### (HARMONY & INDEPENDENCE)



# SANDY AUDITION PACKET





Read carefully.

If you are auditioning for GREASE *Harmony of the Seas*, please prepare the sides for GREASE and COLUMBUS only.

If you are auditioning for GREASE *Independence of the Seas*, please prepare the sides for GREASE and INVITATION TO DANCE only.

# **GREASE**

(Wolf howling is heard)
(Silence-DANNY stretches, puts arm across SANDY's shoulder. DANNY tries to get

his arm around her. She moves away.)

**DANNY** 

Why don't cha move a little closer?

**SANDY** 

This is all right.

#### **DANNY**

Well, can't ya at least smile or somethin'? I mean, I thought we were gonna forget all about that scene with Sonny and Rizzo and everything. I told ya on the phone I was sorry.

#### **SANDY**

I know you did, it's just that everything was so much easier when it was just the two of us.

#### **DANNY**

Yeah, I know...but...hey, you ain't goin' with another guy, are ya?

**SANDY** 

No. Why?

#### **DANNY**

(Trying to take off school ring)

Err...oh...no reason...

(Has trouble removing ring...runs thru his hair and it comes off) I was gonna ask ya to take my ring.

(He holds out the ring)

#### **SANDY**

Oh, Danny... I don't know what to say.

#### **DANNY**

Well, don't cha want it?

#### **SANDY**

Uh, huh.

(DANNY puts ring on her finger)

#### **DANNY**

I should given it to ya'a long time ago

(They kiss)

I really like you Sandy.

#### **SANDY**

Danny, take it easy! What are you trying to do?

#### **DANNY**

What's a matter?

#### **SANDY**

Well, I mean... I thought we were just gonna – you know – be steadies.

#### **DANNY**

Well, whattaya think goin' steady is, anyway? C'mon, Sandy!

#### **SANDY**

Danny, please, you're hurting me.

(SANDY breaks away)

#### **DANNY**

Whattaya getting' so shook up about? I thought I meant something to ya.

#### **SANDY**

You do. But I'm still the same girl I was last summer. Just because you give me your ring doesn't mean we're gonna go all the way.

(SANDY opens the car door, and gets out)

#### **DANNY**

Hey, Sandy, wait a minute.

### **SANDY**

I'm sorry, Danny. Maybe we better just forget about it.

(SANDY slams car door on DANNY's crotch)

### **DANNY**

(Yelling)(in falsetto)

Sandy.

(yelling)

Sandy, where you goin'? You can't just walk out of a drive-in!

# **GREASE**

### Scene 6- Rydell High

(SANDY runs on with Pom-poms)

**SANDY** 

Do a split, give a yell Throw a fit for old Rydell Way to go, red and white Hit 'em hard with all your might!

(SANDY does an awkward split, falls. DANNY enters)

**DANNY** 

Hiya, Sandy.

**SANDY** 

Hi.

**DANNY** 

Hey, what happened to your ear?

**SANDY** 

Huh? Oh, nothing.

#### **DANNY**

Hey, look, I hope you're not still bugged about that first day at school. I mean, couldn't ya tell I was glad to see ya?

#### **SANDY**

Well, you could've been a little nicer to me in front of your friends.

#### **DANNY**

You don't know those guys. Hey, listen, if it was up to me I'd never even look at any other chick but you.

(SANDY blushes)

#### **DANNY**

I'll tell ya what. We're throwin' a party tomorrow night for Frenchy. She's gonna quit school before she flunks again and go to Beauty School. How 'dja like to make it on down there with me?

#### **SANDY**

All right, Danny, as long as you're with me, but let's not let anyone come between us again, okay?

#### **PATTY**

(Rushing onstage with two batons and wearing a cheerleader outfit) Hiiiiiii, Danny! Oh...don't let me interrupt.

(Gives SANDY larger Pom-poms)

Here, Sandy, why don't you twirl these for a while.

(Taking DANNY aside)

I've been dying to tell you something. You know what I found out after you left my house the other night? My mother thinks you're cute.

(To SANDY)

He's such a lady-killer.

#### **SANDY**

Isn't he though? What were you doing at her house?

#### **DANNY**

Ah, I was just copying down some homework.

#### **PATTY**

Come on Sandy, let's practice.

#### **SANDY**

Yeah, lets! I'm just dying to make a good impression on all those cute lettermen.

#### **DANNY**

Oh, so, that's why you're wearing that thing - getting ready to show off your skivvies to a bunch of horny jocks?

#### **SANDY**

Don't tell me you're jealous, Danny.

#### **DANNY**

What? Of that bunch of meatheads! Don't make me laugh. Ha-ha.

#### **SANDY**

But you'd rather spend your time copying other people's homework.

#### **DANNY**

Patty!! Listen, the next time they have tryouts for any of those teams, I'll show you what I can do.

#### **PATTY**

Oh, what a lucky coincidence! The track team's having tryouts tomorrow.

**DANNY** 

(Panic)

Huh?... Okay, I'll be there.

**SANDY** 

Big talk.

**PATTY** 

Oh, I can't wait.

**DANNY** 

Solid. I'll see ya there sexy.

(DANNY exits)

**PATTY** 

Toodles. Oooooohh, I'm so excited, aren't you?

**SANDY** 

Come on, let's practice

**PATTY** 

Yeah, lets. Come on girls.

# **GREASE**

#### **RIZZO**

Oh, you do, huh? Boy, good news really travels fast!

#### **KENICKIE**

Hey, listen, why didn't you tell me?

#### **RIZZO**

Don't worry about it Kenickie. You don't even know who the guy is.

#### **KENICKIE**

What? Thanks a lot, kid.

(KENICKIE exits)

#### **SONNY**

Hey, Rizz, how's tricks? Look, if you ever need somebody to talk to...

#### **RIZZO**

All of a sudden you think you can get a little. Get lost, Sonny

#### **DOODY**

Tough luck, Rizzo.

#### **ROGER**

Listen, Rizz, I'll help you out with some money if you need it.

#### **RIZZO**

Forget it, I don't want any handouts.

#### **FRENCHY**

It ain't so bad, rizz – at least you get to stay home from school.

#### **JAN**

Hey, you want to stay over tonight, Rizz?

#### **RIZZO**

Why don't you guys just flake off and leave me alone?

#### **JAN**

It's getting kinda late, anyway – I guess it might be better if everybody just went home. C'mon, you guys – let's go.

#### **MARTY**

Hey, French... wait up!

(MARTY and FRENCHY exit)

#### **ROGER**

See ya, Rizz.

(ROGER and DOODY exit)

#### **SONNY** (to JAN)

Tell her I didn't mean anything, will ya.

(SONNY exits. RIZZO begins to clean up.)

#### **JAN**

Yeah, sure.

(JAN exits)

#### **SANDY**

I'm sorry to hear you're in trouble, Rizzo.

#### **RIZZO**

Bull, What're you going to do? Give me a whole sermon about it?

#### SANDY

No. But doesn't it bother you that you're pregnant?

#### **RIZZO**

Look, that's my business. It's nobody else's problem.

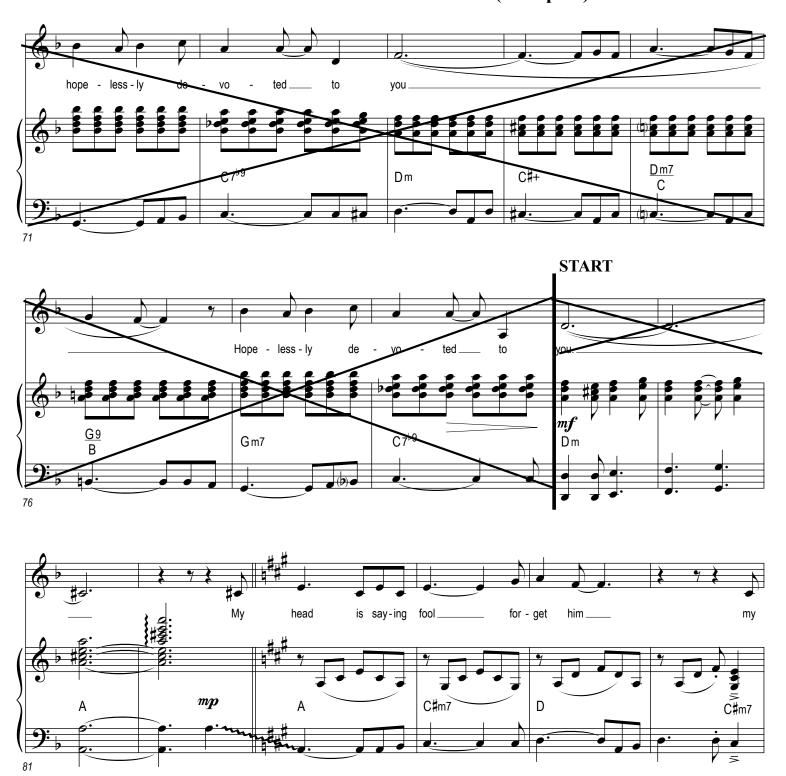
#### **SANDY**

Do you really believe that? Didn't you see Kenickie's face when he left here? It's Kenickie, isn't it...Well, I guess I've said too much already. Good luck, Rizzo.

#### **RIZZO**

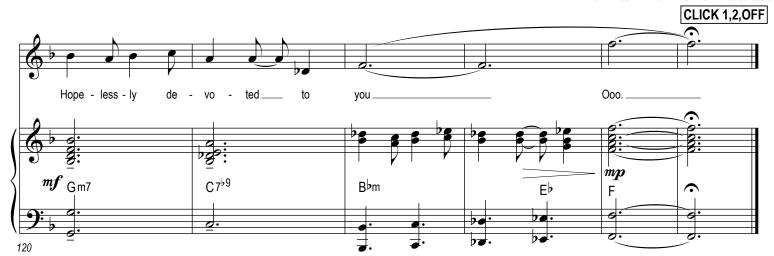
Just a minute, Miss Goody Two Shoes! Who do you think you are? Handing me all this sympathy crap! Since you know all the answers, how come I didn't see Zuko here tonight? You just listen to me, Miss Sandra Dee.

# HOPELESSLY DEVOTED TO YOU (excerpted) 4 HOPELESSLY DEVOTED TO YOU / Rehearsal Score









# **Love On Top for Casting**

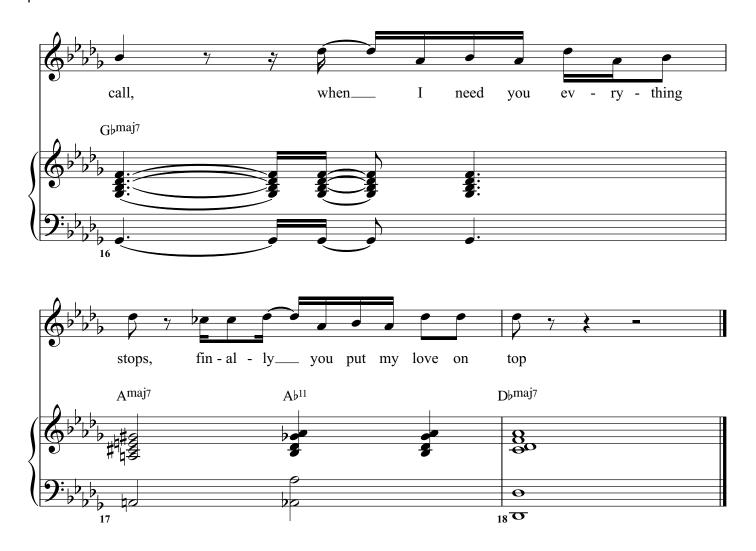
Columbus







Love On Top Andrew Duncan Productions



Andrew Duncan Productions Love On Top

# MAN OF LA MANCHA "LINDA EDER"



