

(HARMONY & INDEPENDENCE)



MARTY AUDITION PACKET

ROYAL CARIBBEAN PRODUCTIONS



Read carefully.

If you are auditioning for GREASE *Harmony of the Seas*, please prepare the sides for GREASE and COLUMBUS only.

If you are auditioning for GREASE *Independence of the Seas*, please prepare the sides for GREASE and ONCE UPON A TIME only.

GREASE

MARTY & THE PINK LADIES

VINCE

Hey, hey, this is the main-brain, Vince Fontaine, at Big Fifteen! Spinin' the stacks of wax, here at the House of Wax.

(OOO-GA HORN SOUND)

W-A-X-X. Crusin' time, 10:46.

(RICOCHETING BULLET EFFECT)

Sharp-shooter pick hit of the week. A brand new one shootin' up the charts like a rocket by "The Vel-doo Rays" – goin' out to Ronnie and Sheila, the kid's down at Mom's school store, and especially to Little Joe and the LaDons – listen in while I give it a spin!

("Baby, baby, how I want ya..." – RADIO FADES)

RIZZO

Hey, Frenchy, throw me a ciggie, will ya?

FRENCHY

Ya want one, Sandy?

SANDY

Oh, no thanks. I don't smoke.

RIZZO

Ah, go on try it. It ain't gonna kill ya.

(Sandy inhales and starts coughing)

Oh, I shoulda told ya, don't inhale if you're not used to it.

MARTY

That's okay, Sandy. You'll get better at it.

FRENCHY

Yeah, then I'll show ya how to French inhale. That's really cool.

MARTY AUDITION

JAN

Phtyyyaaaaagghh! That's the ugliest thing I ever saw!

FRENCHY

Nah, the guys really go for it. That's how I got my nickname, Frenchy.

RIZZO

Sure it is.

MARTY

Jeez, it's getting' kinda chilly. I think I'll put my robe on.

JAN

Wow! Hey Marty, where'dja get that thing?

MARTY

This guy I know sent it to me. He's a Marine. And a real doll, too.

RIZZO

How long you know this guy?

MARTY

Oh...just a couple of months. I met him on a blind date at the roller rink...and the next thing I know, he joins up. Anyway, right off the bat he starts sendin' me things – and then today I got this Kimono – Oh, yeah, and look what else!

SANDY

Oh, neat!

FRENCHY

Jeez! Engaged to a Marine!

Female
Piano

Love On Top for Casting

Columbus

BAHAMA MAMA
NOVELLAS

♩ = 94 shuffle

You put my love on top, ba - by you're the one that I

Abmaj7 G11 Cmaj7

2

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are Abmaj7, G11, and Cmaj7.

love, ba - by you're all I need, you're the on - ly one I

Am/F# Fmaj7

3 4

Detailed description: This system contains measures 3 and 4. The vocal line continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment continues with eighth-note bass lines and chords. Chords are Am/F# and Fmaj7.

see, come on ba - by it's you you're the one who gives your

G11 Cmaj7

5 6

Detailed description: This system contains measures 5 and 6. The vocal line continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The piano accompaniment continues with eighth-note bass lines and chords. Chords are G11 and Cmaj7.

V.S.

all you're the one I al - ways call, when I need you ev - ry - thing

Am/F# Fmaj7

7 8

stops, fin - al - ly you put my love on

Abmaj7 G11

9

top, ba - by you're the one that I

Dbmaj7

10

love, ba - by you're the one that I need, you're the on - ly one I

Bbm/G Gbmaj7

11 12

see ba - by ba - by it's

Ab11

13

you you're the one that gives your all, you're the one I al - ways

Dbmaj7 Bbm/G

14 15

V.S.

call, when I need you ev - ry - thing

G \flat maj7

16

stops, fin - al - ly you put my love on top

Amaj7 Ab 11 D \flat maj7

17 18

ALL BY MYSELF

Once Upon A Time

VOCAL ARRANGEMENTS:
TAYLOR ROBERTS

4 Clicks to Bar 1

All By Myself

♩ = 112

Female Vocal

When I was young — I nev-er need-ed an - y-one, —

Piano

G Cm⁶/G G

1 2 3 4 5 6

Female Vocal

and mak-ing love was just_ for fun, — those days_ are gone. —

Piano

G⁹/F E7(SUS4) E7 Am Cm⁶ G/B Am7(b5)D/F#

7 8 9 10 11 12

rall.

A tempo

Female Vocal

All by_ my - self, — don't wan-na be_ all by_ my - self_

Piano

G Bm7 Dm/F E7(SUS4) E7

13 14 15 16 17 18

V.S.

Female Vocal

an - y - more.

Piano

Am Am7(b5) B D#m7

19 20 21 22 23 24 Slower ♩ = 98

Female Vocal

Don't wan-na be all by my - self

Piano

F#m/A G#7(sus4)G#7 C#m E/F# F#(sus4)

25 26 27 28 29