

(HARMONY & INDEPENDENCE)



KENICKIE AUDITION PACKET





Read carefully.

If you are auditioning for GREASE *Harmony of the Seas*, please prepare the sides for GREASE and COLUMBUS only.

If you are auditioning for GREASE *Independence of the Seas*, please prepare the sides for GREASE and ONCE UPON A TIME only.

# GREASE

**RIZZO**

Hey, you guys!

**SONNY**

Whattaya say, Riz?

**RIZZO**

Words mostly.

**ROGER**

Watcha up to Rizz? You gotta new job or something?

**SONNY**

Yeah, she's working right now.

**DOODY**

Ooooooooooooo.

**RIZZO**

Yeah, don't you wish. Where'd you guys cop the spinners?

**DANNY**

Ah, some old jalopy in the workshop.

**SONNY**

Hey, here it is! It's coming this way... Tear ass!

**DANNY**

Hey, wait a minute...it's Kenickie

*(Car arrives to the stage)*

**START**

**KENICKIE**

All right, put those things back on the car, dip-stick.

**ROGER**

Jeez, what a grouch! We was only holdin' em for ya so nobody'd swipe 'em.

## KENICKIE AUDITION

**RIZZO**

Hey, what took you so long? Is this your new custom convert?

**KENICKIE**

Yeah. This is it! Ain't it cool.

**RIZZO**

Yeah, about as cool as an old garbage truck.

**KENICKIE**

Ok, Rizzo, if that's how you feel, why don't you go back to your little pajama party?  
*(Guys mock pajama party)*

**RIZZO**

What's with them!

**KENICKIE**

Look, gimme five minutes and i'll give em' the brush, Whattya say I pick you up at the Burger Palace?

**RIZZO**

In five minutes?

**KENICKIE**

I'll be right over!

*(They kiss, T-BIRDS react)*

Soon as I get rid of the dead wood!

**RIZZO**

Stay cool you guys!!

*(She exits)*

**DANNY**

So Kenickie, where did you get this Hunk o' Junk anyway?

**KENICKIE**

Whattaya talkin' about? This is "Greased Lightnin'!"

Wait till I give it a paint job and soup up the engine, she'll work like a champ!

Why this car would be...

*AUTOMATIC, SYSTEMATIC, HYDROMATIC*

*WHY IT'S GREASED LIGHTNING*

# GREASED LIGHTNING

♩=160

CLICK 1,2      CLICK 1,2      CLICK 1,2      CLICK 3,4      Kenickie

"Automatic"      "Systematic"      "Hydromatic"      "Why It's Greased Lightning"      I'll get some

*ff* D7      G7      Bb7      *f* A

o - ver head      lif - ters and four \_\_\_\_      bar - rel quads oh      yeah \_\_\_\_      A

Danny

Keep talk - in'      wo \_\_\_\_ keep talk - in'.

*guide part only - play Rock 'n' Roll throughout*

D      G      D      G      D      G      D      G      D      G      D      G      D7      G      D      G      D

9

fuel in - jec - tion cut off and chrome \_\_\_\_\_ pla - ted rods oh yeah. \_\_\_\_\_ With a

I'll get the mon - ey I'll kill to get the mon - ey.

G C G C G C G C G D G D G D G D G D

13

four speed on the floor they'll be wait-in' at the door, You know that 'aint no shit we'll be get-tin' lots of tit in Greased

A D A A<sup>b</sup> G C G A<sup>b</sup> A D A A<sup>b</sup> G C G

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17

Light - nin'. Go Greased Light - nin' you're burn-in' up the quar - ter mile.

Boys  
Go go go go go go go go go Go \_\_\_\_\_

D A7<sup>#5</sup> D G D G D G D G D

\*Here

45

49

53

**Kenickie**  
 Go Greased Light - nin' you're burn - in' up the quart - er mile. \_\_\_\_

**Girls**  
 Go Greased Light - nin' Go Greased Light - nin'.

**Boys**  
 Go Greased Light - nin' Go Greased Light - nin'.

E A E A E A E A E

105

Go Greased Light - nin' you're coast - in' thru the heat lap trials. \_\_\_\_ I ain't a

Go Greased Light - nin' Go Greased Light - nin'.

Go Go Greased Light - nin' Go Greased Light - nin'.

A D A D A7 D A D A E

109



113

brag-gin', My pus-sy wag-gon, It ain't no shit, With lots of tit, You are su -

Uh huh Uh huh Uh huh Uh huh

B7 A7 B7 A7

Detailed description: This system contains rehearsal mark 113. It features a vocal line in treble clef with lyrics: "brag-gin', My pus-sy wag-gon, It ain't no shit, With lots of tit, You are su -". Below the vocal line are three guitar staves. The first two staves contain rhythmic notation with 'x' marks indicating muted strings. The third guitar staff contains the same rhythmic notation with 'Uh huh' lyrics. The piano accompaniment is in the bottom two staves, with chords B7 and A7 indicated above the notes.

117

preme, The chicks-'ll cream, For Greased Light - nin'. Yeah \_\_\_\_ For Greased

Uh huh Uh huh For Greased Light - nin'. Yeah \_\_\_\_ For Greased

Uh huh Uh huh For Greased Light - nin'. Yeah \_\_\_\_ For Greased

B7 A7 E C

Detailed description: This system contains rehearsal mark 117. It features a vocal line in treble clef with lyrics: "preme, The chicks-'ll cream, For Greased Light - nin'. Yeah \_\_\_\_ For Greased". Below the vocal line are three guitar staves. The first two staves contain rhythmic notation with 'x' marks indicating muted strings. The third guitar staff contains the same rhythmic notation with 'Uh huh' lyrics. The piano accompaniment is in the bottom two staves, with chords B7, A7, E, and C indicated above the notes.

121

Light - nin'. Yeah \_\_\_ For Greased Light - nin'. Yeah \_\_\_ For Greased

Light - nin'. Yeah \_\_\_ For Greased Light - nin'. Yeah \_\_\_ For Greased

Light - nin'. Yeah \_\_\_ For Greased Light - nin'. Yeah \_\_\_ For Greased

E C E C

125

**RALL...**

All off on "6" of the triplet feel ↓

All off on "6" of the triplet feel ↓

Light - nin', \_\_\_\_\_ Light - nin', \_\_\_\_\_

Light - nin', Light - nin', Light - nin', \_\_\_\_\_ Light - nin', Light - nin', Light - nin', \_\_\_\_\_

Light - nin', Light - nin', \_\_\_\_\_ Light - nin', Light - nin', \_\_\_\_\_

E A

"You wanna ride?" Light - nin'.

*ff* E7#9 *ffz*

The score consists of four systems of staves. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the vocal and piano parts. The third system shows the vocal line and piano accompaniment with dynamic markings *ff* E7#9 and *ffz*. The fourth system shows the piano accompaniment with a final chord marked with an accent (^).

129

Piano Vocal

# Are You Gonna Go My Way/Roar

COLUMBUS - The Musical

Vocals: L Van Brenk

Music Arrangement: A Duncan and L Van Brenk

## Are You Gonna Go My Way

♩ = 128

The musical score is arranged in three systems, each with a double bar line on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 128.

**System 1:**  
P King: Treble clef, 8-measure rest, then a vocal line starting with "Yeah".  
Piano: Treble clef, starts with a C#m chord. Bass clef, accompaniment with eighth notes. Measure numbers 1, 2, and 3 are indicated.

**System 2:**  
P King: Treble clef, 8-measure rest, then a vocal line starting with "Yeah".  
Piano: Treble clef, accompaniment. Bass clef, accompaniment with eighth notes. Measure numbers 4 and 5 are indicated.

**System 3:**  
P King: Treble clef, 8-measure rest, then a vocal line starting with "...Prepare to conquer!".  
P Chicks: Treble clef, 8-measure rest, then a vocal line starting with "yeah - ah-ah - ah-ah\_".  
Piano: Treble clef, accompaniment. Bass clef, accompaniment with eighth notes. Measure numbers 6, 7, and 8 are indicated.

Additional lyrics and performance instructions:  
P KING: *(Non descript accent)*  
Alright, my Pirate chicks!

P King

8 I was born long a - go I am the cho-sen I'm the

Piano

9 10 11

P King

8 one I have come, to save the day,

Piano

12 13 14

P King

8 and I won't leave un til I'm done So that's why

Piano

15 16 17 Em

P King

8

you've got to try, you've got to breathe and have some fu-un.

Piano

18 19 20



P King

8

though I'm not paid, I play this game and I won't stop un til I'm\_

C#m

Piano

21 22 23



P King

8

\_ done\_ And what I real-ly, real-ly wan-na know is...

E6 D#m7

Piano

24 25 26

V.S.

P King

8

Are you gon-na go\_ my\_ way 'cause I got to, got

C# B C# C# E/BC# E6 D#m7

Piano

27 28 29



P King

8

to know\_\_\_\_\_ P KING: And now, my diamonds...ATTAAAAACK!

E D A D A

Piano

30 31 32 33

# Cheeseburger In Paradise

COLUMBUS - The Musical

Arrangement and Vocals: L Van Brenk

Orchestrations: A Duncan/J Hinchey/T Anderson/L Van Brenk

Piano

Chord chart for the piano introduction:

- Measure 1: G7
- Measure 2: Dm/G
- Measure 3: G7
- Measure 4: F/G
- Measure 5: Dm/G
- Measure 6: G7

10



Al

**\*START HERE**

♩ = 48

Tried to a mend

Piano

11

Ped.

♩ = 85      ♩ = 79      ♩ = 85



Al

my car-ni-vor-ous ha - bits,      made it near-ly se-ven-ty days,

F      G7      C      F      G

Piano

12      13      14



Al

los - ing weight with-out speed, eat-ing sun

C F G

Piano

15 16



♩ = 133

Chs Girls

Al

He was  
- flow-er seeds, drink - in' lots of car-rot juice and soak-in' up rays,

Am D Em<sup>7</sup> F<sup>o</sup> D/F# G Am<sup>7</sup> A#<sup>o</sup> G/B

Piano

17 18 19

♩ = 140

Chs Girls

Al

drink - in' lots of car - rot juice and soak - in' up rays,

but at night

E F#m7 G° E/G# A Bm7 C° A/C# G

Piano

20 21

Al

I'd have these won - der - ful dreams some kind of sen - su - ous treat

A D G A

Piano

22 23 24

Al

not zu - cchi - ni, fet - tu - cci - ne or Bul -

Bm G D

Piano

25 26

Al

- ger wheat but a big, warm bun\_ and a huge\_ hunk o' meat

G D G D A D

Piano

27 28 29



Chs Girls

Al

Pa - ra - dise\_

Cheese-bur-ger in Pa - ra - dise\_ Heav-en on Earth with an on-

G A D G A

Piano

30 31 32

Chs Girls

Pa - ra - dise

Al

ion slice Not too par - ti - cu - lar, not

Piano

D G A

33 34



Chs Girls

Pa - ra - dise

Al

too pre - cise I'm just a Cheese - bur - ger in Pa - ra - dise

Piano

D G D A D

35 36 37

V.S.

Chs Girls

Hoo\_ an-ti-ci - pa-ting that bite!\_

Al

AL: I like to start slow... ..SWEET! anticipation....

Piano

38 39 40 41

Chs Girls

Oh Yes, yes Cheese and Ko - sher Dill

Al

Ketchup... Lettuce.....PICKLES!

Piano

42 43 44

Chs Girls

Al

Piano

8

Yum, yum, yum— Some

I like mine with let - tuce and to - ma - to, Heinz— fif - ty se - ven and French

45 46 47



Chs Girls

Al

Piano

8

big ol' French fries— well good

Fried po - ta - tos, Big Ko - sher pick - le and a big draft beer, well good

48 49 50

V.S.

\*END

Chs Girls



Musical staff for Chs Girls. Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The staff contains a series of chords and a melodic line. A slur covers the first five measures. The lyrics "God Al-might-y" are written below the staff.

God Al-might-y

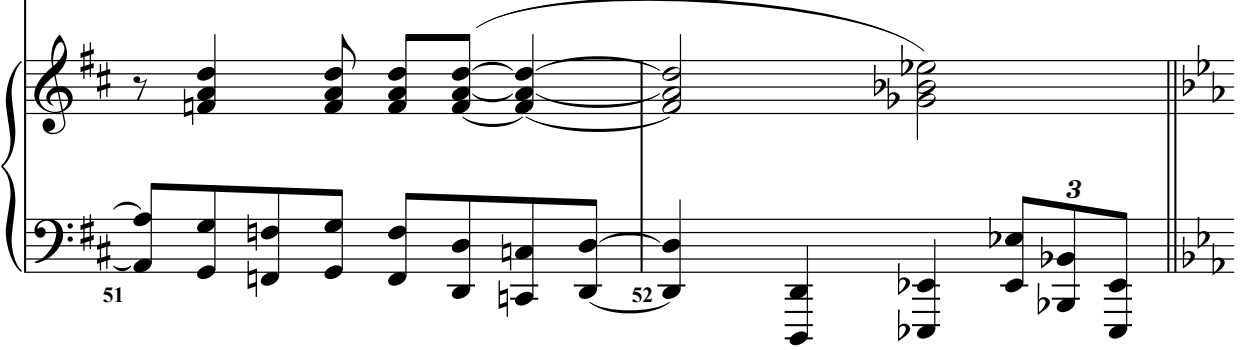
Al



Musical staff for Al. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a melodic line with a slur over the last four measures. The lyrics "God Al-might-y which way do I steer" are written below the staff.

God Al-might-y which way do I steer

Piano



Musical staff for Piano. Treble and bass clefs, key signature of two sharps (F# and C#), 7/8 time signature. The staff contains accompaniment for both hands. Measure numbers 51 and 52 are indicated below the bass staff. A triplet of eighth notes is marked with a '3' above it in the final measure.

51

52

3



PIANO/VOCAL

# I'M FEELING GOOD

Once Upon A Time

VOCAL ARRANGEMENTS:  
TAYLOR ROBERTS

**Feeling Good**

♩ = 79

Female Vocal

I'm \_\_\_\_\_

Piano

C#m C#m7/B Amaj7 C#m/G# G#m7

Female Vocal

feel-in' good \_\_\_\_\_ Stars when you shine \_\_\_\_\_

Piano

C#m C#m7/B Amaj7 Bb7 Ebm Ebm7/Db

Female Vocal

you know how I feel. \_\_\_\_\_ Scent of the pine, \_\_\_\_\_ you know how I feel. Oh,

Piano

Cbmaj7 Bbm11 Ebm Ebm7/Db Cbmaj7 Bbm7

V.S.



MALE AUDITION

Female Vocal

free - dom is\_\_ mine, and I know how I feel. It's a new dawn, it's a new day, it's a

Piano

*Ebm Ebm7/Db Cm7(b5) Cbmaj7 Ebm Ebm7/Db*

9 10 11

Female Vocal

new life. It's a new dawn, it's a new day, it's a new life, it's a new life\_ for

Piano

*Cm7(b5) Cbmaj7 Bbm7 Ebm Ebm7/Db Cm7(b5) Cbmaj7 Ebm/Bb*

12 13 14

Female Vocal

me... And I'm feel - in' good. I feel

*Slower... ♩ = 69 (this is only a suggestion) A tempo (Ms 18-20 is yours to "fill up", this is a suggestion)*

Piano

*Abm7 Bb(#5) Ebm Ebm7/Db Cbmaj7 Bbm11*

(wah-wah gtr)

15 16 17 18

Female Vocal

so good I feel so good

Piano

**Ebm Ebm7/Db Cbmaj7 Bbm7 Ebm Ebm7/Db**

19 20 21

Detailed description: This block contains the first system of music. The vocal line is in a treble clef with a key signature of three flats (B-flat major). The lyrics are "so good I feel so good". The piano accompaniment is in a grand staff with a key signature of three flats. Chords are indicated above the piano staff: Ebm, Ebm7/Db, Cbmaj7, Bbm7, Ebm, and Ebm7/Db. Measure numbers 19, 20, and 21 are marked at the bottom.

*(Return 'to the page' here)*

Female Vocal

And I'm feel-in' Good!

Piano

**Cbmaj7 Bbm7 Ebm**

22 23 24 25 26

Detailed description: This block contains the second system of music. It begins with the instruction "(Return 'to the page' here)". The vocal line continues with the lyrics "And I'm feel-in' Good!". The piano accompaniment features chords Cbmaj7, Bbm7, and Ebm. Measure numbers 22 through 26 are marked at the bottom.