Important Information. Please read carefully.

If you are auditioning for **GREASE** on *HARMONY of the Seas,* it is only necessary to print out and prepare the audition material for 'Grease' and 'Columbus'.

If you are auditioning for **GREASE** on *INDEPENDENCE of the Seas*, it is only necessary to print out and prepare the audition material for 'Grease' and 'Once Upon A Time'.

Please print out and bring the audition packet with you to your audition, along with your audition song book, as we may want to hear some of your own material, as well.

(HARMONY & INDEPENDENCE)

DANNY AUDITION PACKET

ROYAL CARIBBEAN PRODUCTIONS

DANNY
SANDY

GREASE

DANNY / SANDY – 'DRIVE IN SCENE'

SCENE FIVE: Exterior – Starlight Drive-In Movie Theatre

(Movie track is playing)

(Silence – Danny stretches, puts arm across Sandy's shoulder. Danny tries to get his arm around her. She moves away.)

DANNY: Why don't cha move a little closer?

SANDY: This is all right.

DANNY: Well, can't ya at least smile or somethin'? Look, Sandy I practically had to bust Kenickie's arm to get his car for tonight. The guys are really PO'ed at me. I mean, I thought we were gonna forget all about that stuff with Sonny and Rizzo and everything. I told ya on the phone I was sorry.

SANDY: I know you did.

DANNY: Well, you believe me, don't ya?

SANDY: I guess so, it's just that everything was so much easier when it was just the two of us.

DANNY: Hey, you ain't goin' with another guy, are ya?

SANDY: No. Why?

DANNY: *(Taking off school ring)* Err… oh… no reason…
(Has trouble removing ring…runs thru his hair and it comes off) I was gonna ask ya to take my ring. *(He holds out the ring)*

SANDY: Oh, Danny… I don't know what to say.

(Danny puts ring on her finger)

DANNY: Well, you want it, don't cha?

SANDY: Uh, huh.

DANNY: I shoulda given it to ya' a long time ago. *(They kiss. Danny does actions to "restrain" himself).* I really like you Sandy.

SANDY: Danny, take it easy! What are you trying to do?

DANNY: What's the matter?

SANDY: Well, I mean… I thought we were just gonna – you know – be steadies.

DANNY: Well, whattaya think goin' steady is, anyway? C'mon, Sandy!

SANDY: Stop it! I've never seen you like this.

DANNY: Relax, will ya, nobody's watchin' us!

SANDY: Danny, please, you're hurting me. *(Sandy breaks away)*

DANNY: Whattaya gettin' so shook up about? I thought I meant something to ya.

SANDY: You do. But I'm still the same girl I was last summer. Just because you give me your ring doesn't mean we're gonna go all the way.

(Sandy opens the car door, and gets out)

DANNY: Hey, Sandy, wait a minute.

SANDY: I'm sorry, Danny… maybe we better just forget about it.

(Sandy slams car door on Danny's hand)

DANNY: *(Yelling*) Hey, Sandy, where you goin'? You can't just walk out of a drive-in!

HERO: Look, Sheila! The full moon is sinking over "Dead Man's Curve".

SHEILA: Yes, Lance… and with it… all our dreams.

SONG (16): *"SANDY"*

DANNY
STRANDED AT THE DRIVE-IN
BRANDED A FOOL
WHAT WILL THEY SAY
MONDAY AT SCHOOL?

SANDY, CAN'T YOU SEE
I'M IN MISERY?
WE MADE A START, NOW WE'RE APART
THERE'S NOTHIN' LEFT FOR ME.

DANNY
SANDY
PATTY

GREASE

DANNY / SANDY / PATTY – PRE "RYDELL FIGHT SONG"

SCENE SIX: Rydell High School exterior; Sandy runs on with Pom Poms

SANDY: Do a split, give a yell
Throw a fit for old Rydell
Way to go, red and white
Win the game
Fight, fight, fight

(Sandy does an awkward split, falls. Danny enters)

DANNY: Hiya, Sandy.

SANDY: Oh, Hi.

DANNY: Hey, what happened to your ear?

SANDY: Oh, nothing.

DANNY: Hey, uh, look, I hope you're not still mad about that first day at school. I mean, couldn't ya tell I was glad to see ya?

SANDY: I'm not sure. It looked to me like maybe you had a new girlfriend or something.

DANNY: Are you kiddin'? If it was up to me I wouldn't even look at another chick, but you.

SANDY: Really?

DANNY: Uh-hu… Hey, tell ya what. We're throwin' a party tomorrow night for Frenchy. She's gonna quit school before she flunks again and go to Beauty School. How'dja like to make it on down there with me?

SANDY: All right, Danny, as long as you're with me, but let's not let anyone come between us again, okay?

PATTY: *(Rushing onstage with two batons and wearing cheerleader outfit)* Hiiiiiiii, Danny! Oh… don't let me interrupt. *(Gives Sandy baton)* Here, why don't you twirl that for a while. *(Taking Danny aside)* I've been dying to tell you something. You know what I found out after you left my house the other night? My mother thinks you're cute. *(To Sandy)* He's such a lady-killer.

SANDY: Isn't he though!… What were you doing at her house?

DANNY: Ah, I was just copying down some homework.

PATTY: Come on Sandy, let's practice.

SANDY: Yeah, let's! I'm just dying to make a good impression on all those cute lettermen.

DANNY: So, that's why you're wearing that thing – getting' ready to show off your skivvies to a bunch of horny jocks?

SANDY: Don't tell me you're jealous, Danny.

DANNY: What? Of that bunch of meatheads! Don't make me laugh. Har-dee-har-har.

SANDY: But you'd rather spend your time copying other people's homework.

DANNY: Patty, will you stop twirling that thing. Listen, the next time they have tryouts for any of those teams, I'll show you what I can do.

PATTY: Oh, what a lucky coincidence! The track team's having tryouts tomorrow.

DANNY: *(Panic)* Huh?.. Okay, I'll be there.

SANDY: Big Talk.

DANNY: You think so, huh. Hey, Patty! *(He hits Patty with Pom Pom)* Sorry, Patty! *(He touches her chest – she screams)* When 'dja say those tryouts were?

PATTY: Tomorrow, tenth period on the football field.

DANNY: Cool, I'll be there. You're gonna come watch me, aren't you?

PATTY: Oh, I can't wait.

DANNY: Solid. I'll see ya there, sexy. Do a split, give a yell. Throw a fit for old Rydell. *(Danny exits)*

PATTY: Toodles. Ooooooohh, I'm so excited, aren't you?

SANDY: Come on, let's practice.

PATTY: Yes, let's! Come on girls.

SANDY: Girls?!

SONG (7): *"RYDELL FIGHT SONG"*

HIT 'EM AGAIN RYDELL RINGTAILS
TEAR 'EM APART, RED AND WHITE
BASH THEIR BRAINS OUT
STOMP 'EM ON THE FLOOR
FOR THE GLORY OF RYDELL EVER MORE

~16~
SANDY

COLLA VOCE

Danny

Stran - ded at the drive in, Bran - ded a fool,

mp

F Am7

1

3

A TEMPO ♩=116 CLICK 3,4

What will they say, Mon - day at

E♭ C7

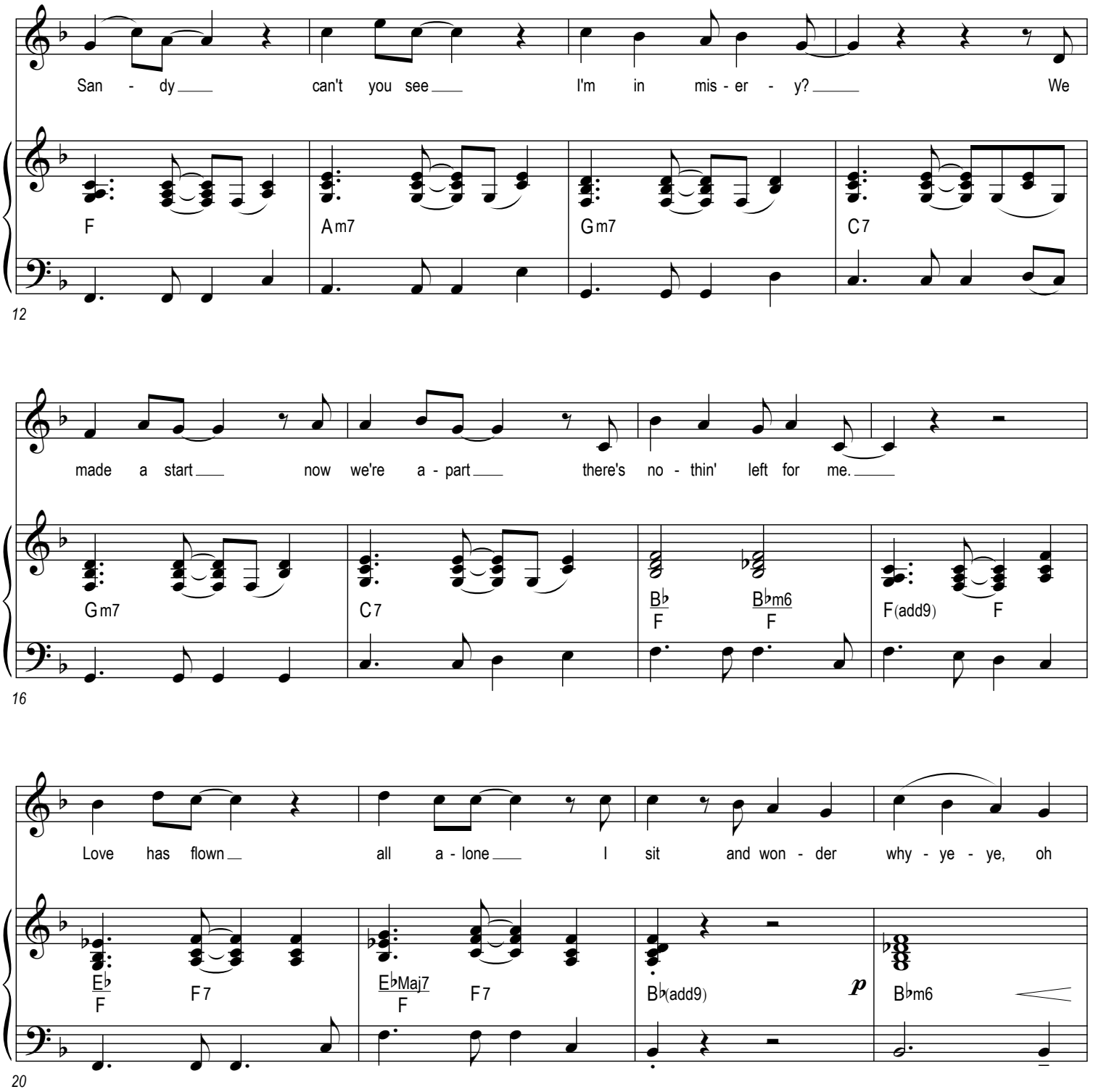
5

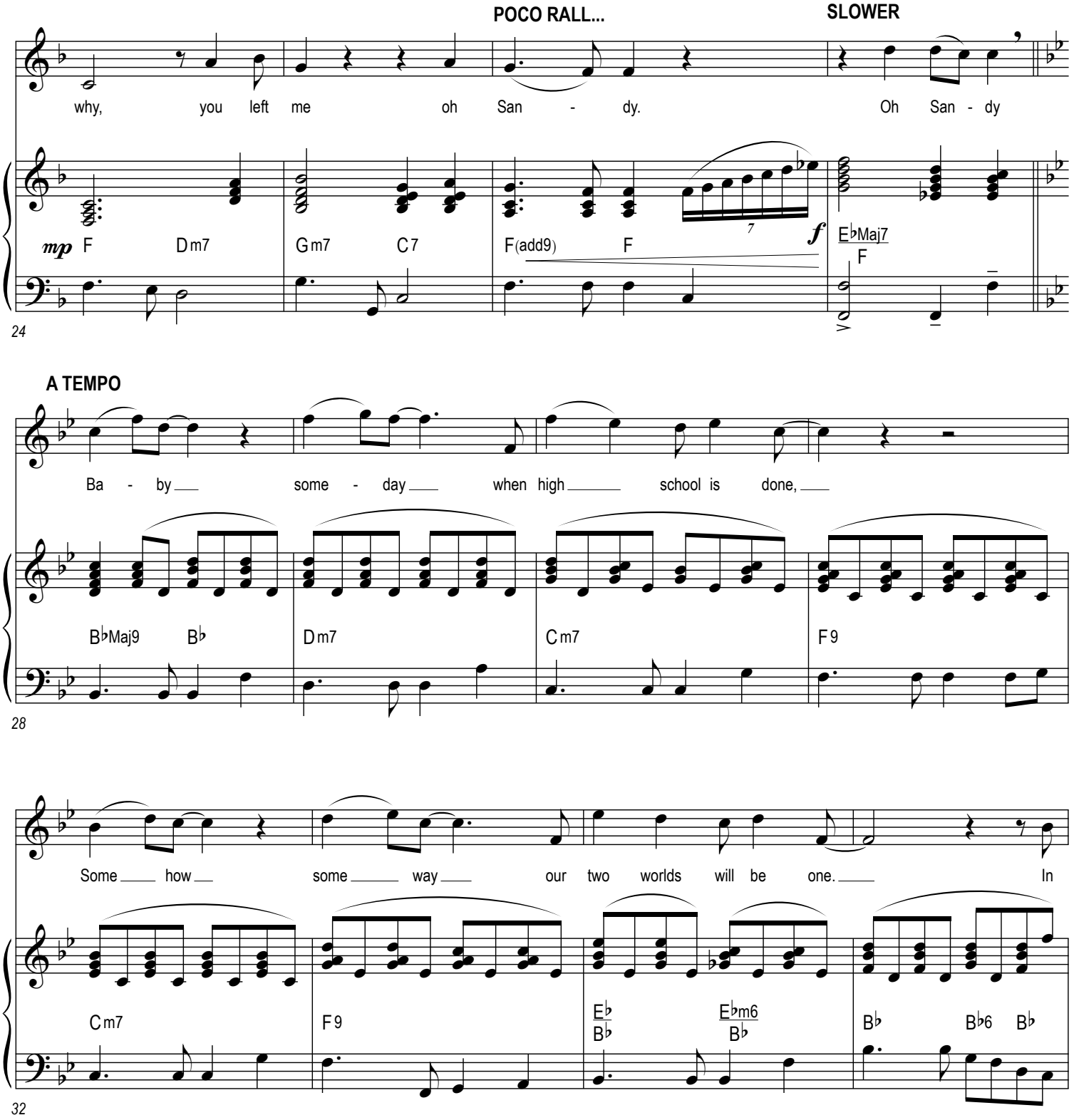
school?

fast spreads

F Am7 Gm7 Am/C Gm/B♭ F/A Gm

8


San - dy can't you see I'm in mis - er - y? We
F
Am7
Gm7
C7
12
made a start now we're a - part there's no - thin' left for me.
Gm7
C7
B♭
F
B♭m6
F
F(add9)
F
16
Love has flown all a - lone I sit and won - der why - ye - ye, oh
E♭
F
F7
E♭Maj7
F
F7
B♭(add9)
p
B♭m6
20


POCO RALL...
SLOWER
why, you left me oh San - dy. Oh San - dy
mp
F Dm7 Gm7 C7 F(add9) F
f
E♭Maj7
F
24
A TEMPO
Ba - by some - day when high school is done,
B♭Maj9 B♭ Dm7 Cm7 F9
28
Some how some way our two worlds will be one. In
Cm7 F9 E♭/B♭ E♭m6/B♭ B♭ B♭6 B♭
32

Hea - ven for e - ver and e - ver we will be Oh

A♭/B♭ B♭7 A♭/B♭ B♭7 E♭Maj9 E♭ E♭m6 *poco*

36

please say you'll stay Oh San - dy.

mf B♭/F Gm7 Cm7 F7 B♭(add9) B♭ B♭/F F E♭/F F7

40

SPOKEN: "Sandy, my darlin'" "You hurt me real bad" "You know it's true"

(guitar solo)

mp B♭(add9) B♭ Dm7 Cm7 F7

44

"But baby, you got to" "Believe me when I say" "I'm helpless without you"

Cm7 F7 E♭/B♭ E♭m/B♭ B♭(add9)

48

Love has flown all a - lone I sit and won - der why - ye - ye, Oh

f A♭/B♭ B♭7 A♭/B♭ B♭7 E♭Maj9 E♭m6 *mf*

52

why you left me oh San - dy. Oh

B♭/F Gm Cm7 F7 B♭(add9) B♭ Dm7 B♭(add9)/D

56

San - dy. Oh San - dy.

E♭Maj7 E♭6 E♭m(maj7) E♭m6 B♭6 B♭ Dm7

f

60

(flip to falsetto) **RALL...** **CLICK 3,4,OFF**

Why - - - ye - - - ye - - - ye.

SPOKEN: "Oh Sandy"

E♭Maj7 E♭m6 B♭Maj7

mf *mp*

64

(HARMONY ONLY)

CHRISTOPHER COLUMBUS/PIRATE KING/ LEAD SHARK AUDITION PACKET

(DANNY & KENICKIE)

ROYAL CARIBBEAN PRODUCTIONS

CHRISTOPHER COLUMBUS - PROLOGUE

LUTE PLAYER: THIS is a *serious* play!

CHRISTOPHER: *(off-handedly)* No, no, it isn't…

LUTE PLAYER: WE are serious actors!

CHRISTOPHER: *(same of-handed manner – looking at his nails)*…No we're not.

LUTE PLAYER: *(A flash of offense – Regaining composure)*…YOU are a serious audience….

CHRISTOPHER: …give me a break...

LUTE PLAYER: *(Topping him)*…And WE have a serious rule.

CHRISTOPHER: …oh, really?

LUTE PLAYER: *(Barking it at him)*…Yes, Christopher, REALLY! *(CHRIS responds 'clutching his pearls' in feigned shock and mouths a silent "Oh my God!". LUTE PLAYER addresses the audience)* No Flash photography of any kind. It is INCREDIBLY dangerous to our performers onstage and also distracting to the audience members around you.

CHRISTOPHER: …Oh yeah….he's right there. (To the audience in a loud, deadpanned drone.) NO FLASH PHTOTOGRAPHY….It's Dangerous…and…rude (Winks at an audience member).

LUTE PLAYER: …See, Christopher? I knew we'd agree on something.

CHRISTOPHER: Go away

CHRISTOPHER COLUMBUS – FINALE

MARVIN: Christopher??

CHRIS: Hey guys!

MARVIN: You're alive?

CHRIS: Yes, of course!...Despite one almost unfortunate fishing expedition.

MARVIN: What are you doing here?

CHRIS: Oh, just on the lookout for new lands to conquer…

MARVIN: Go home, Chris!

CHRIS: Oh come now. Let's do let bygones be gone, my very distant relative.

SHIRLEY: It's Marvin!

CHRIS: Whatever! Time for me to go…more lands to pillage and plunder.

MARVIN: Bye Chris!

CHRIS: Goodbye, distant relative, Marcus.

MARVIN: No…

CHRIS: Michael?

MARVIN: No!

CHRIS: Miguel?

MARVIN: It's Marvin!

CHRIS: Whatever.

PIRATE KING – SIDES

P KING: You're defeated!

MARVIN: We'll never give up! *(Pirate King lunges towards him)*

SHIRLEY: Stay away from him!

P KING: Oh, be a good boy and do fetch me a real man?

SHIRLEY: Oh, I'm so not a good boy!

P KING: This ship is mine!!! Stay back, you pig! *(PKING pushes a crewman away)* Take that! *(Hits another crewman)*

MARVIN: We'll never give up! *(PKing jumps down to face off with MARVIN.)*

P KING: *(Wielding his sword)* It's too late, Margarita!

MARVIN: It's Marvin

P KING: Whatever! Prepare to die!

MARVIN/CREW: Christopher??!!!

CHRISTOPHER: Get back!

SHIRLEY: Stop!

P KING: Wait! What?! How did you…Why, you're not a nice boy!

SHIRLEY: That's the first thing you've gotten right! *(She pulls off her hat.)*

P KING: …You're a girl???!!

SHIRLEY: And, you're finished!

AL THE SHARK – SIDES

MARVIN: AAAAAAHHHH*!!!*

AL: AAAAAHHHHHH!!

MARVIN: AAAAHHHH!!!

AL: AAAAAHHH!!!

MARVIN: AAAAHHHH

AL: AAAAAAHHHH!!! Wait! Wait! No reason to get all dramatic! Come on, bud, can't we be… friends? *(Music go)*

MARVIN: But you're a shark…that talks!...and by the sound of it, soon might sing!

AL: Call me Al. And I'll call you Betty!

MARVIN: It's Marvin!

AL: Whatever, go with it, Betty. It's a musical!...On a cruise ship.

CREW: HUZZAH!

AL: *(As Christopher)* Dream on!

MARVIN: Christopher?

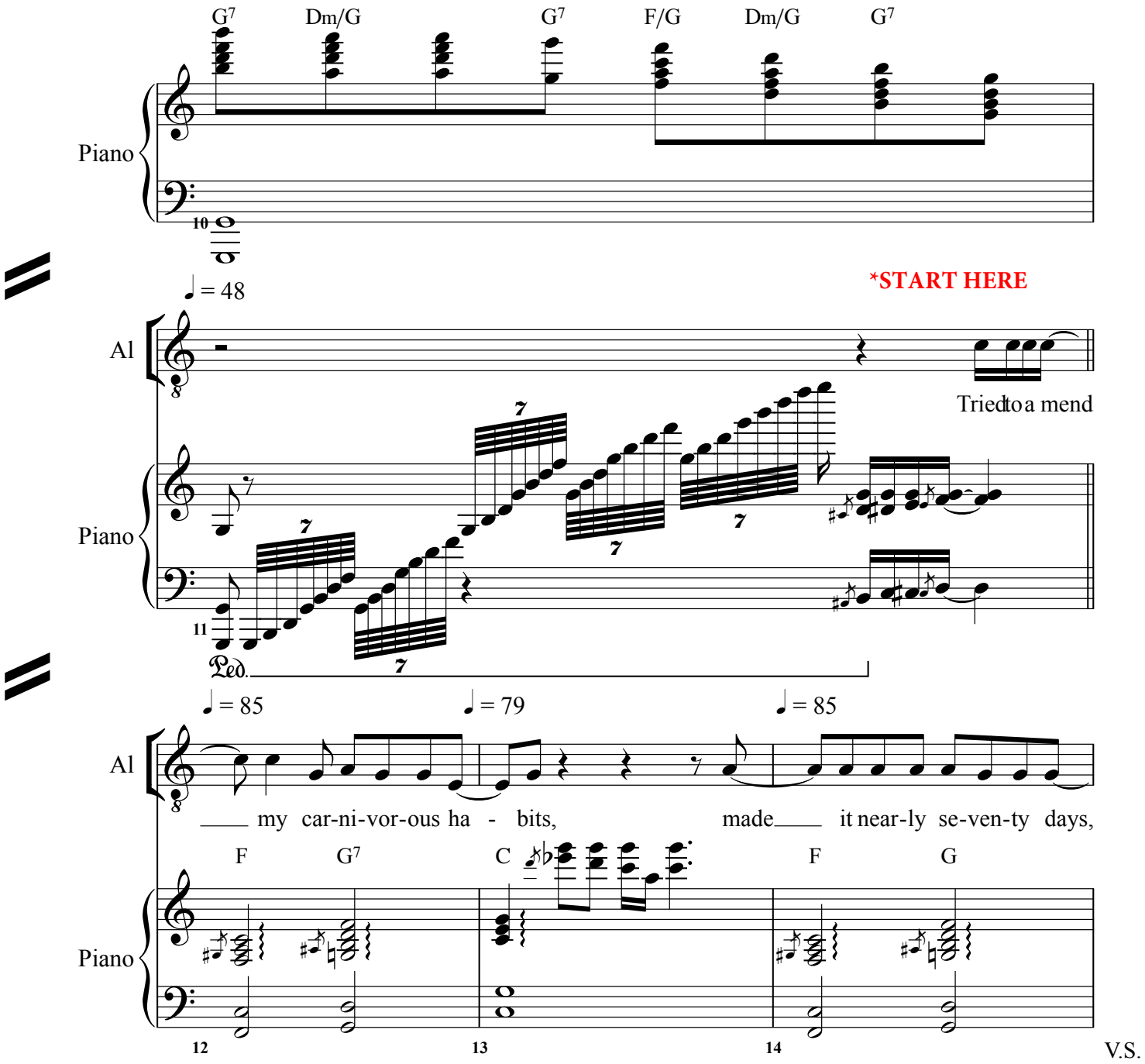
AL: Stay with me, Betty!

MARVIN: It's Marvin!

Cheeseburger In Paradise

COLUMBUS - The Musical

Arrangement and Vocals: L Van Brenk
Orchestrations: A Duncan/J Hinchey/T Anderson/L Van Brenk



V.S.

Al

los - ing weight with-out speed, eat-ing sun

C F G

Piano

15 16

♩ = 133

Chs Girls

He was

Al

- flow-er seeds, drink - in' lots of car-rot juice and soak-in' up rays,

Am D Em7 F° D/F♯ G Am7 A♯° G/B

Piano

17 18 19

♩ = 140

Chs Girls

drink - in' lots of car - rot juice and soak - in' up rays,

Al

but at night

E F♯m7 G° E/G♯ A Bm7 C° A/C♯ G

Piano

20 21

Al

__ I'd have__ these won - der - ful__dreams some kind of sen-su-ous treat

A D G A

Piano

22 23 24

Al

__ not zu - cchi - ni, fet - tu - cci - ne or Bul -

Bm G D

Piano

25 26

V.S.

Al

- ger wheat but a big, warm bun and a huge hunk o' meat

G D G D A D

Piano

27 28 29

Chs Girls

Pa - ra - dise

Al

Cheese-bur-ger in Pa - ra - dise Heav-en on Earth with an on-

G A D G A

Piano

30 31 32

Chs Girls

Pa - ra - dise

Al

ion slice Not too par - ti - cu - lar, not

D G A

Piano

33 34

Chs Girls

Pa - ra - dise

Al

too pre - cise I'm just a Cheese - bur - ger in Pa - ra - dise

D G D A D

Piano

35 36 37

V.S.

Chs Girls

Hoo__ an-ti-ci - pa-ting that bite!___

Al

AL: I like to start slow... ...SWEET! anticipation....

Piano

38 39 40 41

Chs Girls

Oh Yes, yes Cheese and Ko - sher Dill

Al

Ketchup... Lettuce.....PICKLES!

Piano

42 43 44

Chs Girls

Yum, yum, yum Some

Al

I like mine with let - tuce and to - ma - to, Heinz fif-ty se-ven and French

Piano

45 46 47

Chs Girls

big ol' French fries well good

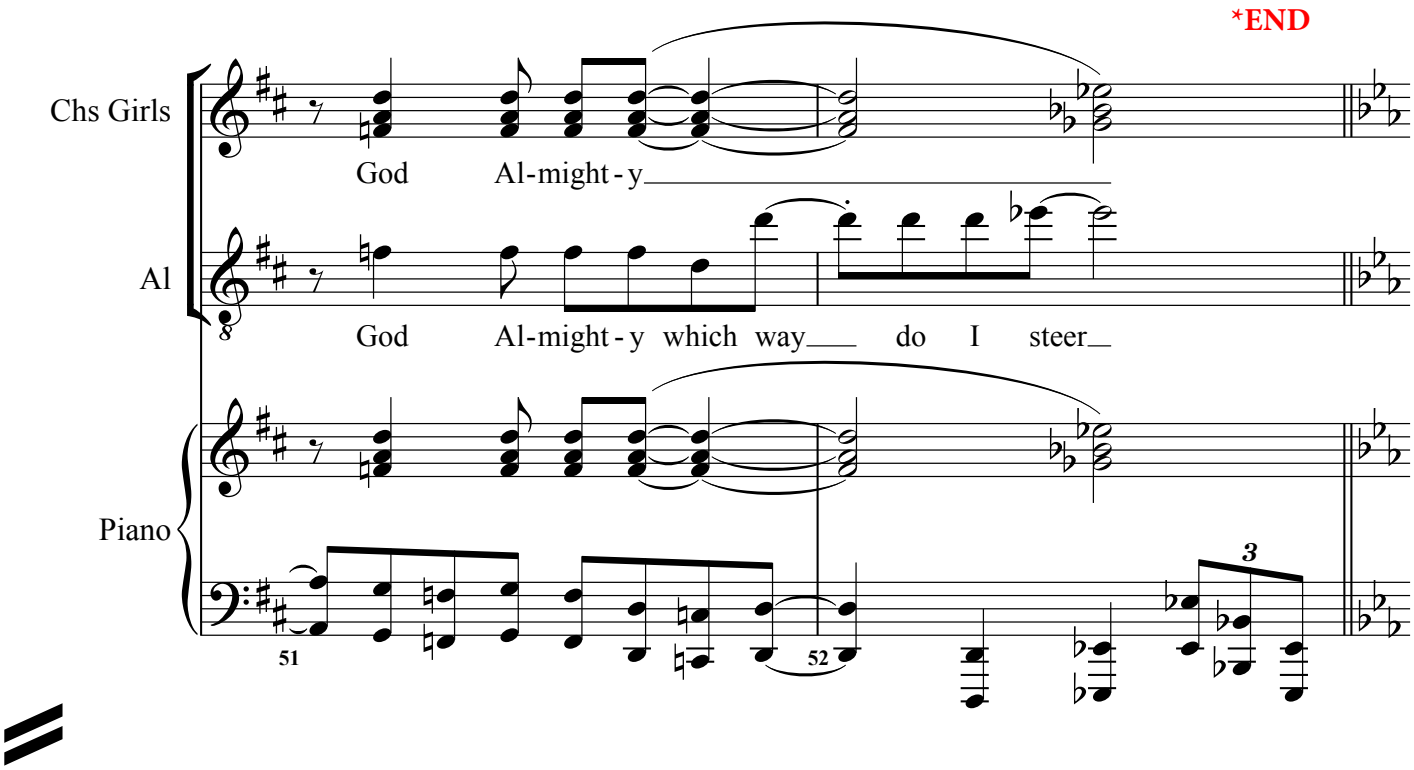
Al

Fried po - ta - tos, Big Ko-sher pick-le and a big draft beer, well good

Piano

48 49 50

V.S.


*END
Chs Girls
God Al-might-y
Al
God Al-might-y which way do I steer
Piano
51
52
3

Piano Vocal

Are You Gonna Go My Way/Roar

COLUMBUS - The Musical

Are You Gonna Go My Way

Vocals: L Van Brenk
Music Arrangement: A Duncan and L Van Brenk

♩ = 128

P King

Piano

C♯m

Yeah

Yeah

P KING: *(Non descript accent)*
Alright, my Pirate chicks!

...Prepare to conquer!

P Chicks

yeah - ah-ah - ah-ah

V.S.

P King

I was born long a - go I am the cho-sen I'm the

Piano

9 10 11

P King

one I have come, to save the day,

Piano

12 13 14

P King

and I won't leave un til I'm done So that's why

Em

Piano

15 16 17

P King

you've got to try, you've got to breathe and have some fu- un.

Piano

18 19 20

P King

though I'm not paid, I play this game and I won't stop un til I'm

C♯m

Piano

21 22 23

P King

done And what I real- ly, real-ly wan-na know is...

E6 D♯m7

Piano

24 25 26

V.S.

P King

Are you gon-na go_ my___ way 'cause I got to, got

C♯ B C♯ C♯ E/BC♯ E6 D♯m7

Piano

27 28 29

P King

to know_____ P KING: And now, my diamonds....ATTAAAAACK!

E D A D A

Piano

30 31 32 33

(INDEPENDENCE ONLY)

MALE SINGER AUDITION PACKET

(DANNY, KENICKIE, ROGER)
(SONNY & DOODY Understudy)

ROYAL CARIBBEAN PRODUCTIONS

PIANO/VOCAL

MALE AUDITION

WE ARE THE CHAMPIONS

Words & Music by
FREDDIE MERCURY
Vocal Arrangements by
ANNE DITTAMO

We Are The Champions

♩. = 63

Male Vocal

I paid my dues time af - ter

Piano

Am Em7/A

time I've done my sen-tence but com-mit-ed no crime And bad mis

Am Em7/A Am Em7/A Am Em7/A

takes I've made a few. I've had my share of sand kicked in my face but I have come

C F/C C F/C C G/B Am7 D

V.S.

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Male Vocal

through We are the champ - ions, my

BGV

And I need to go on, and on, and on, and on.

Piano

G F/G Faug G7 A7 D F♯m

Male Vocal

friend And we'll keep on fight - ing 'til the end.

Piano

Bm G A D F♯m G D♯

Male Vocal

We are the champ-ions, We are the champ-ions, no time for los - ers'cause we are the champ-ions.

BGV

We are the champ-ions, We are the champ-ions, ooh, ooh, we are the champ-ions.

Piano

Em Gm6 Gdim/C D C6/E Dm7/F G(add2)

MALE AUDITION

PIANO/VOCAL

I'M FEELING GOOD

VOCAL ARRANGEMENTS:
TAYLOR ROBERTS

Feeling Good

♩. = 79

Female Vocal

I'm

Piano

C♯m C♯m7/B Amaj7 C♯m/G♯ G♯m7

1 2

Female Vocal

feel-in' good Stars when you shine

Piano

C♯m C♯m7/B Amaj7 B♭7 E♭m E♭m7/D♭

3 4 5

Female Vocal

you know how I feel. Scent of the pine, you know how I feel. Oh,

Piano

C♭maj7 B♭m11 E♭m E♭m7/D♭ C♭maj7 B♭m7

6 7 8

V.S.

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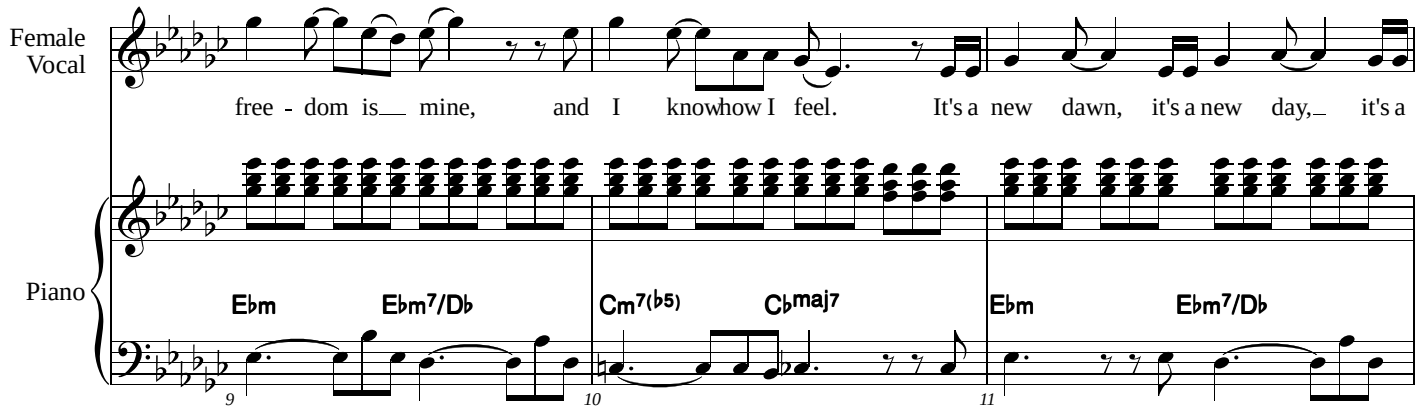
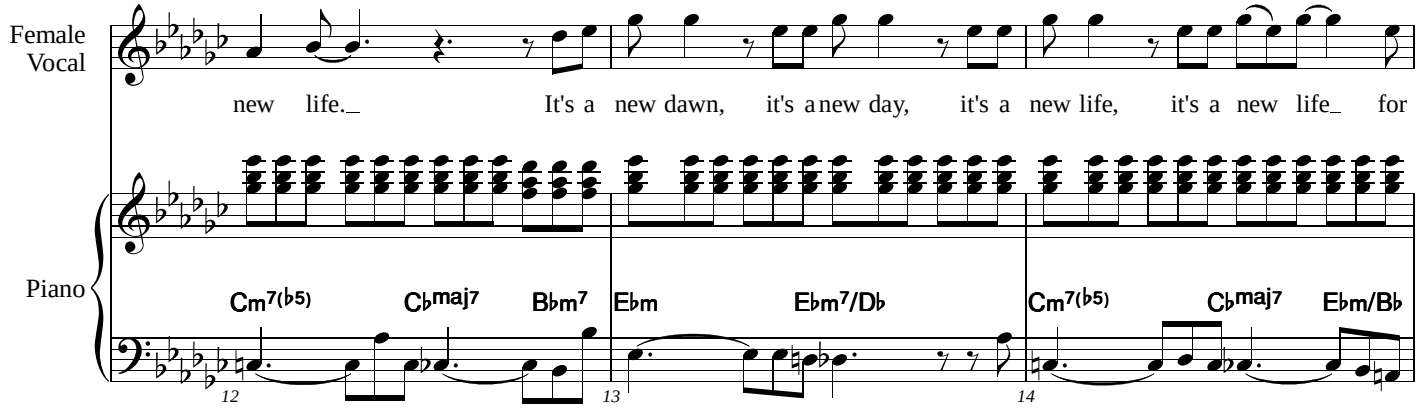
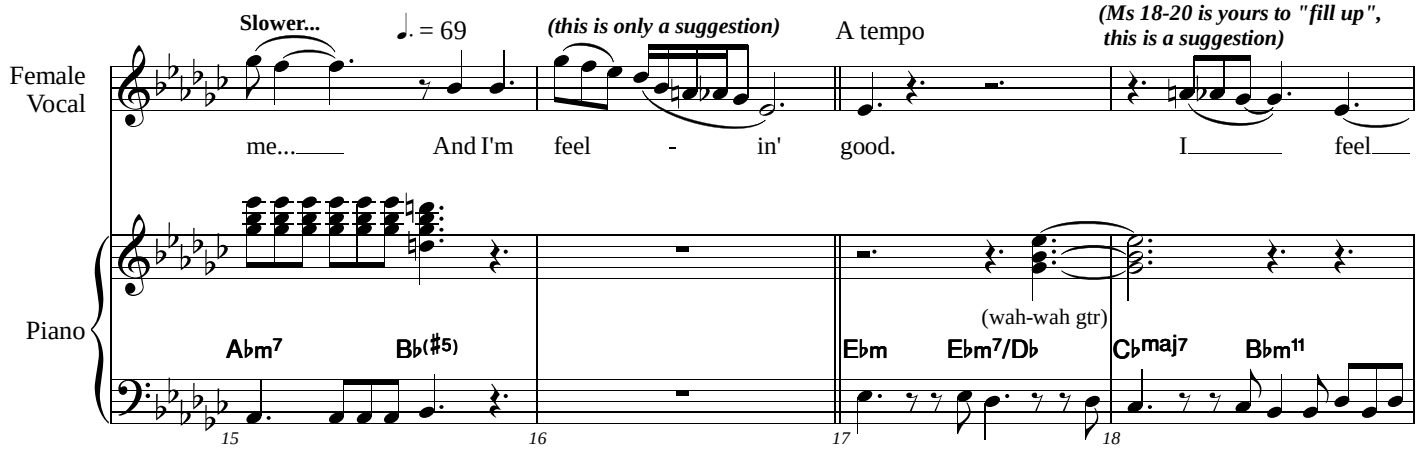
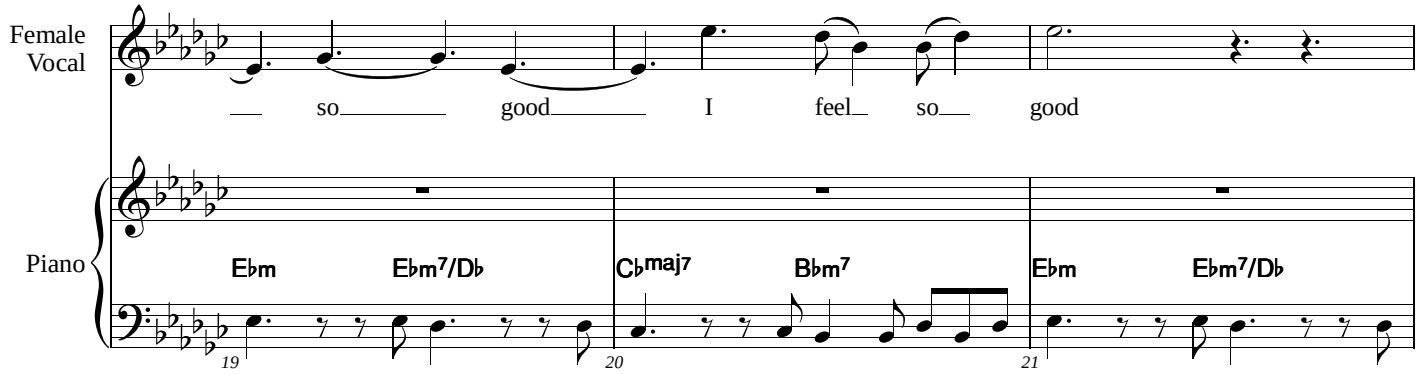
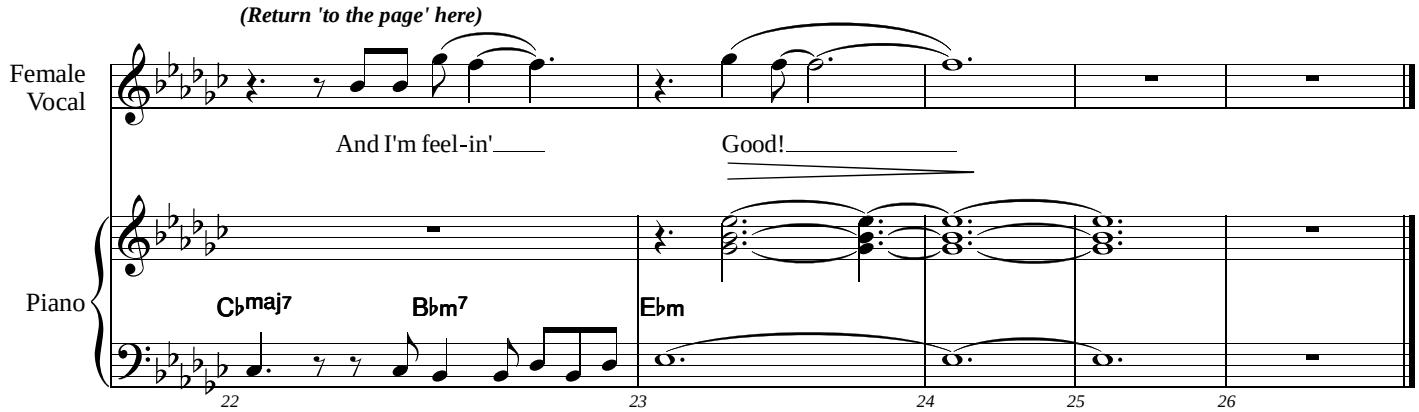

Female Vocal
free - dom is mine, and I know how I feel. It's a new dawn, it's a new day, it's a
Piano
E♭m E♭m7/D♭ Cm7(♭5) C♭maj7 E♭m E♭m7/D♭
9 10 11


Female Vocal
new life. It's a new dawn, it's a new day, it's a new life, it's a new life for
Piano
Cm7(♭5) C♭maj7 B♭m7 E♭m E♭m7/D♭ Cm7(♭5) C♭maj7 E♭m/B♭
12 13 14


Slower...
♩. = 69
(this is only a suggestion)
A tempo
(Ms 18-20 is yours to "fill up", this is a suggestion)
Female Vocal
me... And I'm feel - in' good. I feel
Piano
(wah-wah gtr)
A♭m7 B♭(♯5) E♭m E♭m7/D♭ C♭maj7 B♭m11
15 16 17 18


Female Vocal
so good I feel so good
Piano
E♭m
E♭m7/D♭
C♭maj7
B♭m7
E♭m
E♭m7/D♭
19
20
21


(Return 'to the page' here)
Female Vocal
And I'm feel-in'
Good!
Piano
C♭maj7
B♭m7
E♭m
22
23
24
25
26