

SATURDAY NIGHT FEVER

**Adapted by
Jamie Richards and Loren Van Brenk**

AUDITION SIDES - FLO

ROYAL CARIBBEAN CRUISE LINE

Adaptation for RCCL Copyright of:
Jamie Richards and Loren Van Brenk

SCENE TWO
The Manero House

(TONY comes into the dining room. FLO stops him and starts taking off his jacket)

FLO

Dinner's on the table.

TONY

Jeez! I know but I'm late.

(FLO tosses his jacket on a chair.)

FLO

For what?! You spend too much time at that club!

TONY

Ma! (LINDA enters with food and sits at the table.)

FLO

(Takes a table cloth and pushes it at him) SIT!

TONY

(He takes the table-cloth and ties it around his neck to protect his shirt. They all watch him.) It's a clean shirt! (He sits)

FLO

Tony, you should make somethin' of your life like your brother – Father Frank Junior. (FLO crosses herself)

TONY

Every time you mention Frank Junior, you gotta cross yourself?

FLO

Well, he's a priest, ain't he? Father Frank Junior, your brother. (She crosses herself again.) You're so jealous of Frank Junior.

TONY

What're you doin'?

FLO

Whaddya do? (LINDA throws food at TONY. TONY slaps LINDA's arm away)

TONY

Ma!

FLO

Basta! Mangia, Mangia, Go ahead. Eat. I got more pork chops, more spaghetti. Your father may be out of work but as long as we gotta dollar left, we eat good in this house!

TONY

It's disgusting, he's sick! (FRANK hits him on the back of the head muttering.)

FLO

Hey!

TONY

(Barking at him) Would ya just, just watch the hair? You know, I work on my hair a long time, and ya, ya hit it. (To FLO) He hits my hair.

FLO

Frank, no hittin' at the table, that's the rule...and it was YOU started the hittin', you. Tony, you walk me to church later?

FRANK

Didn't you go already today?

FLO

Yeah I went to confession, but I gotta go back and pray for Father Frank Junior to call me (Crosses herself)

TONY

(Pulling off table cloth and putting on jacket to leave) So, let me get this straight, right? You're going to the church to have God make Frank Junior call you?

FLO

A son should call his mother!

TONY

So wait, like, you're turnin' God into a telephone operator.

SCENE SIX
Manero House

(FLO sits at the table, stringing beans into a bowl)

FLO

Tony what'd you say to Father Frank Jr?

TONY

What?

FLO

You been writin' him letters. What did you say to him, huh?

TONY

I don't believe this! You try and blame me now he ain't a priest no more?

FLO

It's all right. He's goin' back to the church.

TONY

You're tryin' to hang this on me?

FLO

In a couple days, he's gonna see he's wrong. He's goin' through like a trial of the soul, that's all. He's goin' back to the church.

TONY

No, he ain't goin' back to the church.

FLO

Tony, he's goin' back!

TONY

He ain't going back! You got no priest no more! You got no saint! Ma, you got nothin' but three lousy kids now! (music go) Good! Good!

(FLO bursts into tears, and TONY instantly relents goes to her.)

TONY

I'm sorry, Mom. I just – I didn't mean that, all right! I'm sorry. I'll never say that, and I love you, Mom. I really do, I'm sorry.

FLO

Go. Get away...just go. Just go! (Music go)

Piano/Vocal

The Look of Love

Captain's Reception (Female Audition)

Arranged by MIKE LEWIS

♩ = 110 Straight eighths

Female Lead

Piano

The look

1 2 3 4

Female Lead

Pno.

of love__ is in__ your eyes.

5 6 7

Female Lead

Pno.

A look__ your smile__ can't dis -

8 9 10

Female Lead

guise. The look_____ of love

Pno.

11 12 13

Cm⁷

Female Lead

it's say-ing so_____ much more than just

Pno.

14 15 16

C⁷(sus4) C⁷ A^bmaj⁷

Female Lead

words could e - ver say_____ and what my heart

Pno.

17 18 19

A^bm⁶ E^bmaj⁷ E^b7 A^bmaj⁷

Female Lead

— has heard well, it takes my breath a- way. — I can har

Pno.

$A\flat^6$ $G^7(sus4)$ $G^7(sus4)$

20 21 22

Female Lead

- dly wait to hold you, feel — my arms a- round you. How long I have

Pno.

$E\flat^{maj7}$ $Fm^7/B\flat$ $Fm^7/B\flat$

23 24 25

Female Lead

wai - ted, wai- ted just to love you, now — that I have found you, —

Pno.

$E\flat^{maj7}$ $Fm^7/B\flat$ $Fm^7/B\flat$

26 27 28

Female Lead

— don't e - ver go.

Pno.

G7(b9) Cm7

29 30 31

Female Lead

I love you so. Don't e - ver go.

Pno.

F9 Cm7 F9

32 33 34

Female Lead

— I love you so.

Pno.

Cm7 F13(#11)

35 36