

(HARMONY & INDEPENDENCE)



DOODY AUDITION PACKET

ROYAL CARIBBEAN PRODUCTIONS



Read carefully.

If you are auditioning for GREASE *Harmony of the Seas*, please prepare the sides for GREASE and COLUMBUS only.

If you are auditioning for GREASE *Independence of the Seas*, please prepare the sides for GREASE and ONCE UPON A TIME only.

# GREASE

**DANNY**

Hey, Doody, where'dja get the guitar?

**DOODY**

I just started takin' lessons this summer.

**KENICKIE**

Can you play anything on it?

**DOODY**

Sure.

"Magic Changes" by Ronny Dell.

~04~

# THOSE MAGIC CHANGES

COLLA VOCE

**Doody**

C C C\_\_ C C C A A A\_\_ A min - or F F F\_\_ F F F G G G\_\_ G se - ven.

*Doody plays onstage guitar badly*

1

start to sing

accel. to tempo at bar 9

**CLICK 3,4**

C C C\_\_ C C C A A A\_\_ A min - or F F F\_\_ F F F G G G\_\_ G se - ven.

Pick Up Tempo

*mp* Real guitar joins

B $\flat$  Gm E $\flat$  F7

5

**A TEMPO** ♩=130

What's that play - ing on the ra - di - o \_\_\_\_ why do I \_\_\_\_ start sway - ing to and fro? \_\_\_\_

B $\flat$  Gm E $\flat$  F7

9

\*

## \* Here

I'll be wait - ing by the ra - di - o \_\_\_\_ you'll come back \_\_\_\_ to me some - day I know, \_\_\_\_

Bom bom bom bom

*mf* B $\flat$  Gm E $\flat$  F7

49

Been so lone - some since your last good - bye \_\_\_\_ but I'm sing - ing as I cry - ay - ay - ay.

Bom bom bom

B $\flat$  Gm E $\flat$  F

53

57

While the bass is sound-ing while the drums are pound-ing beat-ing of my bro-ken heart will rise to first place on the chart.

Zoot do wah Zoot do wah Zoot do wa do Zoot do wa do Zoot do wa do Zoot do wa do.

*cresc poco a poco*

B $\flat$  Gm E $\flat$  F

61

Ooh my heart ar - ran - ges ooh those ma - gic chan - ges.

La la la la La la la

*f*

B $\flat$  Gm E $\flat$  F

65

Wo ooh \_\_\_ Wo \_\_\_ ooh, \_\_\_ Wo ooh \_\_\_ Wo \_\_\_ ooh, \_\_\_ ooh \_\_\_  
 C C C \_\_\_ C C C A A A \_\_\_ A min - or F F F \_\_\_ F F F G G G \_\_\_ G se - ven  
 Bom bom ba ba Bom bom ba ba Bom bom ba ba ba Bom bom ba ba ba  
*p* B $\flat$  Gm *mp* E $\flat$  F

69

Wo ooh \_\_\_ Wo \_\_\_ ooh, \_\_\_ Wo wo wo wo wo wo wo wo  
 C C C \_\_\_ C C C A A A \_\_\_ A min - or F F F \_\_\_ F F F G G G \_\_\_ G se - ven  
 Bom bom ba ba Bom bom ba ba Bom bom ba ba ba Bom bom ba ba ba  
*mf* B $\flat$  Gm *f* E $\flat$  F

Falsetto *8va*

yeah. \_\_\_\_\_ Wo \_\_\_\_\_

Ooh.

Ooh.

*8va*

B $\flat$  *mp* E $\flat$  E $\flat$ (add9) E $\flat$  F E $\flat$  E $\flat$  F E $\flat$

73

Detailed description: This system covers rehearsal 73. It includes a vocal line with falsetto notes marked *8va* and lyrics 'yeah.' and 'Wo'. Below it are two empty vocal staves with 'Ooh.' written in the first measure. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords are indicated as B $\flat$ , E $\flat$  (marked *mp*), E $\flat$ (add9), E $\flat$ , F, E $\flat$ , E $\flat$ , F, and E $\flat$ . A dynamic hairpin is shown over the E $\flat$  chord.

*(8va)*

Wo \_\_\_\_\_ Ooh \_\_\_\_\_ Ah. \_\_\_\_\_

Ooh \_\_\_\_\_ La la la la. Zoot do wa, Bom.

snare

E $\flat$ m A $\flat$  E $\flat$ m E $\flat$ m6 E $\flat$ m(maj7) E $\flat$ m B $\flat$

E $\flat$  E $\flat$  C C C

76

Detailed description: This system covers rehearsal 76. It includes a vocal line with falsetto notes marked *(8va)* and lyrics 'Wo', 'Ooh', and 'Ah.'. Below it are two empty vocal staves with 'Ooh.' in the first measure and 'La la la la. Zoot do wa, Bom.' in the last measure. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords are indicated as E $\flat$ m, A $\flat$ , E $\flat$ m, E $\flat$ m6, E $\flat$ m(maj7), and E $\flat$ m. The bass line has chords E $\flat$ , E $\flat$ , and C. A drum part is shown with a snare drum hit (marked 'snare') and a triplet of eighth notes (marked '-3').



Male Vocal  
Piano

# Don't Stop Me Now for Casting

Columbus

♩ = 156

Oh, I'm burn - ing through the sky

yeah Two - hun - dred de - gres is why they

V.S.

call me mis - ter Fah - ren - heit\_\_ trav' - ling at the speed of light

C#/E# F#m C#/E#

I wan - na make a su - per - son - ic man out of you\_\_

F#m B

'cause I'm hav - ing a good time Yes, I'm

F#m E B F#m F#m E B F#m

7 8 9 10 11 12 13 14 15

hav - ing a good\_ time, I don't wan - na stop at all

B A<sup>9</sup>

E

16 17 18 19 20

Detailed description: This is a page of sheet music for the song 'Don't Stop Me Now'. It features a vocal line in the top staff and a piano accompaniment in the bottom two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are 'hav - ing a good\_ time, I don't wan - na stop at all'. The piano accompaniment includes chord markings: 'B' and 'A<sup>9</sup>' above measures 17 and 18, and 'E' above measure 20. Measure numbers 16, 17, 18, 19, and 20 are indicated at the bottom of the piano part. The vocal line has a long note in measure 18 that spans into measure 19.

PIANO/VOCAL

# I'M FEELING GOOD

Once Upon A Time

VOCAL ARRANGEMENTS:  
TAYLOR ROBERTS

**Feeling Good**

♩ = 79

Female Vocal

I'm \_\_\_\_\_

Piano

C#m C#m7/B Amaj7 C#m/G# G#m7

Female Vocal

feel-in' good \_\_\_\_\_ Stars when you shine \_\_\_\_\_

Piano

C#m C#m7/B Amaj7 Bb7 Ebm Ebm7/Db

Female Vocal

you know how I feel. \_\_\_\_\_ Scent of the pine, \_\_\_\_\_ you know how I feel. Oh,

Piano

Cbmaj7 Bbm11 Ebm Ebm7/Db Cbmaj7 Bbm7

V.S.

Female Vocal

free - dom is\_\_ mine, and I know how I feel. It's a new dawn, it's a new day, it's a

Piano

*Ebm Ebm7/Db Cm7(b5) Cbmaj7 Ebm Ebm7/Db*

9 10 11

Female Vocal

new life. It's a new dawn, it's a new day, it's a new life, it's a new life\_ for

Piano

*Cm7(b5) Cbmaj7 Bbm7 Ebm Ebm7/Db Cm7(b5) Cbmaj7 Ebm/Bb*

12 13 14

Female Vocal

me... And I'm feel - in' good. I feel

Piano

*Abm7 Bb(#5) Ebm Ebm7/Db Cbmaj7 Bbm11*

15 16 17 18

Slower... ♩ = 69 (this is only a suggestion) A tempo (Ms 18-20 is yours to "fill up", this is a suggestion)

(wah-wah gtr)

Female Vocal

so good I feel so good

Piano

*E♭m E♭m<sup>7</sup>/D♭ C♭maj<sup>7</sup> B♭m<sup>7</sup> E♭m E♭m<sup>7</sup>/D♭*

19 20 21

*(Return 'to the page' here)*

Female Vocal

And I'm feel-in' Good!

Piano

*C♭maj<sup>7</sup> B♭m<sup>7</sup> E♭m*

22 23 24 25 26