(HARMONY & INDEPENDENCE)

MISS LYNCH AUDITION PACKET

ROYAL CARIBBEAN PRODUCTIONS

Read carefully.

If you are auditioning for GREASE ***Harmony of the Seas***, please prepare the sides for GREASE and COLUMBUS only.

If you are auditioning for GREASE ***Independence of the Seas***, please prepare the sides for GREASE and ONCE UPON A TIME only.

GREASE

SONNY

(Enters, with his class schedule)

Ahhhhhhh. Son of a "bee".

(then continuing to swear in Italian under his breath)

KENICKIE

Hey, whataya say, Sonny?

SONNY

I got Old Lady Lynch for English again. She hates my guts.

ROGER

Nah, she's got the hots for ya, Sonny. That's why she keeps puttin' ya back in her class.

SONNY

Yeah? Well this year, she's gonna wish she ain't never seen me.

KENICKIE

Yeah? What are ya gonna do to her?

SONNY

I'm just not gonna take any of her crap, that's all. I don't take no crap from nobody.

(Miss Lynch enters)

LYNCH

What's all the racket out here? Dominic, aren't you supposed to be in class right now?

SONNY

I...I...uh...

LYNCH

You're just dawdling, aren't you? That's a fine way to start the new semester, Mr. LaTierri. Well, are you going to stand there all day?

SONNY

No, Ma'am.

DOODY, ROGER & KENICKIE

No, Ma'am.

LYNCH

Then move!!!

(Miss Lynch exits)

SONNY

Yes, Ma'am.

DOODY, ROGER & KENICKIE

Yes, Ma'am.

ROGER

I'm sure glad she didn't give you no crap, Dominic. You would've really told her off right?

SONNY

Shaddup!

GREASE

DANNY

Hey, Rizzo. I'm ready to dance with you now.

RIZZO

Don't strain yourself... I'm dancin' with Kenickie

KENICKIE

That's ok, Zuko, you can dance with my date.

(Yells)

Hey, Charlene!

CHA-CHA

Yeah, whattaya want?

KENICKIE

Come here!!

VINCE FONTAINE

Okay, operators, here it is. The big one... the Hand-Jive Dance Contest. Let's get things under way by bringing up your very own Miss Lynch.

(Kids mock Rydell Fight Song)

MISS LYNCH

Whenever you're finished... Before we begin, I'd like to welcome you all to "Moonlight in the Tropics".

(Crowd reacts)

And I think we all owe a big round of applause to Patty Simcox and her committee for the wonderful decorations.

(Group Reacts)

All right, all right... and here he is Mr. Vince Fontaine... Mr. Fontaine?

VINCE FONTAINE

(Necking with MARTY)

Comin' right up!

MISS LYNCH

As most of you know, Mr. Fontaine is an announcer for radio station WAXX

(VINCE whispers in her ear)

... Kiss-Kiss.

Now for the rules! One: All couples must be boy-girl.

ROGER

Too bad, Eugene!

(All laugh)

EUGENE

That's not very nice.

(React to ROGER pulling down EUGENE'S pants)

MISS LYNCH

Two: Anyone using tasteless or vulgar movements will be disqualified.

RIZZO

That let's us out!

MISS LYNCH

Betty Rizzo! Three: If Mr. Fontaine or myself taps you on the shoulder, you must clear the dance floor immediately. Four....

VINCE FONTAINE

I bet these kids are sure lucky to have you for a teacher, Miss Lynch. Is she terrific, kids? Only thing I wanna say, in all sincerity, is enjoy yourselves, have a ball 'cause like we always say at "BIG FIFTEEN" where the jocks hang out – "if you're having fun, you're number one!" And some lucky guy and gal are gonna go boppin' home with a stack of terrific prizes. But don't feel bad if I bump yuzz out, 'cause it don't matter if you win or lose, it's what you do with those dancing shoes. So, okay, cats, throw your mittens around your kittens... and AWAY WE GO

COLUMBUS

BAHAMA MAMA: A soulful, all-knowing storyteller with an over-the-top Jamaican accent.

B' MAMA: Tonight *(She rattles*)…we tale the tale of ….. COLUMBUS!!!!!

Spot on stage - nothing

…The TALE OF COLUUMMMMBUSSS!!!!!! *(Rattling her necklaces again)*

Again spot – again, nothing

MARVIN!!!!! *(He enters)* We rehearsed this! When I say Coluummmbusss *(rattling necklaces)* you suppose to be there. *(he scratches his head)* Never mind Marvin! *(He exits)*

That's right, this is the tale of Marvin Columbus. Ha! You thought we be talkin' about Christopher, no? Nah! We all know what Christopher did. But Marvin?? Now, that's a tale worth tellin'! You see, Marvin was Christopher's relative. Well, relatively relative…and spent his whole life, under Chris's shadow.

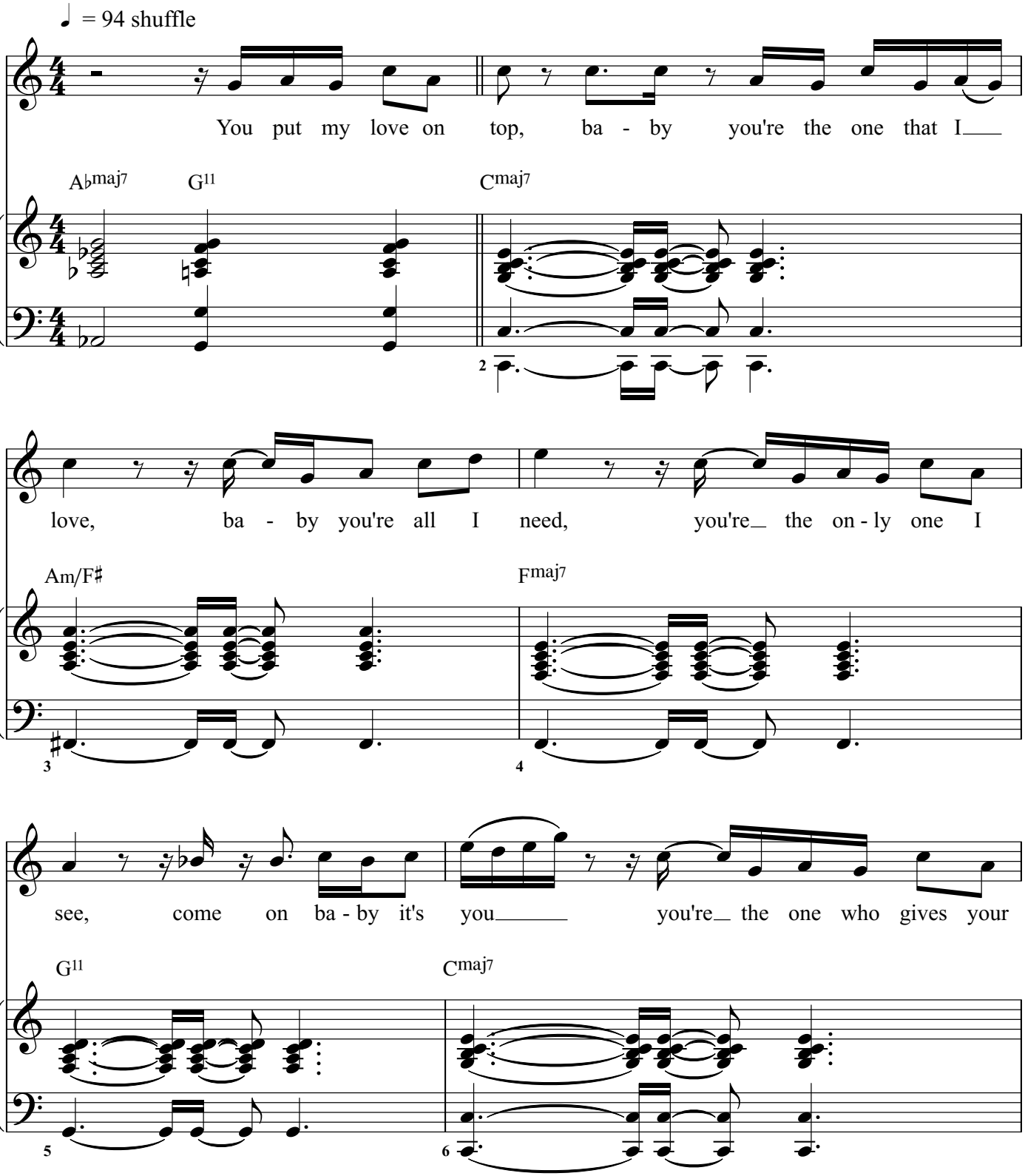
Marvin, was actually of noble birth and was Christopher's second cousin's, third husband's favorite Aunt's fourth son, twice removed from the Earl of Sandwich, heavy on the pickles! Let's just say, Marvin was family! – Which wasn't easy!

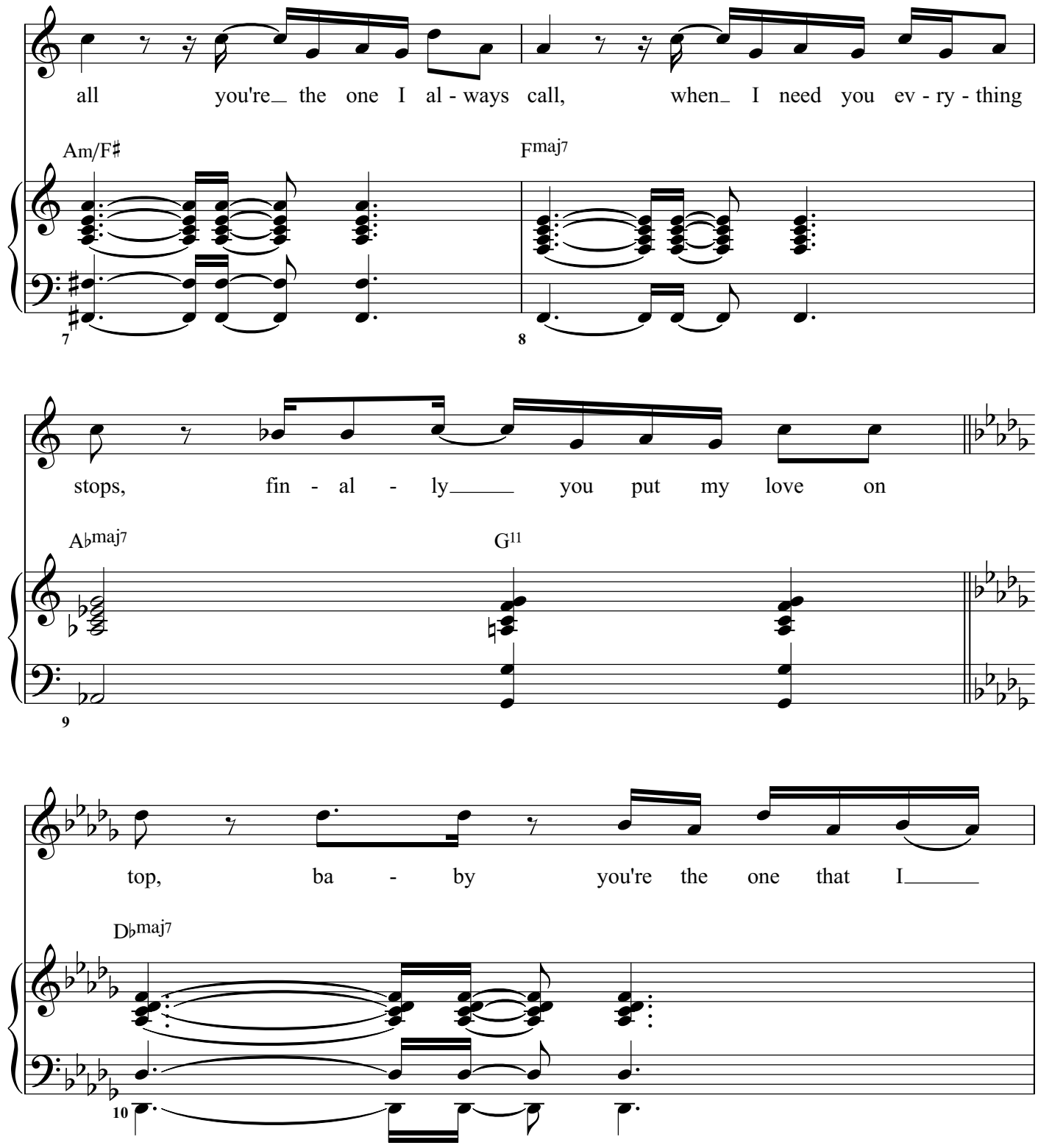
Female
Piano

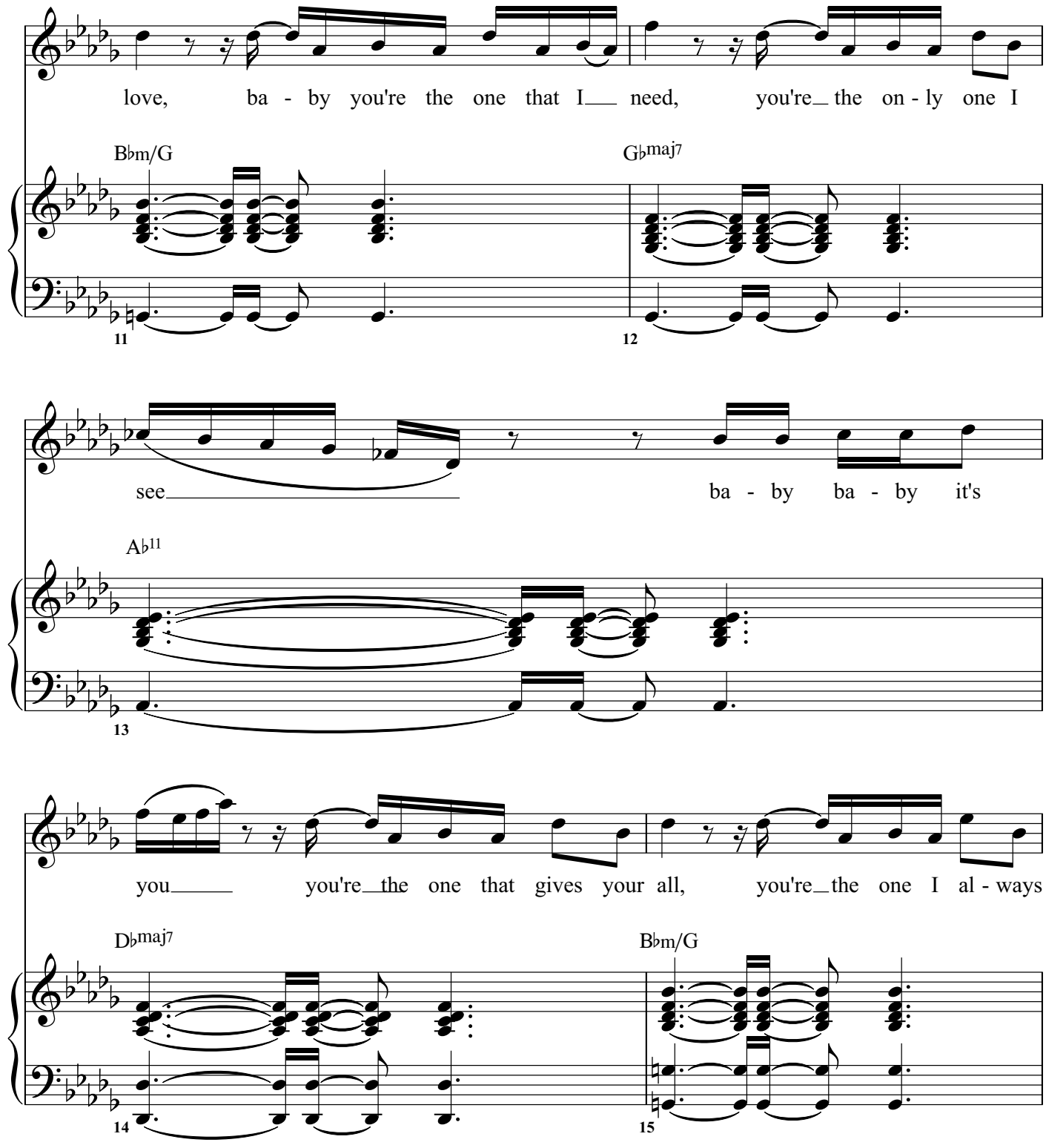
Love On Top for Casting

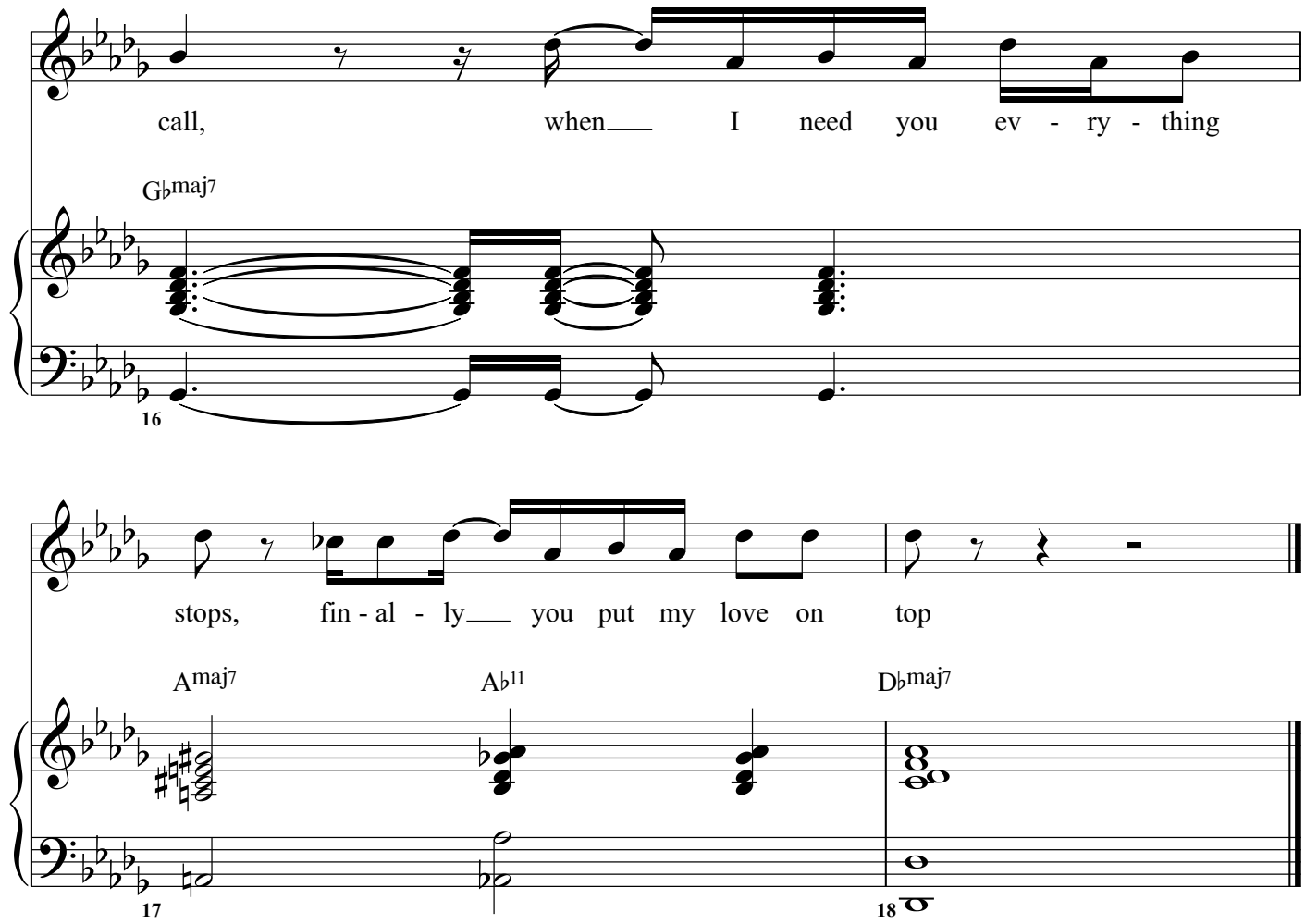
Columbus

BAHAMA MAMA
NOVELLAS




all you're the one I al - ways call, when I need you ev - ry - thing
Am/F♯
Fmaj7
7
8
stops, fin - al - ly you put my love on
A♭maj7
G11
9
top, ba - by you're the one that I
D♭maj7
10


love, ba - by you're the one that I need, you're the on - ly one I
B♭m/G
G♭maj7
11
12
see
ba - by ba - by it's
A♭11
13
you you're the one that gives your all, you're the one I al - ways
D♭maj7
B♭m/G
14
15
V.S.


call, when I need you ev - ry - thing
G♭maj7
16
stops, fin - al - ly you put my love on top
Amaj7
A♭11
D♭maj7
17
18

(HARMONY & INDEPENDENCE_

FEMALE SINGER AUDITION PACKET
(MISS LYNCH)

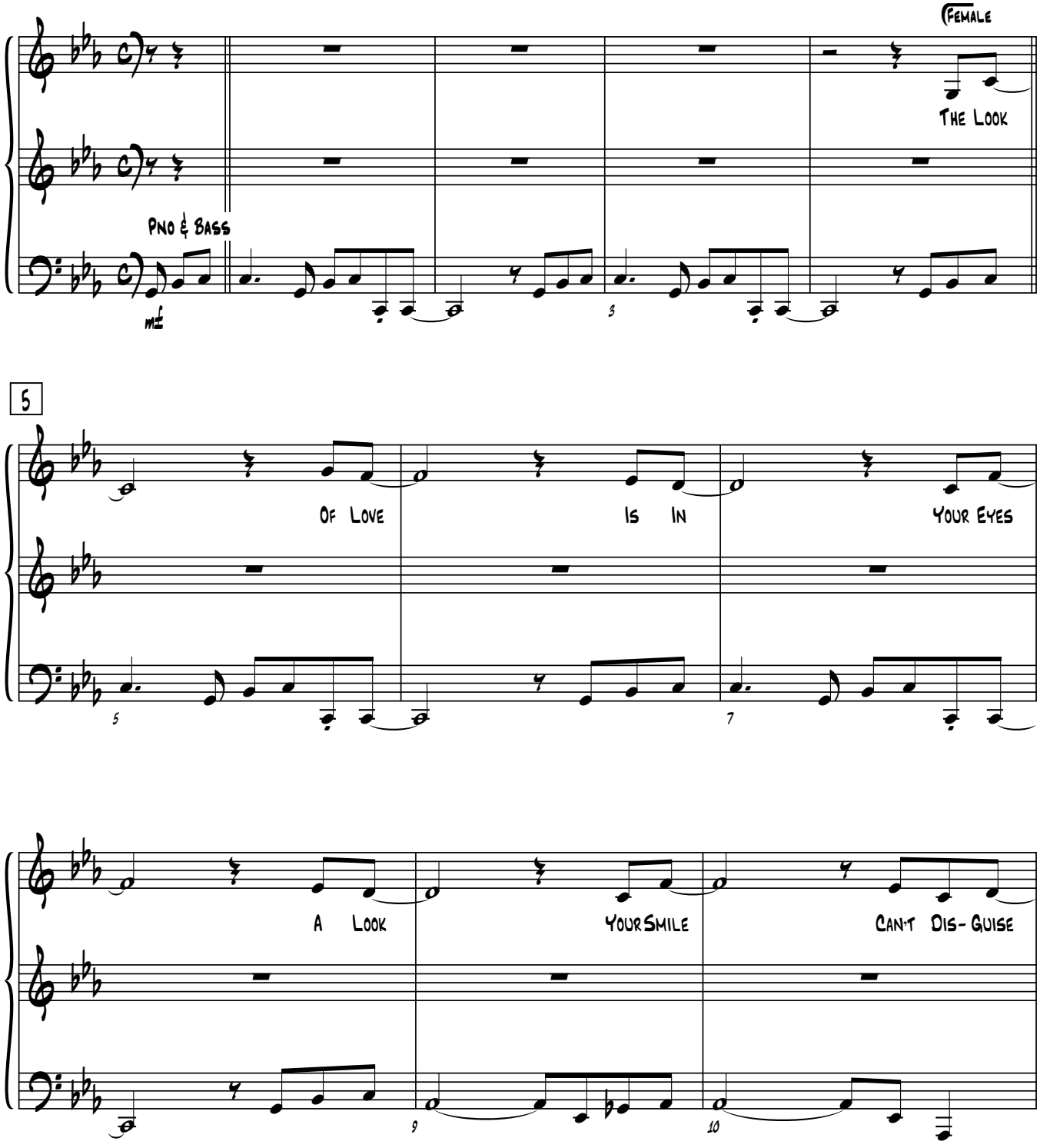
ROYAL CARIBBEAN PRODUCTIONS

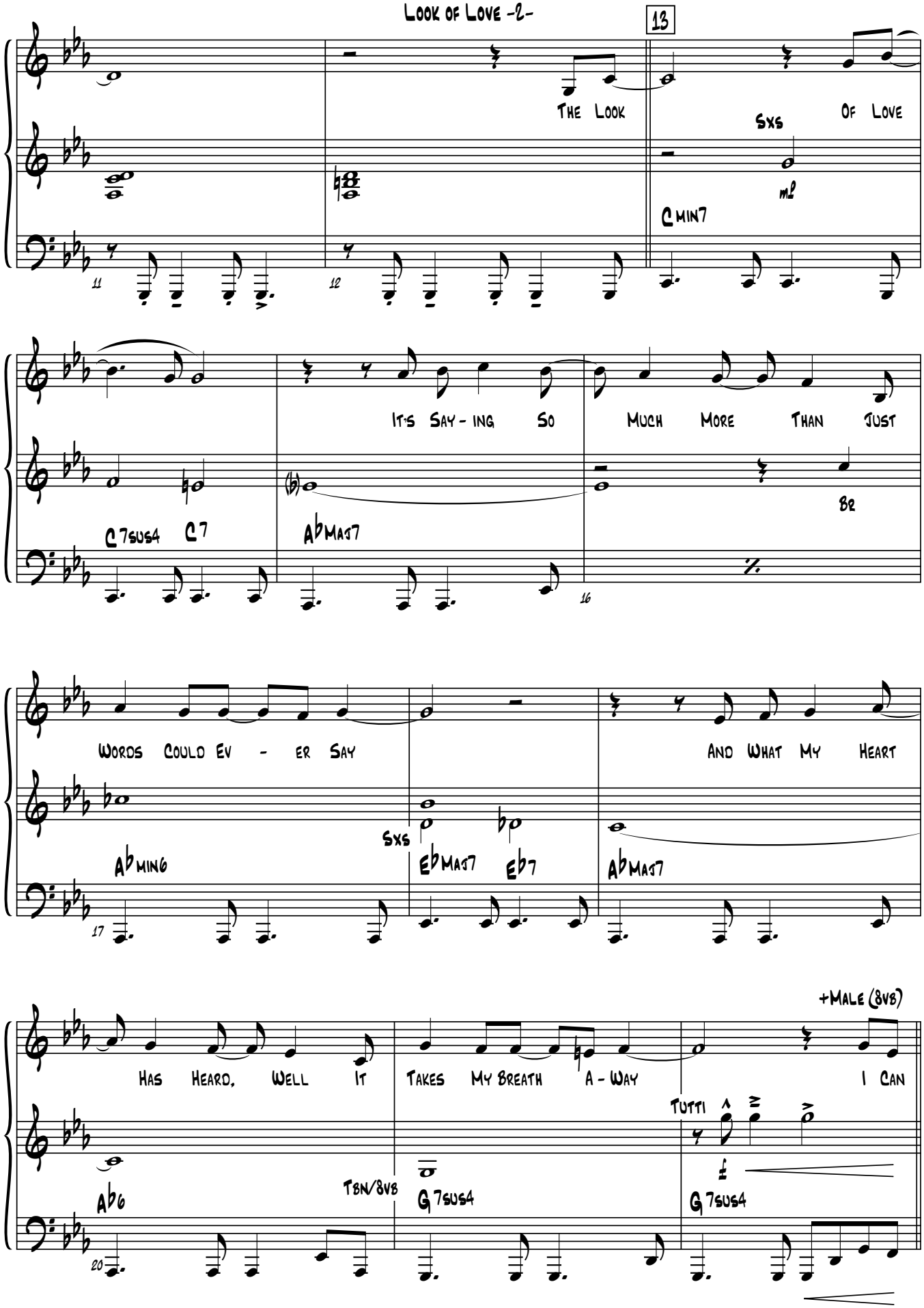
Piano Conductor

The Look of Love

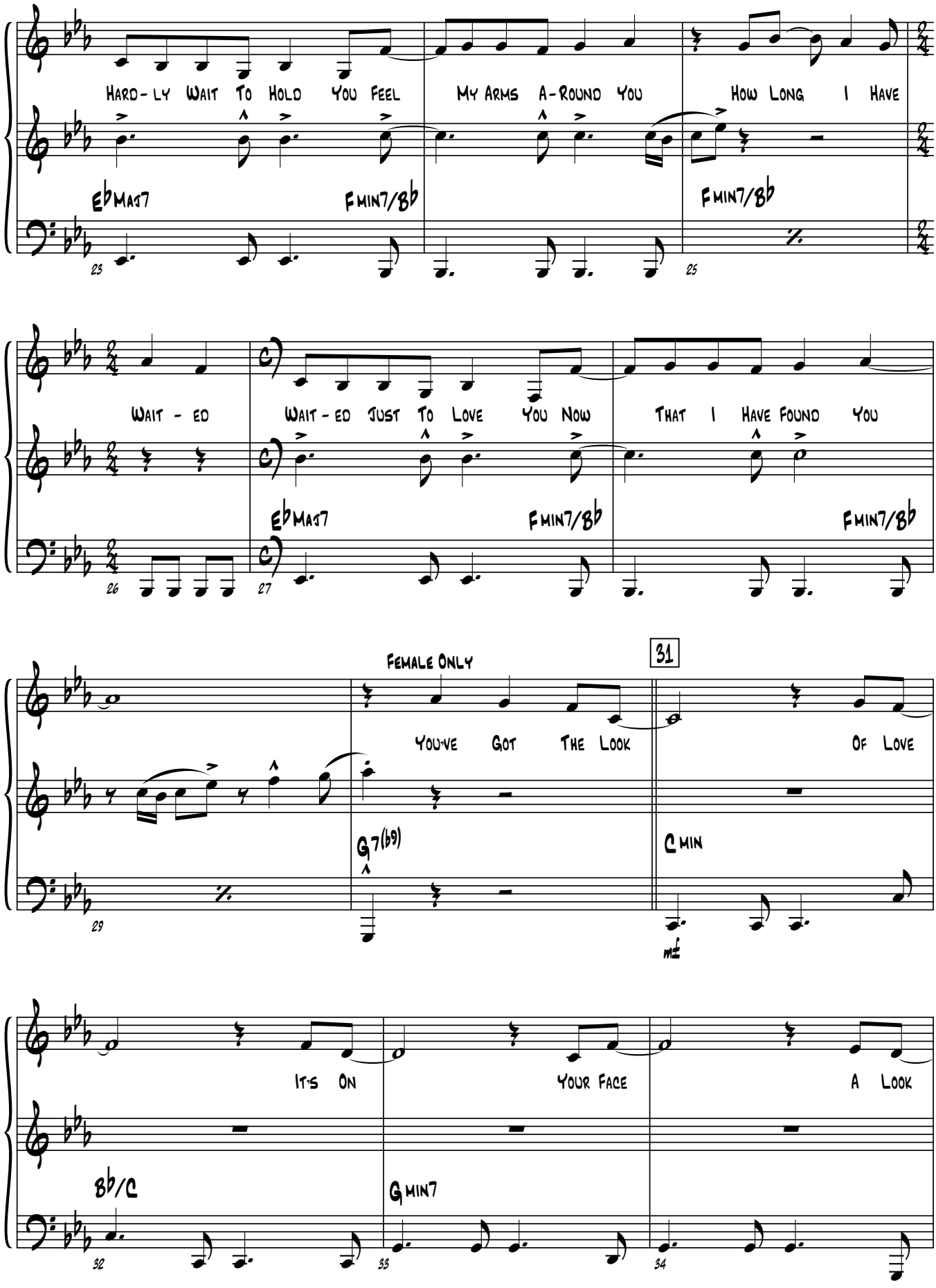
Female/Male

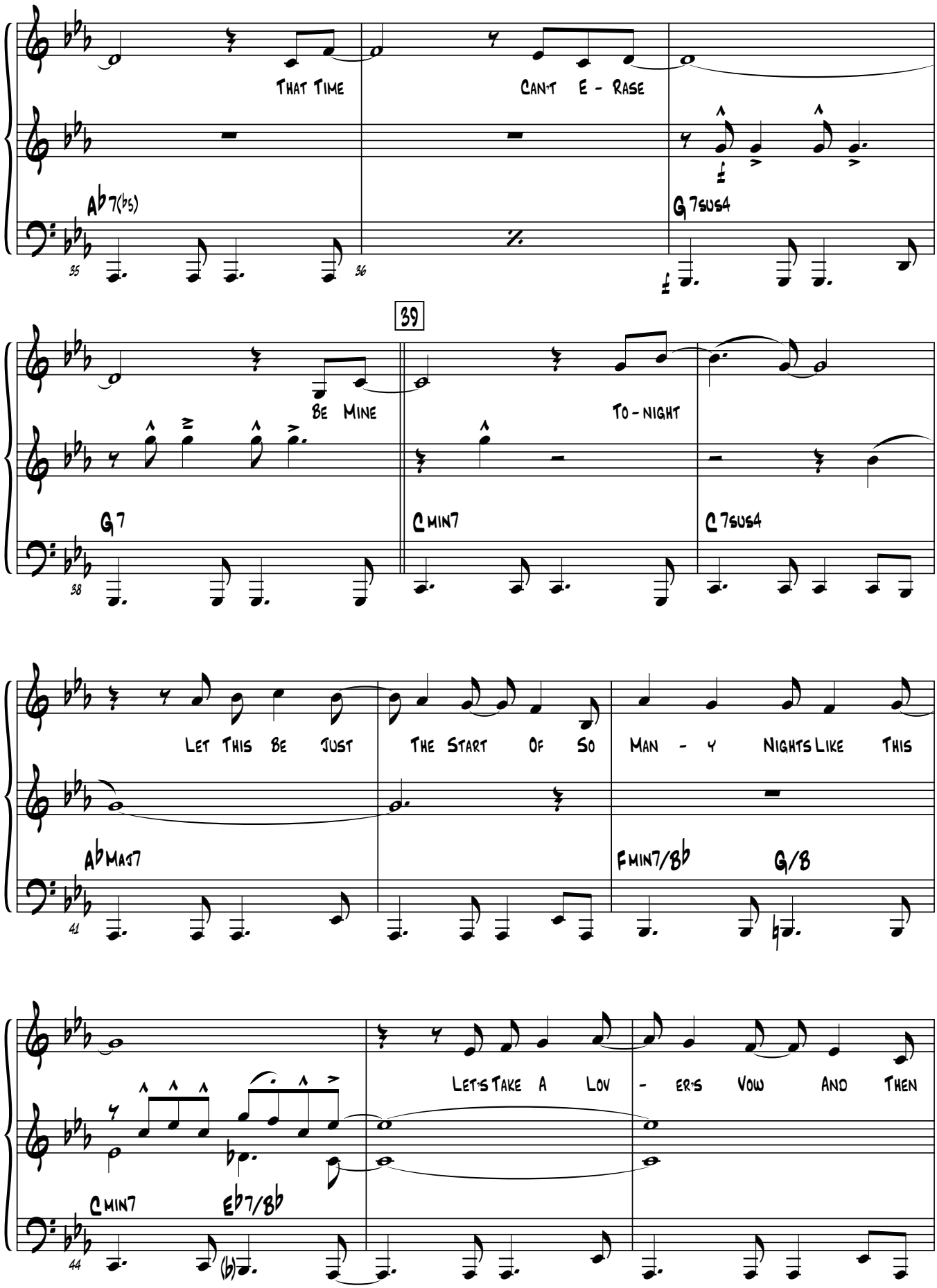
arr. Mike Lewis




13
The Look
Of Love
Sxs
mf
C min7
11
12
It's Say - ing So
Much More Than Just
Br
C 7sus4
C 7
Ab Maj7
16
Words Could Ev - er Say
And What My Heart
Sxs
Ab min6
Eb Maj7
Eb 7
Ab Maj7
17
+Male (8vb)
Has Heard, Well It
Takes My Breath A - Way
I Can
Tutti
Ab 6
Tbn/8vb
G 7sus4
G 7sus4
20

Look of Love -3-




That Time
Can't E - Rase
Ab7(b5)
G7sus4
35
36
39
Be Mine
To - night
G7
Cmin7
C7sus4
38
Let This Be Just
The Start Of So
Man - y Nights Like This
AbMaj7
Fmin7/Bb
G/B
41
Let's Take A Lov - er's Vow And Then
Cmin7
Eb7/Bb
44

+Male/8vb

Seal It With A Kiss I Can Hard - ly Wait To Hold You Feel

F/G Eb Maj7 Fmin7/Bb

My Arms A - Round You How Long I Have Wait - ed

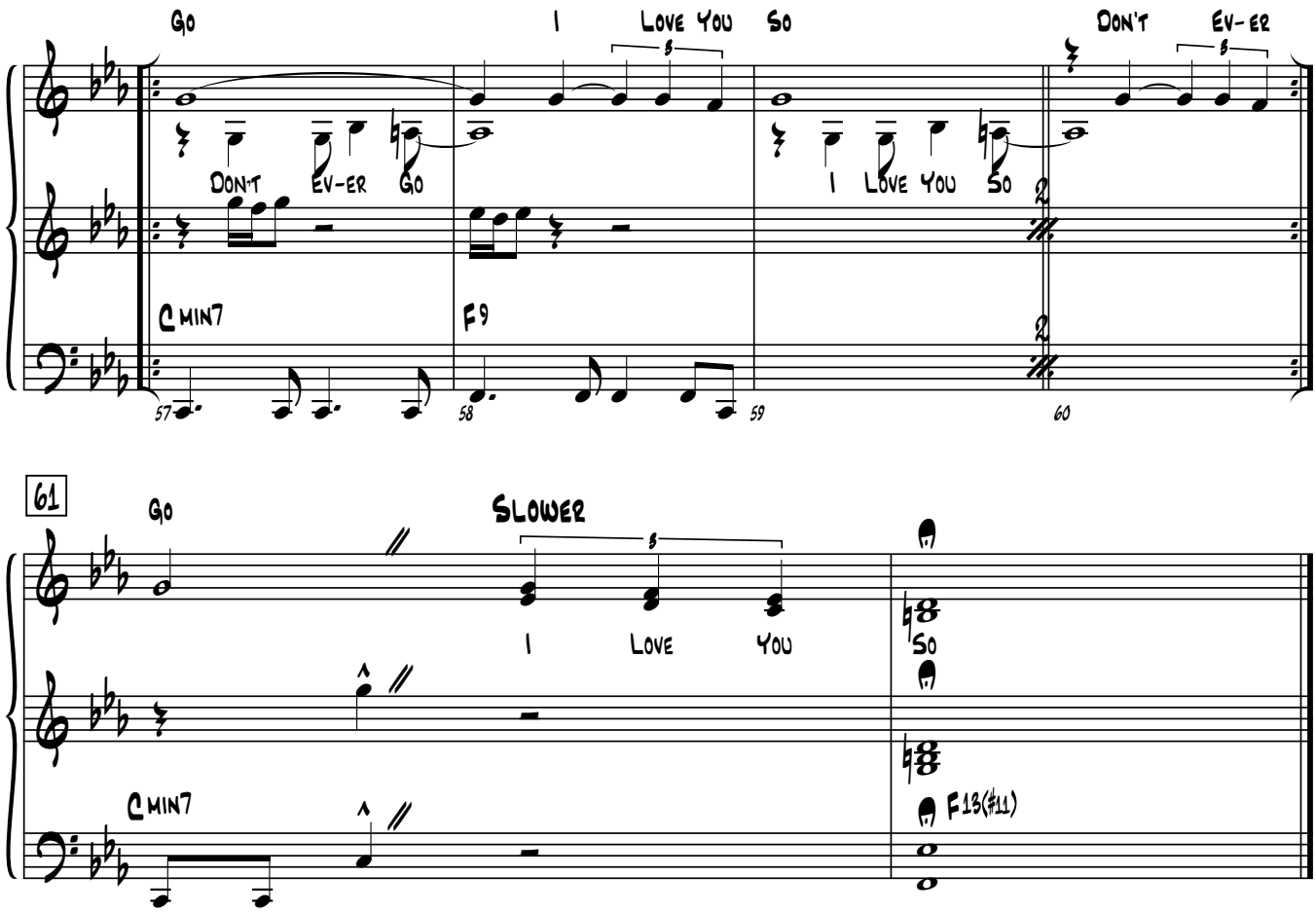
Fmin7/Bb

Wait - ed Just To Love You Now That I Have Found You

Eb Maj7 Fmin7/Bb Fmin7/Bb

Female Don't Ev - er

G7(b9)


Go
I Love You So
Don't Ev-er
Don't Ev-er Go
I Love You So
Cmin7
F9
57
58
59
60

61
Go
Slower
I Love You
So
Cmin7
F13(#11)