(HARMONY & INDEPENDENCE)

RIZZO AUDITION PACKET

ROYAL CARIBBEAN PRODUCTIONS

Read carefully.

If you are auditioning for GREASE ***Harmony of the Seas***, please prepare the sides for GREASE and COLUMBUS only.

If you are auditioning for GREASE ***Independence of the Seas***, please prepare the sides for GREASE and ONCE UPON A TIME only.

GREASE

RIZZO

Hey, you guys!

SONNY

Whattaya say, Riz?

RIZZO

Words mostly.

ROGER

Watcha up to Rizz? You gotta new job or something?

SONNY

Yeah, she's working right now.

DOODY

Ooooooooooo.

RIZZO

Yeah, don't you wish. Where'd you guys cop the spinners?

DANNY

Ah, some old jalopy in the workshop.

SONNY

Hey, here it is! It's coming this way... Tear ass!

DANNY

Hey, wait a minute...it's Kenickie

(Car arrives to the stage)

KENICKIE

All right, put those things back on the car, dip-stick.

ROGER

Jeez, what a grouch! We was only holdin' em for ya so nobody'd swipe 'em.

RIZZO

Hey, what took you so long? Is this your new custom convert?

KENICKIE

Yeah. This is it! Ain't it cool.

RIZZO

Yeah, about as cool as an old garbage truck.

KENICKIE

Ok, Rizzo, if that's how you feel, why don't you go back to your little pajama party?

(Guys mock pajama party)

RIZZO

What's with them!

KENICKIE

Look, gimme five minutes and i'll give em' the brush, Whattya say I pick you up at the Burger Palace?

RIZZO

In five minutes?

KENICKIE

I'll be right over!

(They kiss, T-BIRDS react)

Soon as I get rid of the dead wood!

RIZZO

Stay cool you guys!!

(She exits)

DANNY

So Kenickie, where did you get this Hunk o' Junk anyway?

KENICKIE

Whattaya talkin' about? This is "Greased Lightnin'"!
Wait till I give it a paint job and soup up the engine, she'll work like a champ!
Why this car would be...
AUTOMATIC, STSTEMATIC, HYDROMATIC
WHY IT'S GREASED LIGHTNING

GREASE

RIZZO
Oh, you do, huh? Boy, good news really travels fast!

KENICKIE
Hey, listen, why didn't you tell me?

RIZZO
Don't worry about it Kenickie. You don't even know who the guy is.

KENICKIE
What? Thanks a lot, kid.
(KENICKIE exits)

SONNY
Hey, Rizz, how's tricks? Look, if you ever need somebody to talk to...

RIZZO
All of a sudden you think you can get a little. Get lost, Sonny

DOODY
Tough luck, Rizzo.

ROGER
Listen, Rizz, I'll help you out with some money if you need it.

RIZZO
Forget it, I don't want any handouts.

FRENCHY
It ain't so bad, rizz – at least you get to stay home from school.

JAN
Hey, you want to stay over tonight, Rizz?

RIZZO
Why don't you guys just flake off and leave me alone?

JAN

It's getting kinda late, anyway – I guess it might be better if everybody just went home. C'mon, you guys – let's go.

MARTY

Hey, French... wait up!

(MARTY and FRENCHY exit)

ROGER

See ya, Rizz.

(ROGER and DOODY exit)

SONNY (to JAN)

Tell her I didn't mean anything, will ya.

(SONNY exits. RIZZO begins to clean up.)

JAN

Yeah, sure.

(JAN exits)

SANDY

I'm sorry to hear you're in trouble, Rizzo.

RIZZO

Bull, What're you going to do? Give me a whole sermon about it?

SANDY

No. But doesn't it bother you that you're pregnant?

RIZZO

Look, that's my business. It's nobody else's problem.

SANDY

Do you really believe that? Didn't you see Kenickie's face when he left here? It's Kenickie, isn't it...Well, I guess I've said too much already. Good luck, Rizzo.

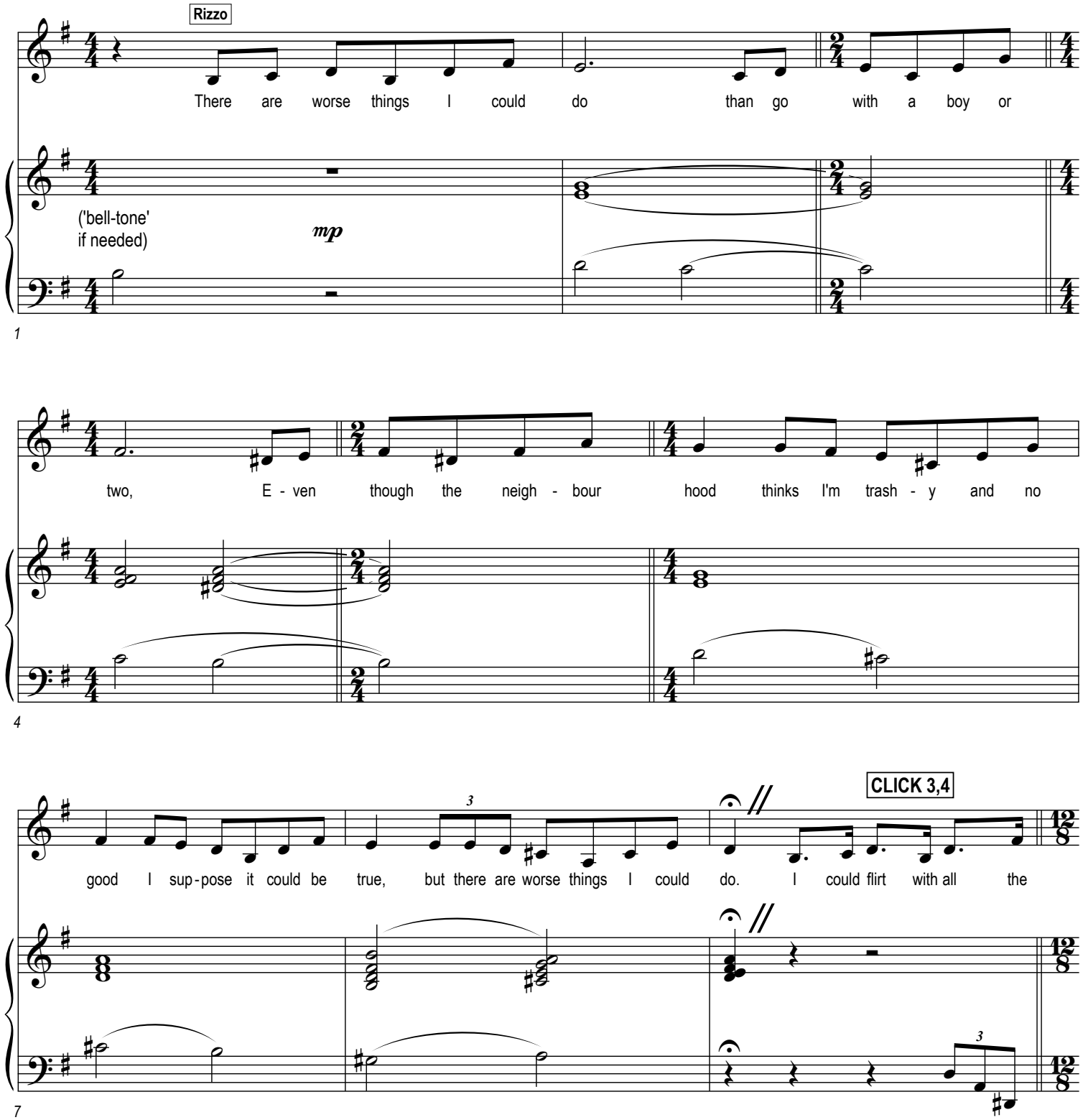
RIZZO

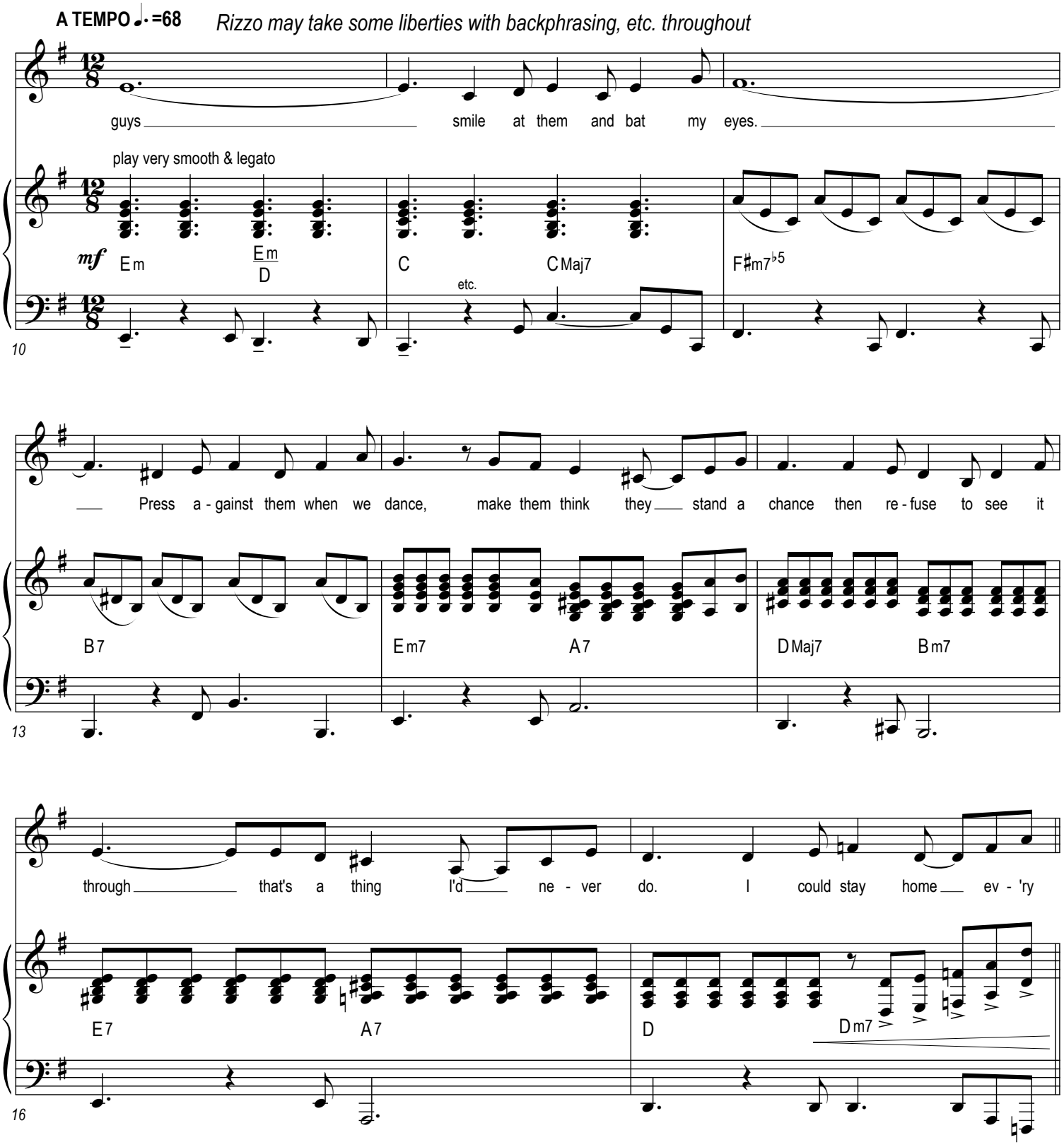
Just a minute, Miss Goody Two Shoes! Who do you think you are? Handing me all this sympathy crap! Since you know all the answers, how come I didn't see Zuko here tonight? You just listen to me, Miss Sandra Dee.

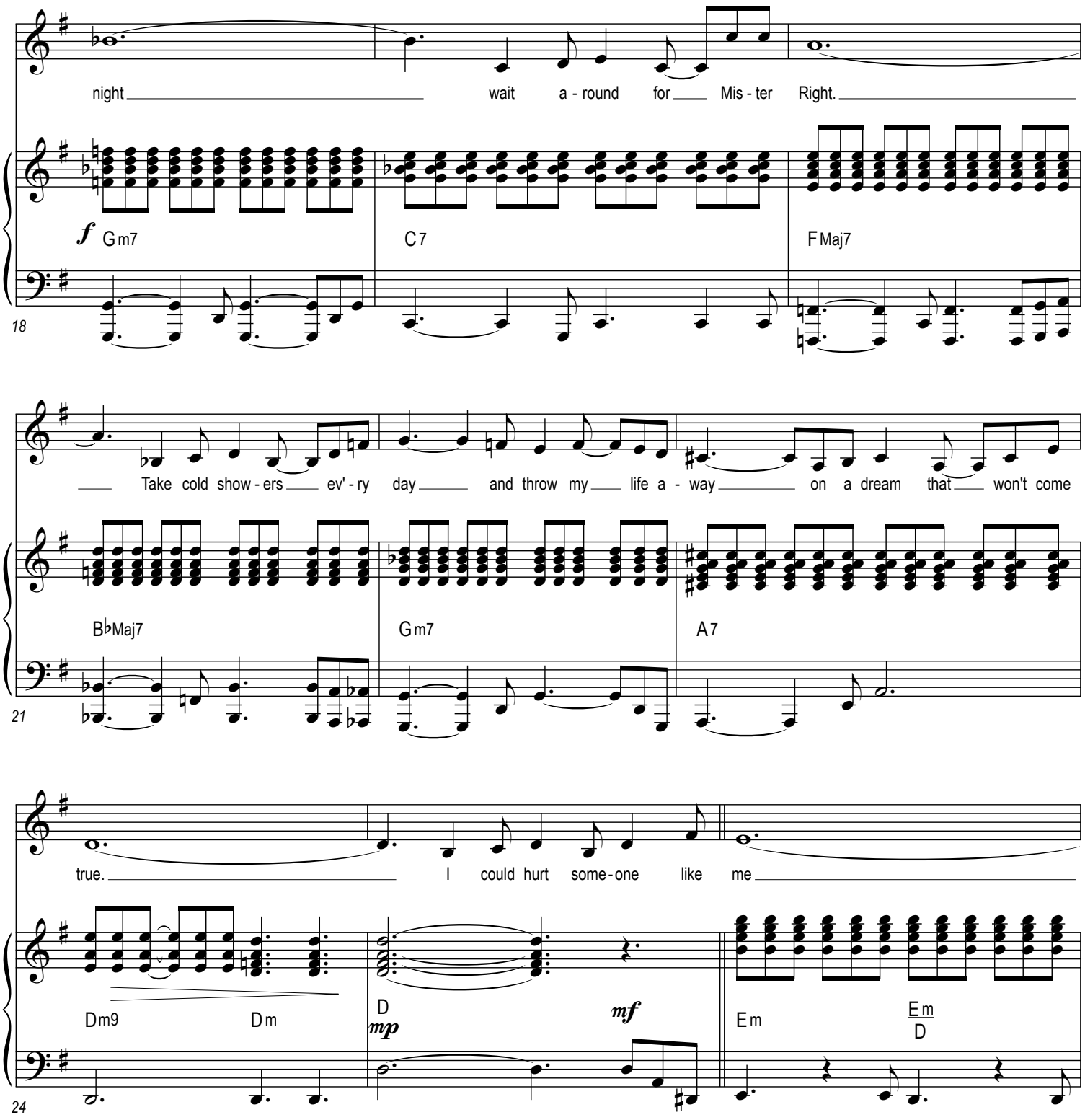
~17~

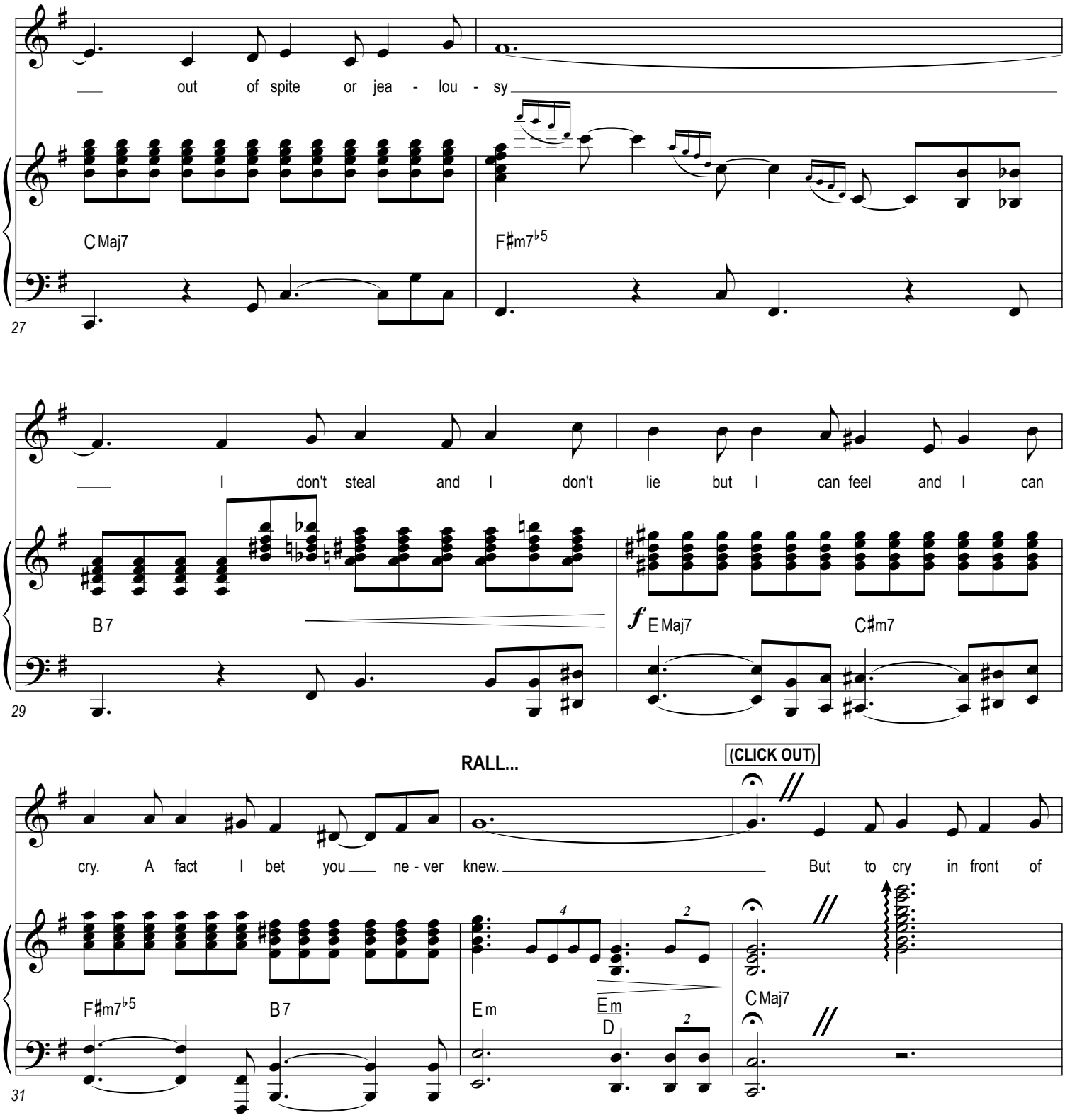
THERE ARE WORSE THINGS I COULD DO

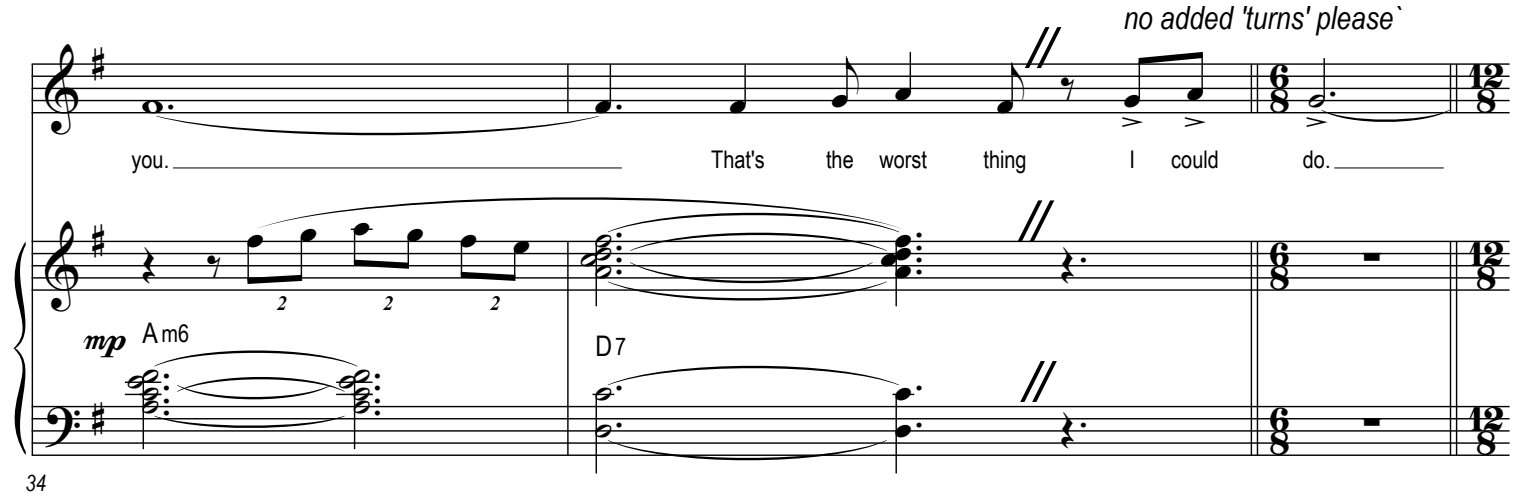
COLLA VOCE



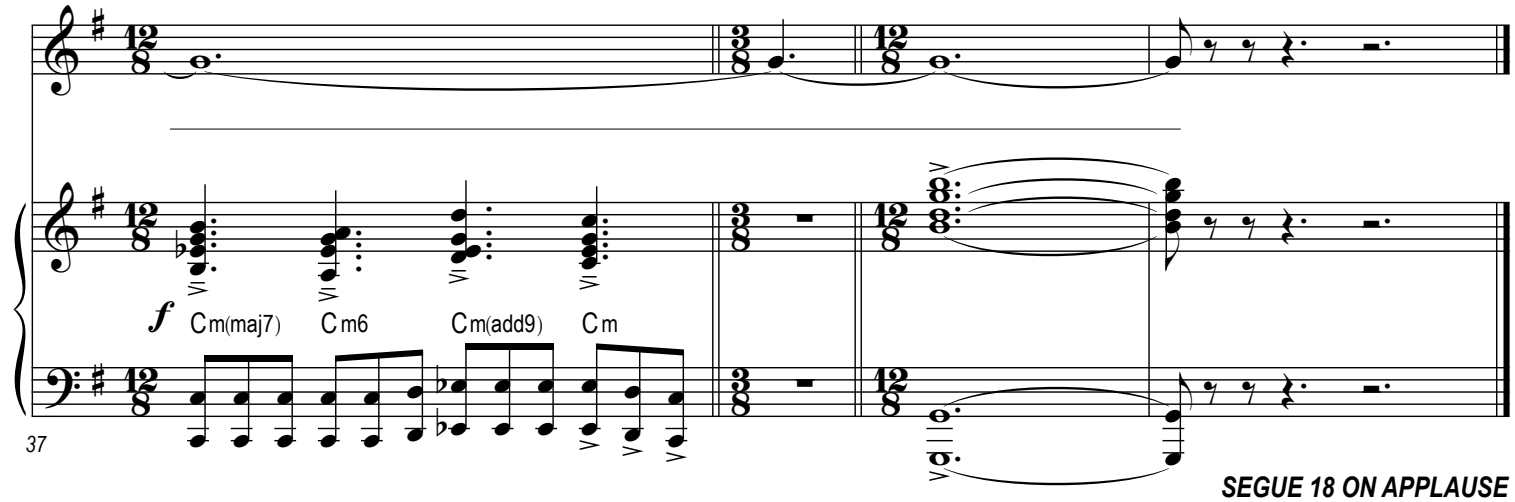

A TEMPO ♩. =68
Rizzo may take some liberties with backphrasing, etc. throughout
guys smile at them and bat my eyes.
play very smooth & legato
mf
Em
Em/D
C
CMaj7
F♯m7♭5
etc.
10
Press a - gainst them when we dance, make them think they stand a chance then re - fuse to see it
B7
Em7
A7
DMaj7
Bm7
13
through that's a thing I'd ne - ver do. I could stay home ev - 'ry
E7
A7
D
Dm7
16


night wait a - round for Mis - ter Right.
f
Gm7
C7
FMaj7
18
Take cold show - ers ev' - ry day and throw my life a - way on a dream that won't come
B♭Maj7
Gm7
A7
21
true. I could hurt some - one like me
Dm9
Dm
D
mp
mf
Em
Em
D
24


out of spite or jea - lou - sy
C Maj7
F♯m7♭5
27
I don't steal and I don't lie but I can feel and I can
B 7
f E Maj7
C♯m7
29
RALL...
(CLICK OUT)
cry. A fact I bet you ne - ver knew. But to cry in front of
F♯m7♭5
B 7
E m
E m
D
C Maj7
31



CLICK 3,4 **DIRECTED**



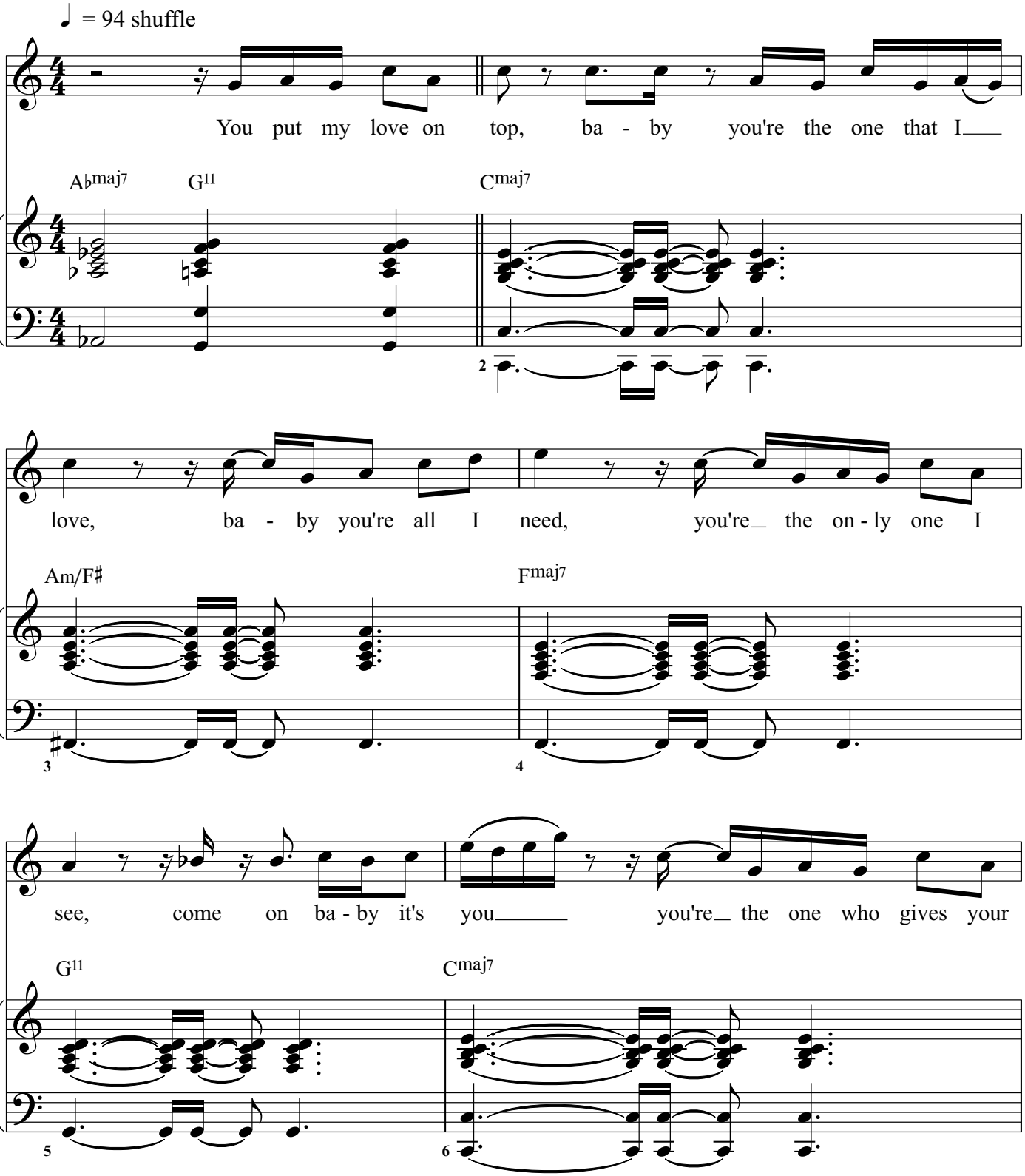
SEGUE 18 ON APPLAUSE

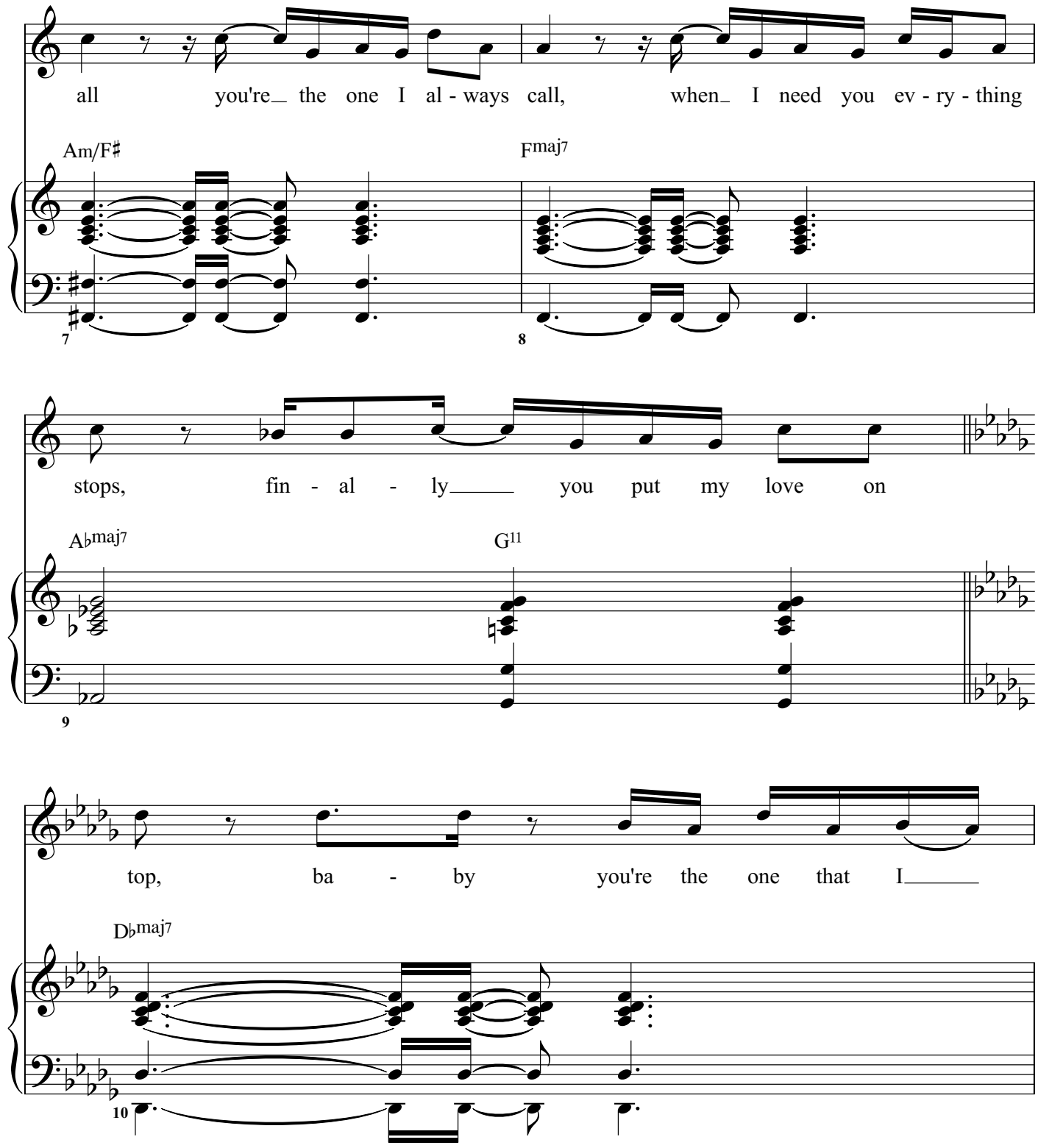
Female
Piano

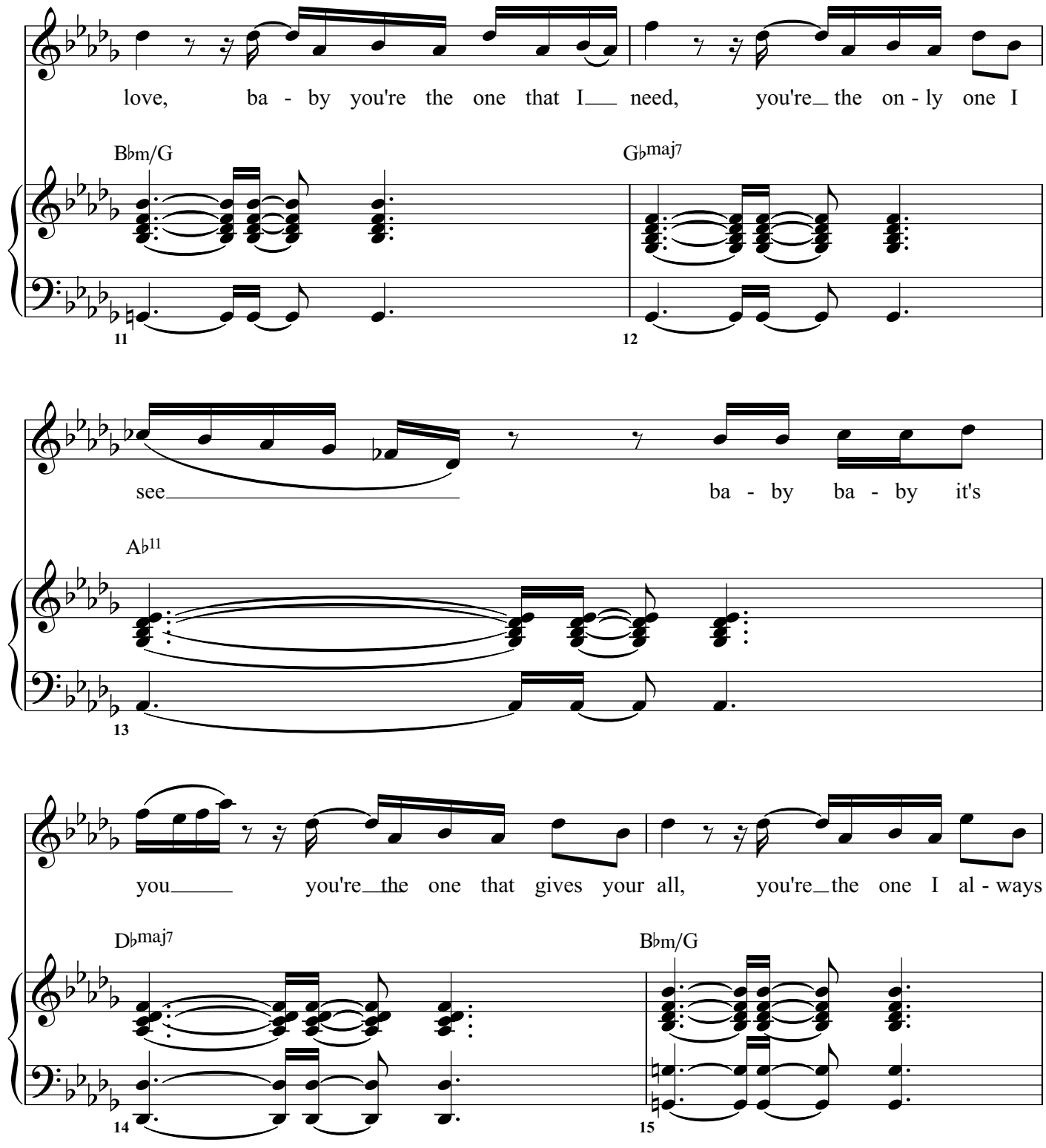
Love On Top for Casting

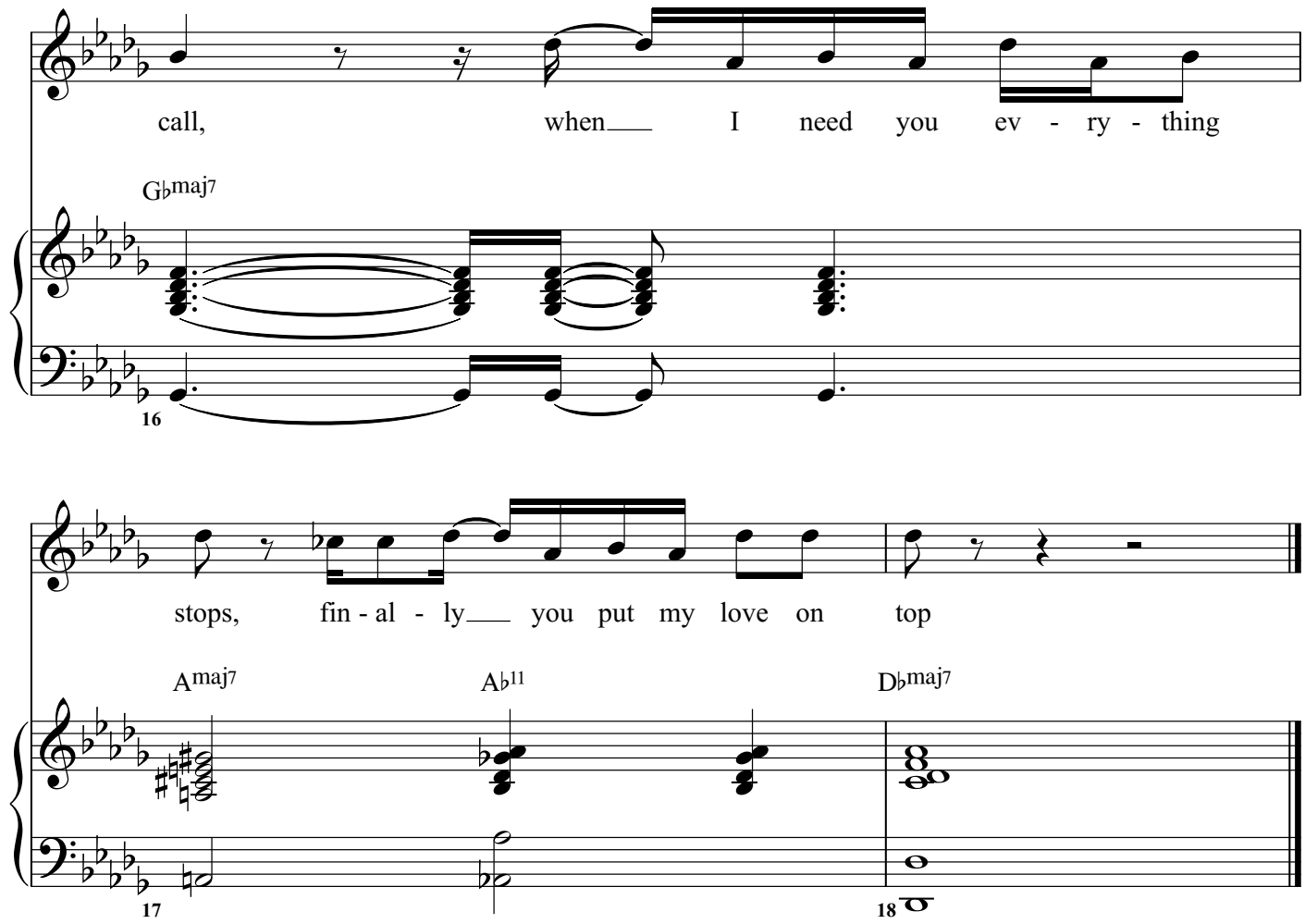
Columbus

BAHAMA MAMA
NOVELLAS




all you're the one I al - ways call, when I need you ev - ry - thing
Am/F♯
Fmaj7
7
8
stops, fin - al - ly you put my love on
A♭maj7
G11
9
top, ba - by you're the one that I
D♭maj7
10


love, ba - by you're the one that I need, you're the on - ly one I
B♭m/G
G♭maj7
11
12
see
ba - by ba - by it's
A♭11
13
you you're the one that gives your all, you're the one I al - ways
D♭maj7
B♭m/G
14
15
V.S.


call, when I need you ev - ry - thing
G♭maj7
16
stops, fin - al - ly you put my love on top
Amaj7
A♭11
D♭maj7
17
18

ALL BY MYSELF

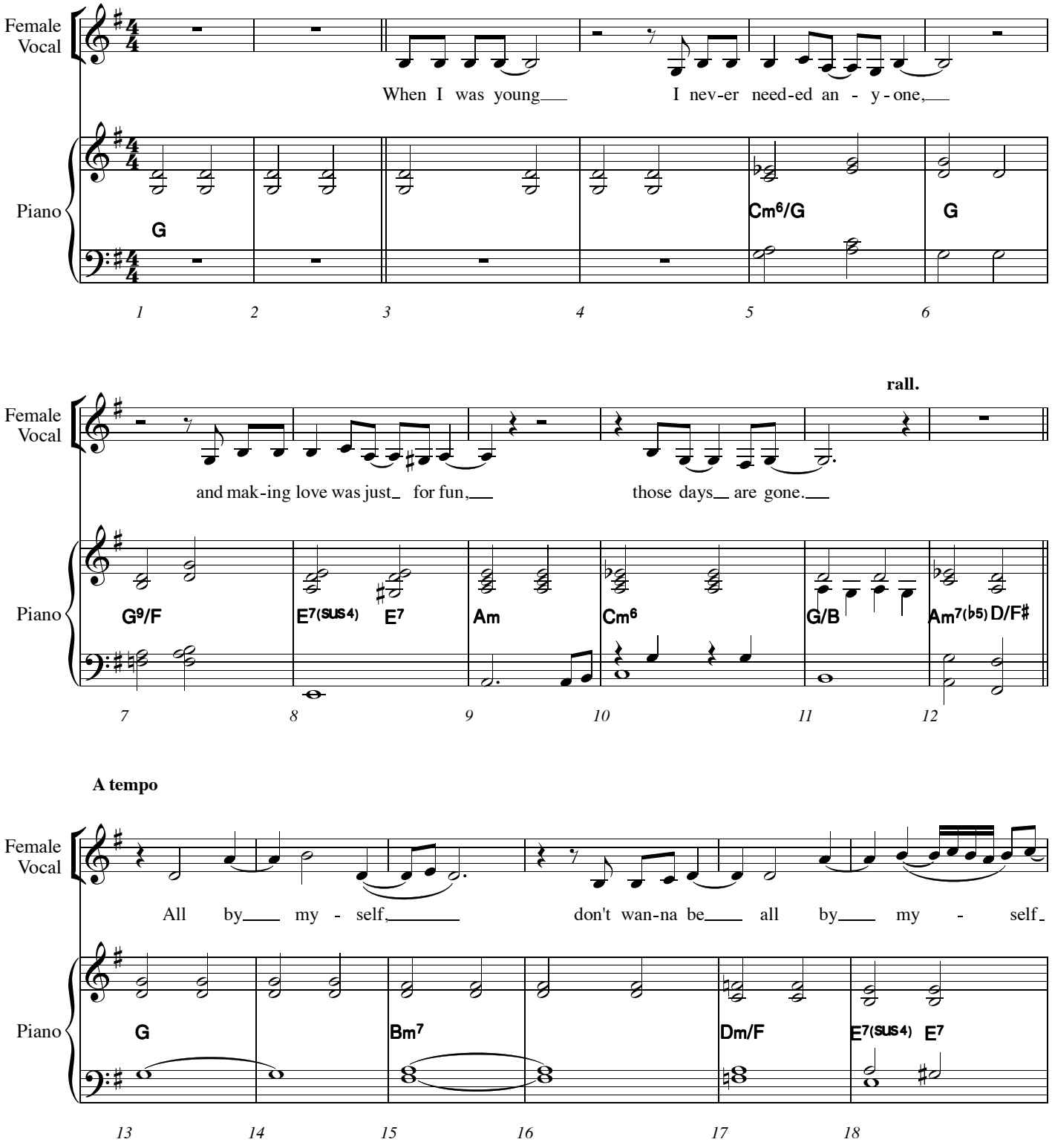
Once Upon A Time

VOCAL ARRANGEMENTS:
TAYLOR ROBERTS

4 Clicks to Bar 1

All By Myself

♩ = 112



V.S.

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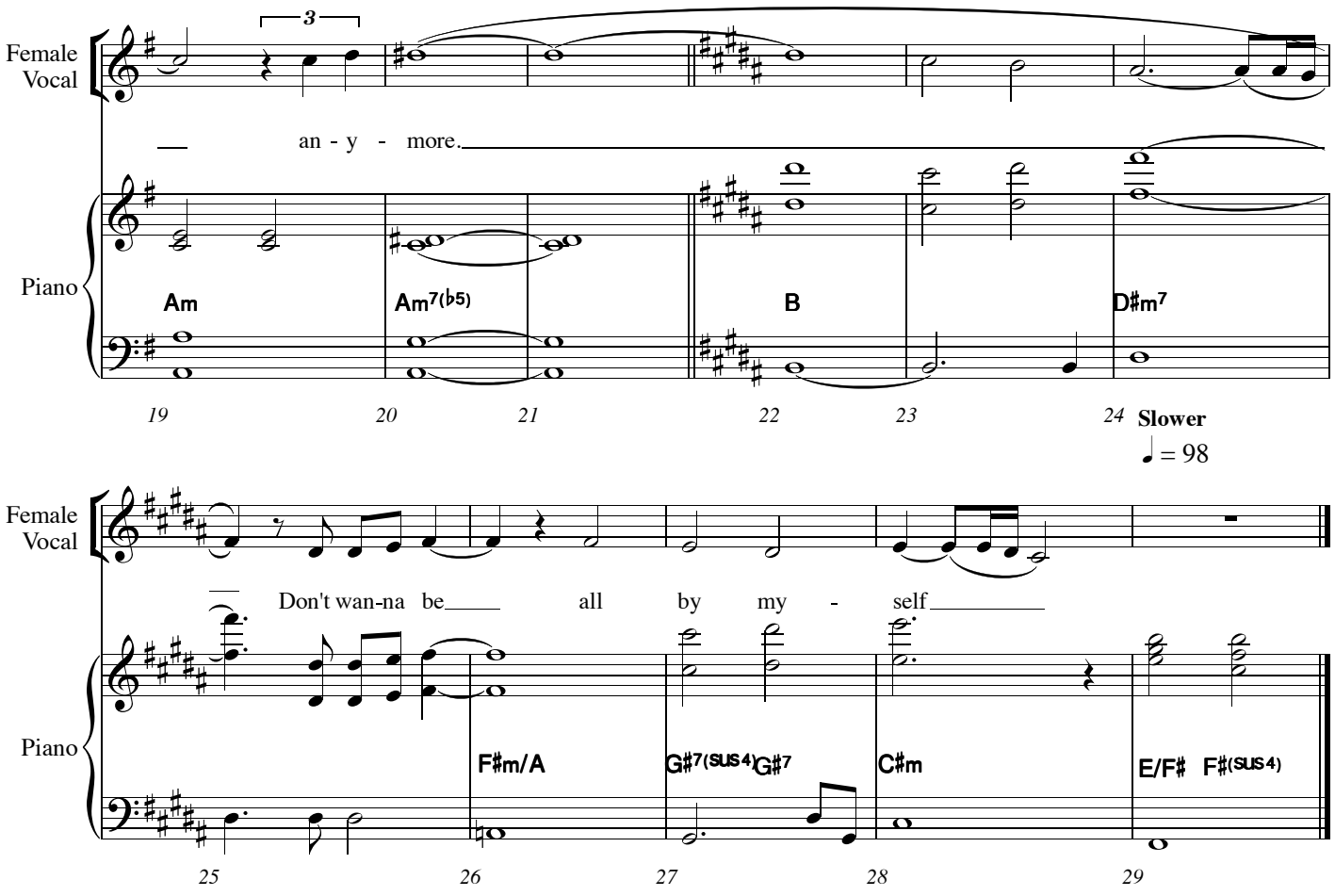
Female Vocal
3
an - y - more.
Piano
Am
Am7(b5)
B
D#m7
19
20
21
22
23
24
Slower
♩ = 98
Female Vocal
Don't wan-na be all by my - self
Piano
F#m/A
G#7(SUS4)
G#7
C#m
E/F#
F#(SUS4)
25
26
27
28
29