights just'.

Jan

13

All o - ver  
moon - - - ing all o - ver you.

D E7 A F#m7

17

who? Ooh  
Oh I'm so full of love as

D E7 *mf* Bm7 E7

21

Ahh  
a - ny fool can see 'cause an - gels up a - bove have

C#m F#m7 D#m7 G#7

(CLICK OUT)

hu - u - ung a moon on me. I'll stand be -

C#m E7 *f*

25

(CLICK IN)

You'll stand be - hind me moon - - - ing,

hind you moon - - - ing for e - ver

*mf* A F#m7 D E7

29

For e - ver more. \_\_\_\_\_

more. \_\_\_\_\_ Some - - - day you'll

A F#m7 D E7

33

Some-day I'll find you moon - - - ing,  
 find me moon - - - ing at your front

A F#m7 D E7

37

At my front do - or.\_\_\_\_  
 door.\_\_\_\_ Wo - o - o - o - o

A F#m7 D E7 A7

41

**POCO RALL...**

Ev - 'ry day at school I watch ya Ahh\_\_\_\_  
 Ev - 'ry day at school I watch ya al - ways will un - til I got - cha

D E7 C#m7 F#7

45

SLOWER

dictated

(CLICK OUT)

The musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of two sharps (F# and C#). The first vocal line has lyrics: "moon - - - ing too oo." The second vocal line has lyrics: "moon - - - ing too - oo. There's a moon out to - night." The piano accompaniment is in G major and includes chords Bm7, E7, Bm7, and AMaj7. The first two measures of the piano part are marked with a crescendo hairpin. The piano part includes the lyrics "button on blown kiss" in the right hand. The page number "49" is located at the bottom left of the piano staff.



Male Vocal  
Piano

# Don't Stop Me Now for Casting

Columbus

♩ = 156

Oh, I'm burn - ing through the sky

B E E<sup>7</sup>

yeah Two - hun - dred de - gres is why they

A F<sup>#</sup>m

5 6

V.S.

8 call me mis - ter Fah - ren - heit\_\_ trav' - ling at the speed of light

C#/E# F#m C#/E#

7 8 9

8 I wan - na make a su - per - son - ic man out of you\_\_

F#m B

10 11 12

8 'cause I'm hav - ing a good time Yes, I'm

F#m E B F#m F#m E B F#m

13 14 15

hav - ing a good\_ time, I don't wan - na stop at all

B A<sup>9</sup>

E

16 17 18 19 20

Detailed description: This is a musical score for the song 'Don't Stop Me Now'. It features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are 'hav - ing a good\_ time, I don't wan - na stop at all'. The piano accompaniment includes chord markings: B and A<sup>9</sup> above measures 17 and 18, and E above measure 20. Measure numbers 16, 17, 18, 19, and 20 are indicated at the bottom of the piano part. The score ends with a double bar line at the end of measure 20.

PIANO/VOCAL

# I'M FEELING GOOD

Once Upon A Time

VOCAL ARRANGEMENTS:  
TAYLOR ROBERTS

**Feeling Good**

♩ = 79

Female Vocal

Piano

C#m C#m7/B Amaj7 C#m/G# G#m7

1 2

I'm \_\_\_\_\_

Female Vocal

Piano

C#m C#m7/B Amaj7 Bb7 Ebm Ebm7/Db

3 4 5

feel-in' good \_\_\_\_\_ Stars when you shine \_\_\_\_\_

Female Vocal

Piano

Cbmaj7 Bbm11 Ebm Ebm7/Db Cbmaj7 Bbm7

6 7 8

you know how I feel. \_\_\_\_\_ Scent of the pine, \_\_\_\_\_ you know how I feel. Oh,

V.S.

Female Vocal

free - dom is\_\_ mine, and I know how I feel. It's a new dawn, it's a new day, it's a

Piano

*Ebm Ebm7/Db Cm7(b5) Cbmaj7 Ebm Ebm7/Db*

9 10 11

Female Vocal

new life. It's a new dawn, it's a new day, it's a new life, it's a new life\_ for

Piano

*Cm7(b5) Cbmaj7 Bbm7 Ebm Ebm7/Db Cm7(b5) Cbmaj7 Ebm/Bb*

12 13 14

Female Vocal

me... And I'm feel - in' good. I feel

*Slower... ♩ = 69 (this is only a suggestion) A tempo (Ms 18-20 is yours to "fill up", this is a suggestion)*

Piano

*Abm7 Bb(#5) Ebm Ebm7/Db Cbmaj7 Bbm11*

(wah-wah gtr)

15 16 17 18

Female Vocal

so good I feel so good

Piano

**Ebm Ebm7/Db Cbmaj7 Bbm7 Ebm Ebm7/Db**

19 20 21

Detailed description: This block contains the first system of music. The top staff is for Female Vocal, showing a melody in a key with three flats (B-flat major/D-flat minor) and a 4/4 time signature. The lyrics are "so good I feel so good". The bottom staff is for Piano, showing a bass line with chords: Ebm, Ebm7/Db, Cbmaj7, Bbm7, Ebm, Ebm7/Db. Measure numbers 19, 20, and 21 are indicated below the piano staff.

*(Return 'to the page' here)*

Female Vocal

And I'm feel-in' Good!

Piano

**Cbmaj7 Bbm7 Ebm**

22 23 24 25 26

Detailed description: This block contains the second system of music. The top staff is for Female Vocal, with the lyrics "And I'm feel-in' Good!". The bottom staff is for Piano, with chords: Cbmaj7, Bbm7, Ebm. Measure numbers 22, 23, 24, 25, and 26 are indicated below the piano staff. An instruction "(Return 'to the page' here)" is written above the vocal staff at the beginning of the system.