Important Information. Please read carefully.

If you are auditioning for **GREASE** on *HARMONY of the Seas,* it is necessary to print out and prepare this entire packet.

If you are auditioning for **GREASE** on *INDEPENDENCE of the Seas*, it is only necessary to print out and prepare the audition material for ‘Grease’ and ‘Captain's Reception’.

Please print out and bring the audition packet with you to your audition, along with your audition song book, as we may want to hear some of your own material, as well.

(HARMONY & INDEPENDENCE)

MISS LYNCH AUDITION PACKET

ROYAL CARIBBEAN PRODUCTIONS

GREASE

MISS LYNCH
SONNY

Miss LYNCH / SONNY

SONNY: Ahhhhhh. *(Sonny enters, with his class schedule).* Son of a "bee".

KENICKIE: Hey, whataya say, Sonny?

SONNY: I got Old Lady Lynch for English again. She hates my guts.

ROGER: Nah, she's got the hots for ya, Son. That's why she keeps puttin' ya back in her class.

SONNY: Yeah, well this year, she's gonna wish she ain't never seen me.

KENICKIE: Yeah, what are ya gonna do to her?

SONNY: I'm just not gonna take any of her crap, that's all. I don't take no crap from nobody.

LYNCH: *(Entering)* What's all the racket out here?

DOODY: Hi, Miss Lynch, did you have a nice summer?

SONNY: *(Overlapping Doody)* Hello, Miss Lynch, we was… uh…

LYNCH: *(Cutting them off)* Dominic, aren't you supposed to be in class right now?

SONNY: Well, I… I… uh…

LYNCH: That's a fine way to start the new semester, Mr LaTierri. Well, are you going to stand there all day?

SONNY: No Ma'am.

ALL: No, Ma'am.

LYNCH: Then move !!! *(Miss Lynch exits)*

SONNY: Yes, Ma'am.

ALL: Yes, Ma'am.

ROGER: I'm sure glad she didn't give you no crap, Son. You would've really told her off right?

SONNY: Ahhhh Shut up.

VINCE FONTAINE / Miss LYNCH

DANNY: Hey, Rizzo. I'm ready to dance with you now.

RIZZO: Don't strain yourself… I'm dancin' with Kenickie.

KENICKIE: That's ok, Zuko, you can have my date *(He yells)* Hey, Charlene!

CHA-CHA: Yeah, whattaya want?

KENICKIE: Come here…

VINCE: Okay, alligators, here it is. The big one… the Jive Time Dance contest. Let's get things right under way by bringing up our very own Miss Lynch.

(Kids mock Rydell Fight Song)

LYNCH: When you're finished… Now, before we begin, I'd like to welcome you all to "Moonlight in the Tropics". *(Crowd reacts)* Quiet! And I think we all owe a big round of applause to Patty Simcox and her committee for the wonderful decorations. *(Group reactions)*

CHA-CHA: You shoulda got some real coconuts!

LYNCH: Now for the rules! One: All couples must be boy-girl.

ROGER: Too bad, Eugene! *(All laugh)*

EUGENE: That's not very nice.

LYNCH: Two: anyone using tasteless or vulgar movements will be disqualified.

RIZZO: That let's us out!

LYNCH: Three: If Mr Fontaine or myself taps you on the shoulder, you must leave the dance floor immediately.

VINCE: Only one thing I wanna say, in all sincerity, is enjoy yourselves, have a ball 'cause like we always say at "BIG FIFTEEN" where the jocks hang out – "if you're having fun, you're number one!" And tonight some lucky guy and gal are gonna go boppin' home with a stack of terrific prizes. Hey but don't feel bad if we bump yuzz out, 'cause it don't matter if you win or lose, it's what you do with those dancing shoes. So, okay, cats, throw your mittens around your kittens… and AWAY WE GO.

(HARMONY ONLY)

BAHAMA MAMA AUDITION PACKET

(MISS LYNCH)

ROYAL CARIBBEAN PRODUCTIONS

COLUMBUS

BAHAMA MAMA: A soulful, all-knowing storyteller with an over-the-top Jamaican accent.

(Pirates of Caribbean movie)

B' MAMA: Tonight *(She rattles*)…we tale the tale of ….. COLUMBUS!!!!!

Spot on stage - nothing

…The TALE OF COLUUMMMMBUSSS!!!!!! *(Rattling her necklaces again)*

Again spot – again, nothing

MARVIN!!!!! *(He enters)* We rehearsed this! When I say Coluummmbusss *(rattling necklaces)* you suppose to be there. *(he scratches his head)* Never mind Marvin! *(He exits)*

That's right, this is the tale of Marvin Columbus. Ha! You thought we be talkin' about Christopher, no? Nah! We all know what Christopher did. But Marvin?? Now, that's a tale worth tellin'! You see, Marvin was Christopher's relative. Well, relatively relative…and spent his whole life, under Chris's shadow.

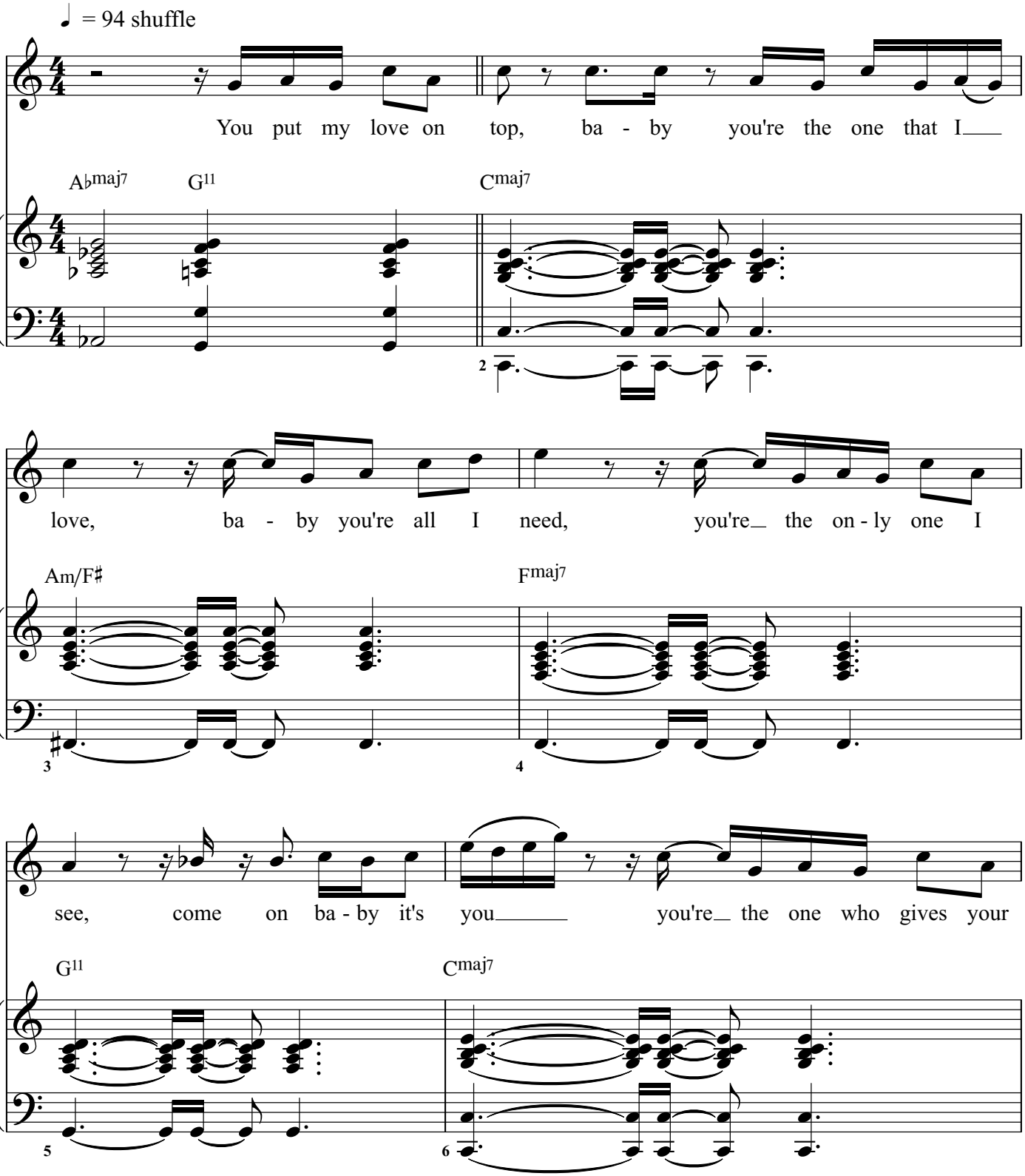
Marvin, was actually of noble birth and was Christopher's second cousin's, third husband's favorite Aunt's fourth son, twice removed from the Earl of Sandwich, heavy on the pickles! Let's just say, Marvin was family! – Which wasn't easy!

Female
Piano

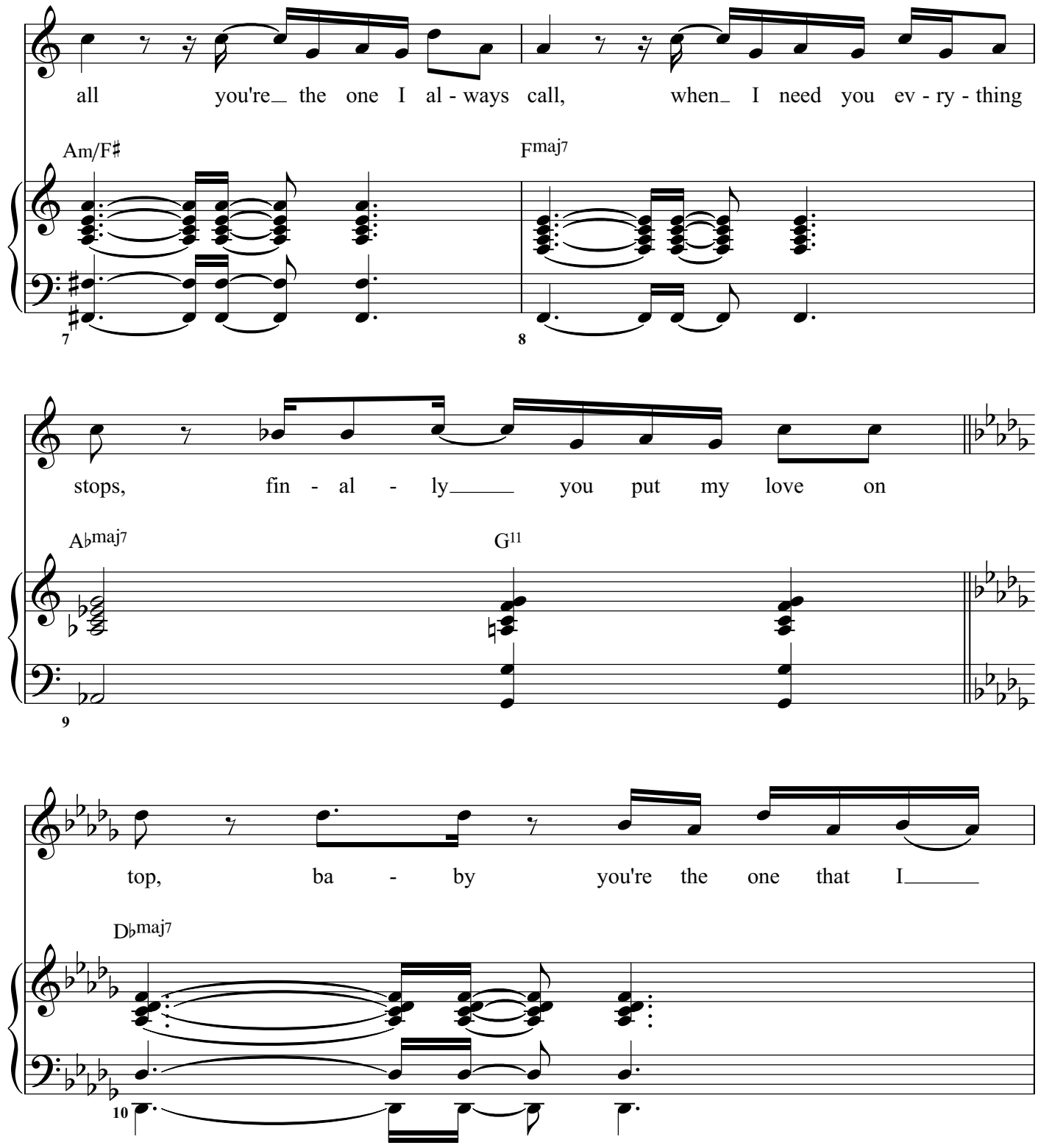
Love On Top for Casting

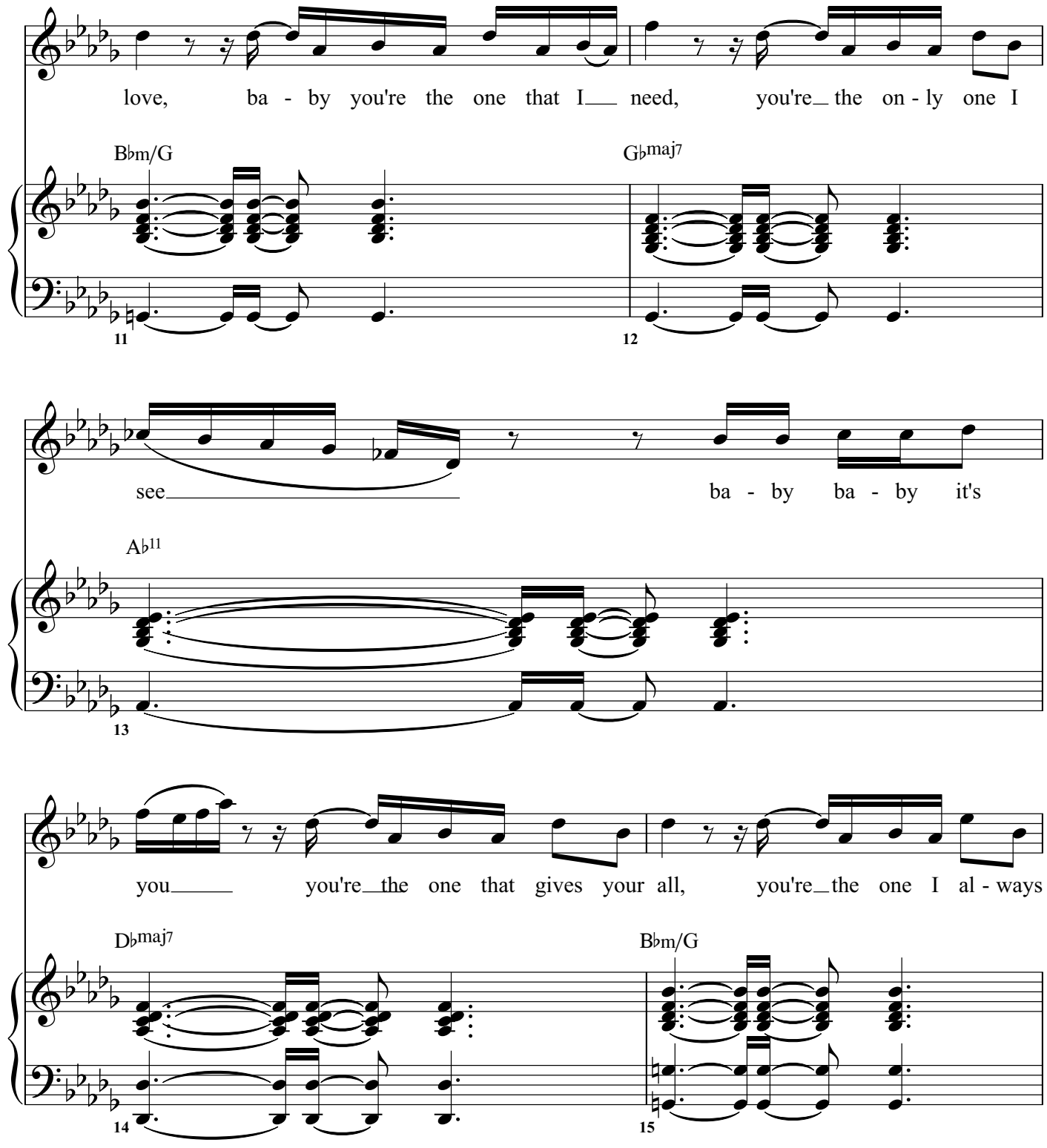
Columbus

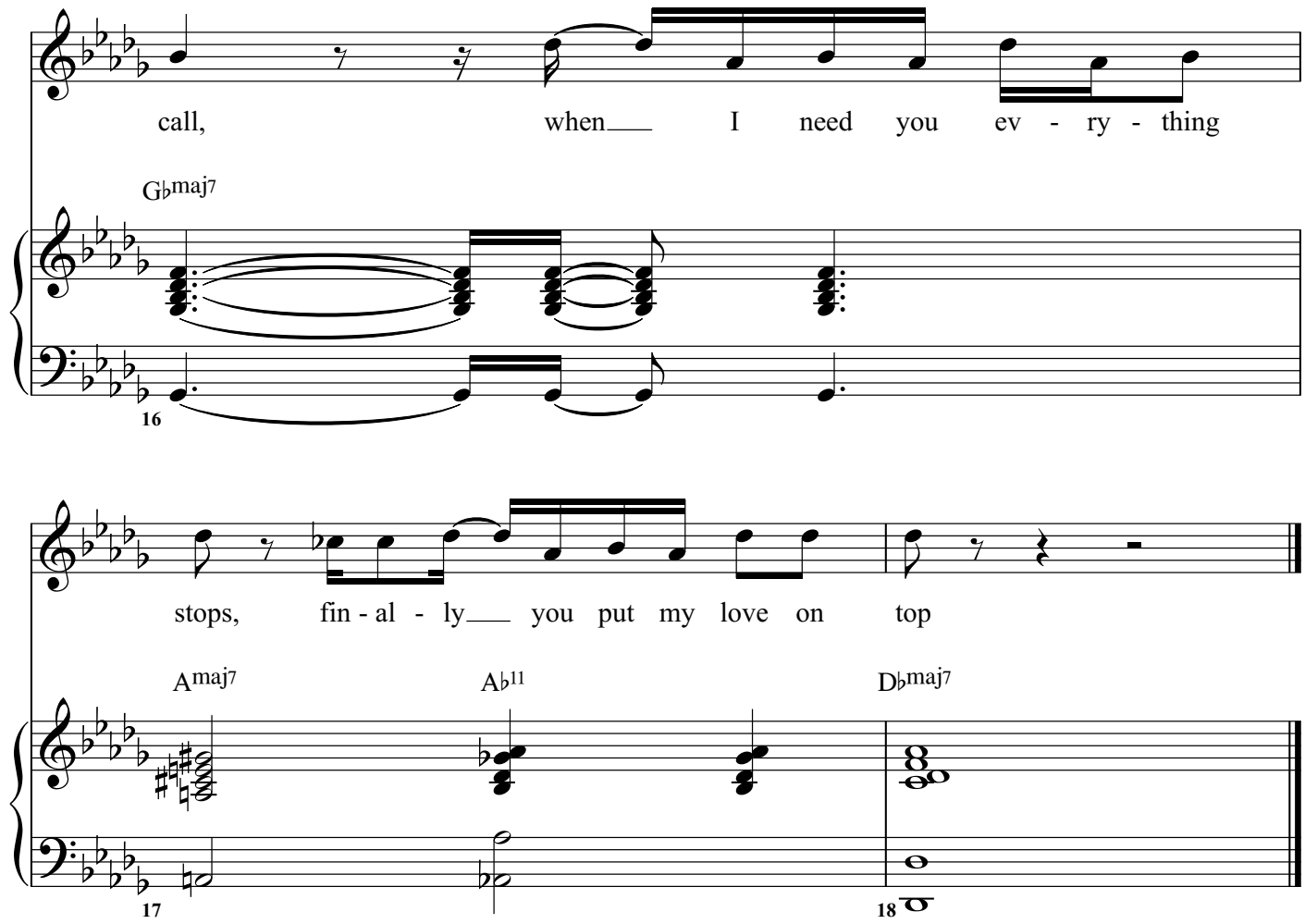
BAHAMA MAMA
NOVELLAS



V.S.


all you're the one I al - ways call, when I need you ev - ry - thing
Am/F♯
Fmaj7
7
8
stops, fin - al - ly you put my love on
A♭maj7
G11
9
top, ba - by you're the one that I
D♭maj7
10


love, ba - by you're the one that I need, you're the on - ly one I
B♭m/G
G♭maj7
11
12
see
ba - by ba - by it's
A♭11
13
you you're the one that gives your all, you're the one I al - ways
D♭maj7
B♭m/G
14
15
V.S.


call, when I need you ev - ry - thing
G♭maj7
16
stops, fin - al - ly you put my love on top
Amaj7
A♭11
D♭maj7
17
18

(HARMONY & INDEPENDENCE_

FEMALE SINGER AUDITION PACKET
(MISS LYNCH)

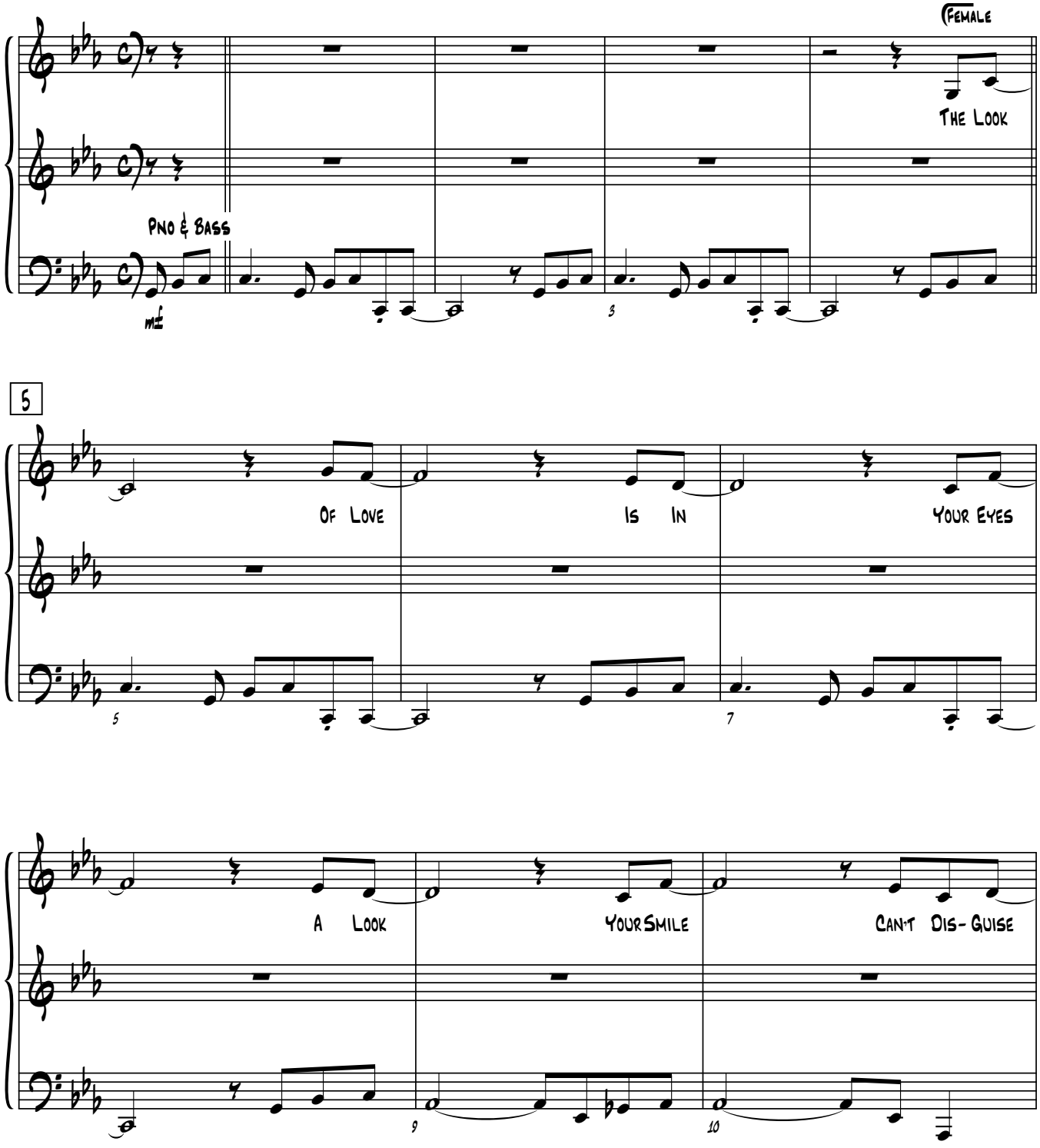
ROYAL CARIBBEAN PRODUCTIONS

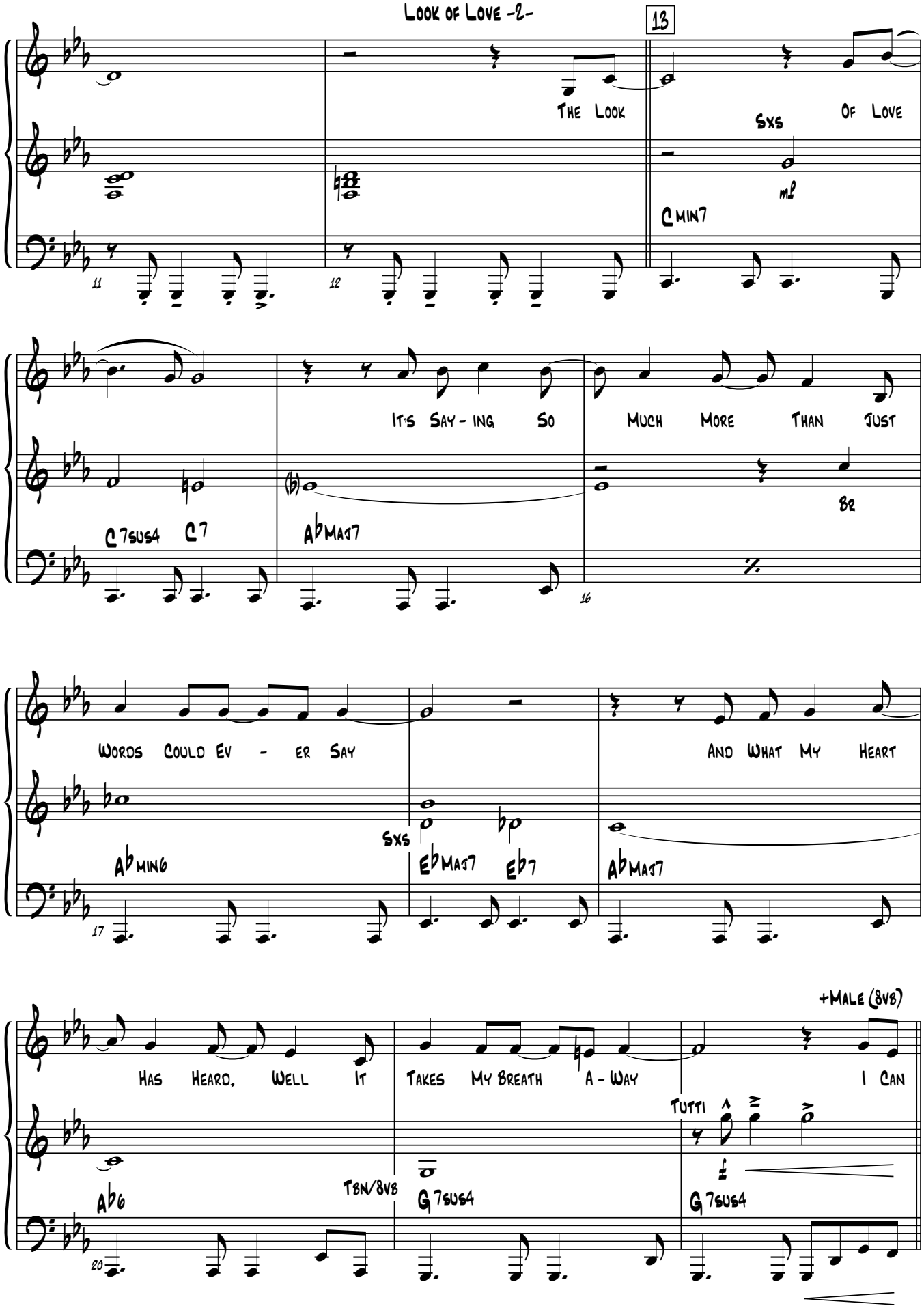
Piano Conductor

The Look of Love

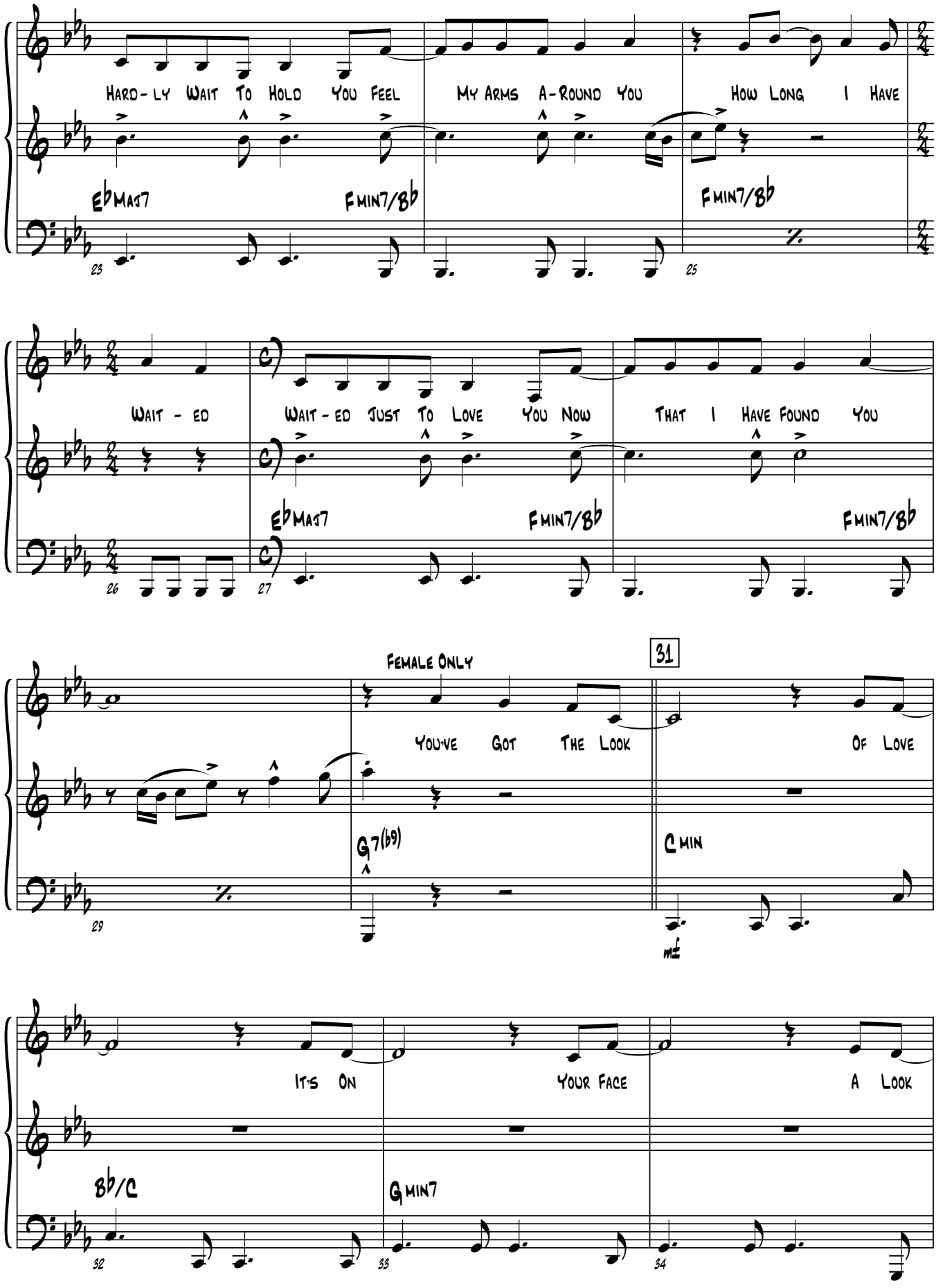
Female/Male

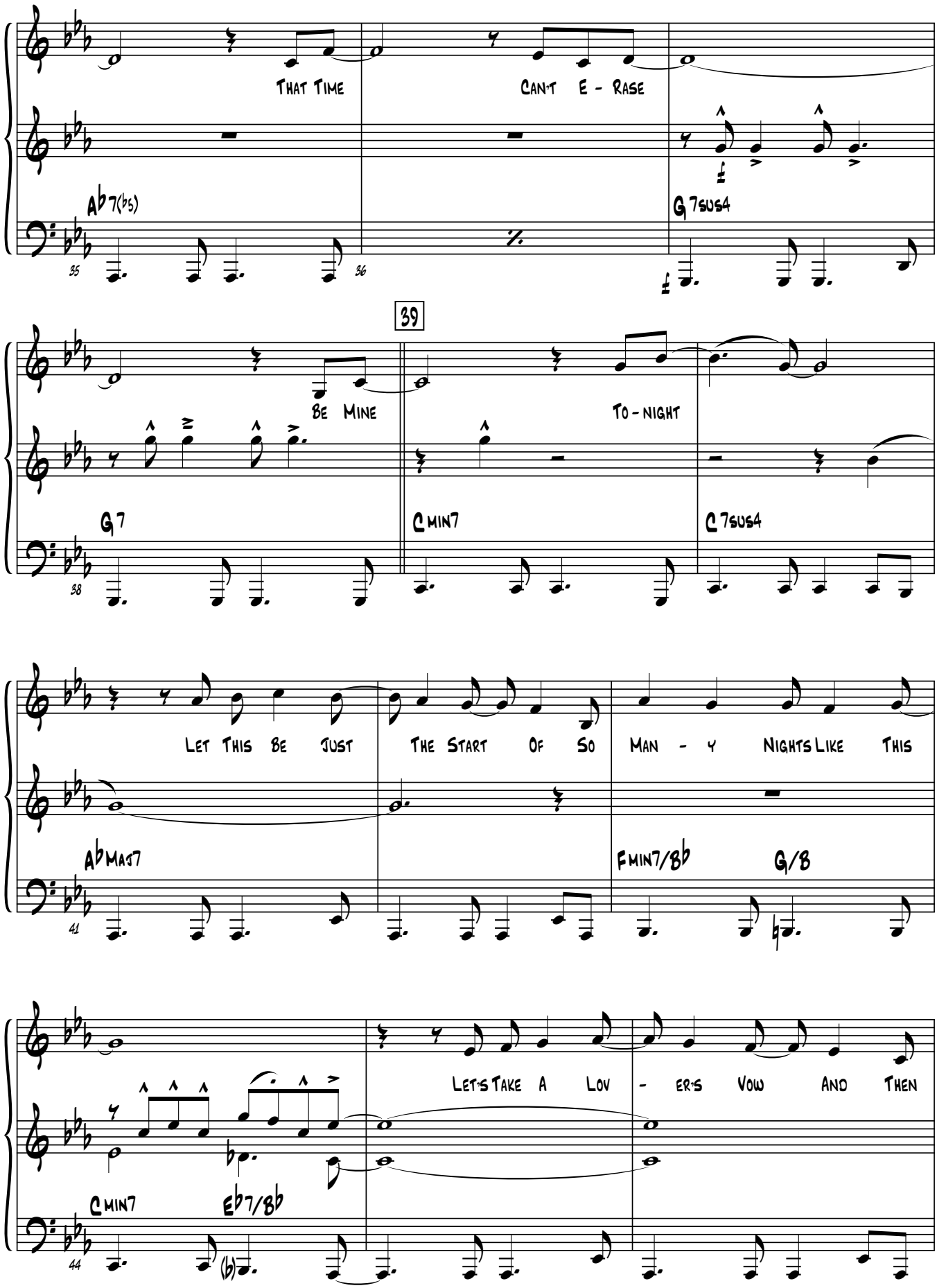
arr. Mike Lewis




13
The Look
Of Love
Sxs
mf
C min7
11
12
It's Say - ing So
Much More Than Just
Br
C 7sus4
C 7
Ab Maj7
16
Words Could Ev - er Say
And What My Heart
Sxs
Ab min6
Eb Maj7
Eb 7
Ab Maj7
17
+Male (8vb)
Has Heard, Well It
Takes My Breath A - Way
I Can
Tutti
Ab 6
Tbn/8vb
G 7sus4
G 7sus4
20

Look of Love -3-




That Time
Can't E - Rase
Ab7(b5)
G7sus4
35
36
39
Be Mine
To - night
G7
Cmin7
C7sus4
38
Let This Be Just
The Start Of So
Man - y Nights Like This
AbMaj7
Fmin7/Bb
G/B
41
Let's Take A Lov - er's Vow And Then
Cmin7
Eb7/Bb
44

+Male/8vb

Seal It With A Kiss I Can Hard - ly Wait To Hold You Feel

F/G Eb Maj7 Fmin7/Bb

My Arms A - Round You How Long I Have Wait - ed

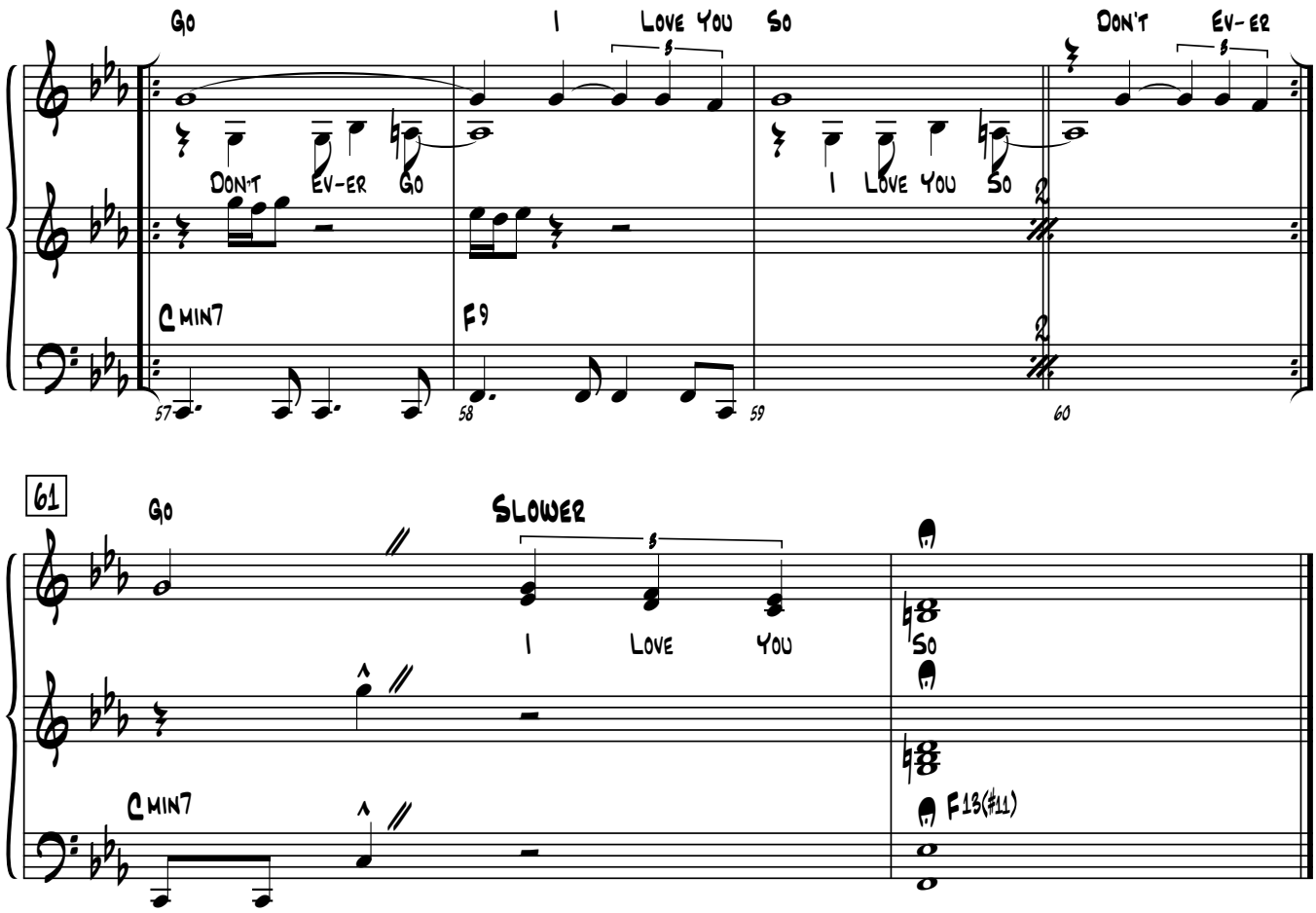
Fmin7/Bb

Wait - ed Just To Love You Now That I Have Found You

Eb Maj7 Fmin7/Bb Fmin7/Bb

Female Don't Ev - er

G7(b9)


Go
I Love You So
Don't Ev-er
Don't Ev-er Go
I Love You So
Cmin7
F9
57
58
59
60

61
Go
Slower
I Love You
So
Cmin7
F13(#11)