

(HARMONY & INDEPENDENCE)



FRENCHY AUDITION PACKET

ROYAL CARIBBEAN PRODUCTIONS



Read carefully.

If you are auditioning for GREASE *Harmony of the Seas*, please prepare the sides for GREASE and COLUMBUS only.

If you are auditioning for GREASE *Independence of the Seas*, please prepare the sides for GREASE and ONCE UPON A TIME only.

# GREASE

## FRENCHY – PRE “BEAUTY SCHOOL DROPOUT”

### FRENCHY

Awww. Jeez! What am I gonna do? I can't just tell everybody I dropped out of beauty school. I can't go in the Palace for a job...not with all the guys sittin' around. Boy, I wish I had one of those Guardian Angel things like in that Debbie Reynolds movie. Wouldn't that be neat...somebody always there to tell ya' what's the best thing to do.

Female  
Piano

# Love On Top for Casting

Columbus

BAHAMA MAMA  
NOVELLAS

♩ = 94 shuffle

You put my love on top, ba - by you're the one that I

Abmaj7 G11 Cmaj7

2

love, ba - by you're all I need, you're the on - ly one I

Am/F# Fmaj7

3 4

see, come on ba - by it's you you're the one who gives your

G11 Cmaj7

5 6

V.S.

all you're the one I always call, when I need you ev-ry-thing

Am/F# f#maj7

7 8

stops, fin - al - ly you put my love on

A<sup>b</sup>maj7 G<sup>11</sup>

9

top, ba - by you're the one that I

D<sup>b</sup>maj7

10

love, ba - by you're the one that I need, you're the on - ly one I

Bbm/G Gbmaj7

11 12

see ba - by ba - by it's

Ab11

13

you you're the one that gives your all, you're the one I al - ways

Dbmaj7 Bbm/G

14 15

V.S.

call, when I need you ev - ry - thing

G $\flat$ maj7

16

stops, fin - al - ly you put my love on top

Amaj7 Ab $^{11}$  D $\flat$ maj7

17 18

# ALL BY MYSELF

Once Upon A Time

VOCAL ARRANGEMENTS:  
TAYLOR ROBERTS

4 Clicks to Bar 1

All By Myself

♩ = 112

Female Vocal

When I was young — I nev-er need-ed an - y-one, —

Piano

G Cm<sup>6</sup>/G G

1 2 3 4 5 6

Female Vocal

and mak-ing love was just\_ for fun, — those days\_ are gone. —

Piano

G<sup>9</sup>/F E7(SUS4) E7 Am Cm<sup>6</sup> G/B Am7(b5)D/F#

7 8 9 10 11 12

rall.

A tempo

Female Vocal

All by\_ my - self, — don't wan-na be\_ all by\_ my - self\_

Piano

G Bm7 Dm/F E7(SUS4) E7

13 14 15 16 17 18



Female Vocal

an - y - more.

Am Am7(b5) B D#m7

19 20 21 22 23 24 Slower ♩ = 98

Female Vocal

Don't wan-na be all by my - self

F#m/A G#7(sus4)G#7 C#m E/F# F#(sus4)

25 26 27 28 29