

(HARMONY & INDEPENDENCE)



JAN AUDITION PACKET





Read carefully.

If you are auditioning for GREASE *Harmony of the Seas*, please prepare the sides for GREASE and COLUMBUS only.

If you are auditioning for GREASE *Independence of the Seas*, please prepare the sides for GREASE and ONCE UPON A TIME only.

GREASE

JAN/ROGER AUDITION

JAN

How come you never get mad at those guys?

ROGER

Why should I?

JAN

Well, that name they call you...Rump!

ROGER

That's just my nickname. It's sorta like a title.

JAN

Whattaya mean? Like a king or somethin'?

ROGER

Yeah, I'm the King of the Mooners.

JAN

The what?

ROGER

I'm the mooning champ of Rydell High.

JAN

You mean showin' off your bare behind to people? That's pretty raunchy.

ROGER

Nah, it's neat! I even mooned old Lady Lynch once. I hung one on her right out the car window... and she never even knew who it was.

JAN

Too much! I wish I'd been there. (*Quickly*) I mean, y'know what I mean.

ROGER

Yeah. I wish you'd been there, too.

JAN

You do, how come?

~11~

IT'S RAINING ON PROM NIGHT

COLLA VOCE

Jan

Musical score for the first system. It includes a vocal line for Jan and a piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piano part features chords G, A, Bm7, and E7. The vocal line for Jan begins with the lyrics: "I was de - prived of a young girl's dream by the".

1

Musical score for the second system. It includes vocal lines for both Jan and Sandy and a piano accompaniment. The piano part features chords Em7, A7, DMaj7, D7, G, and A7. The vocal line for Jan continues with the lyrics: "cruel force of na - ture from the blue. In - stead of a night full of". The vocal line for Sandy begins with the lyrics: "In - stead of a night full of".

4

ro - mance su - preme, all I got was a run - ny nose, and a - si - at - tic flu. It's

ro - mance su - preme, all I got was a run - ny nose, and a - si - at - tic flu.

Bm7 *Abdim* *GMaj7* *E7* *G#* *A9*

7

A TEMPO ♩=108

CLICK 3,4

rain - ing on prom night my hair is a mess, It's

It's rain - ing on prom night oh oh my hair is a mess,

mp *D* detached (but not too short) *Bm* *G* *A7*

10

run - ning all o - ver my taf - fe - ta dress. It's

It's run - ning all o - ver oh oh my taf - fe - ta dress.

D *Bm* *G* *A7*

18

wilt - ing the quil - ting in my maid - en form, and mas -

It's wilt-ing the quilt-ing oh in my maid - en form,

D Bm G A7

22

ca - ra flows right down my nose be - cause of the storm. I

Mas-ca - ra flows right down my nose be - cause it's rain - ing. I

D Bm G A7

26

don't e - ven have my cor - sage, Oh Gee, It

Don't e - ven have my cor - sage, Oh Gee, It

mf D G F#m D7

30

fell down a sewer with my sister's I. D. It's

fell down a sewer with my sister's I. D.

G B7 Em Em7 A7

34

rain - ing on prom night oh what can I do? It's

Sandy spoken dialogue

p D Bm G A7

38

rain - ing rain from the skies it's rain - ing tears from my eyes o - ver

D Bm G A7

you. _____ It's rain - ing on prom__ night oh

poco cresc. D B \flat 7 *mp* E \flat Cm

42

what can I do? _____ It's rain - ing rain from the skies__ it's

Sandy What can I do? It's rain - ing rain from the skies__ it's

f A \flat B \flat 11 B \flat 7 E \flat Cm

45

rain - ing tears from my eyes o - ver you, _____ Rain - ing,

rain - ing tears from my eyes o - ver you, Oh__ rain - ing,

A \flat B \flat 7 E \flat Cm

49

RALL...

DIRECTED

CLICK 3,4,OFF

The musical score consists of three systems. The first system is the vocal line, starting with a treble clef and a key signature of two flats. The lyrics are: "Rain - ing, Rain - ing, Rain - ing." The second system continues the vocal line with lyrics: "Oh rain - ing on Prom night, Rain - ing." The piano accompaniment is shown in the third system, with a grand staff (treble and bass clefs). The left hand plays a steady eighth-note accompaniment, while the right hand plays chords and melodic lines. Chord markings include Ab6, Ab, and Abm6. A dynamic marking of *mp* and a key signature change to one flat (Eb) are indicated in the final measure of the piano part.

53

Female Vocal
Piano

Roar for Casting

Columbus

♩ = 95

I've got the eye of the ti - ger a fight - er Danc -

Ab

2

Detailed description: This system contains the first line of music. The vocal line is in 4/4 time with a tempo of 95. The lyrics are "I've got the eye of the tiger a fighter dancer". The piano accompaniment features a bass line with a triplet of eighth notes in the first measure and a series of chords in the right hand, including a half-note chord in the second measure.

ing through the fire. 'Cause I am a champion, and you're gonna hear me roar

Bbm Fm Db

3 4 5

V.S.

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "ing through the fire. 'Cause I am a champion, and you're gonna hear me roar". The piano accompaniment includes a triplet of eighth notes in the bass line and chords in the right hand. The key signature changes to Bbm, then Fm, and finally Db. The system ends with the instruction "V.S.".

Loud - er, loud - er than a li - on 'cause I
 am a champ - ion, and you're gon - na hear me roar
 oh, oh, oh, oh, oh Oh oh, oh, oh, oh, oh

Chords: A^b , B^bm , Fm , D^b , A^b , B^bm , Fm

Measure numbers: 6, 7, 8, 9, 10, 11, 12

First system of the musical score. The vocal line (treble clef) contains the lyrics "You're gon - na hear_ me roar_____ Oh oh, oh, oh, oh, oh_____". The piano accompaniment (grand staff) features chords labeled Db, Ab, and Bbm. Measure numbers 13, 14, and 15 are indicated at the bottom of the piano part.

Second system of the musical score. The vocal line (treble clef) contains the lyrics "Now hear me roar, You're gon - na hear_ me roar_____". The piano accompaniment (grand staff) features chords labeled Fm, Db, and Ab. Measure numbers 16, 17, and 18 are indicated at the bottom of the piano part.

ALL BY MYSELF

Once Upon A Time

VOCAL ARRANGEMENTS:
TAYLOR ROBERTS

4 Clicks to Bar 1

All By Myself

♩ = 112

Female Vocal

When I was young — I nev-er need-ed an - y-one, —

Piano

G Cm⁶/G G

1 2 3 4 5 6

Female Vocal

and mak-ing love was just_ for fun, — those days_ are gone. —

Piano

G⁹/F E7(SUS4) E7 Am Cm⁶ G/B Am7(b5)D/F#

7 8 9 10 11 12

rall.

A tempo

Female Vocal

All by_ my - self, — don't wan-na be_ all by_ my - self_

Piano

G Bm7 Dm/F E7(SUS4) E7

13 14 15 16 17 18

V.S.

Female Vocal

an - y - more.

Am Am7(b5) B D#m7

19 20 21 22 23 24 Slower ♩ = 98

Female Vocal

Don't wan-na be all by my - self

F#m/A G#7(sus4)G#7 C#m E/F# F#(sus4)

25 26 27 28 29